

FULL CONDUCTOR SCORE
Catalog No. 011-4418-01

VISIONS OF GLORY

David Shaffer

GRADE:

2¹/₂

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

VISIONS OF GLORY

David Shaffer

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st Bb Clarinet	5	Baritone BC	2
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	4
Bassoon	2	Timpani	1
1st Eb Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
2nd Eb Alto Saxophone	3	Percussion 2: Hi Hat, Guiro, Suspended Cymbal, Crash Cymbal	4
Bb Tenor Saxophone	2	Percussion 3: Triangle, Tambourine	2
Eb Baritone Saxophone	2		
1st Bb Trumpet	5		

PROGRAM NOTES

An opening fanfare portrays an immediate burst of energy before transitioning to a melodic dialogue that quickly evolves into an exciting rhythmic collaboration between all the instruments of the ensemble. A slower lyrical middle section weaves the melody seamlessly between the choirs of instruments.

NOTES TO CONDUCTOR

To maximize the initial musical energy it is important to observe the opening tempo of M.M.=152. For the full dramatic effect in the introduction, emphasize the indicated dynamic contrasts within each phrase. At m. 16, take care to balance the melody in the trumpets to the counter melody in the saxophones. The percussion section writing is very full throughout so it is important to maintain an appropriate musical balance between percussion and winds. The rallentando beginning in m. 57 should culminate on the 1st note of the lyrical middle section at m. 63. This middle section should be lush and flowing with a climax at m. 81. Measure 97 starts the recapitulation and should be played with the same intensity and energy as the opening.

I hope you enjoy preparing and performing **Visions of Glory**.

- David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with the Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

The Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun!* - *The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckleby), *Pembroke Castle* (Ed Huckleby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne

VISIONS OF GLORY

Conductor Score

011-4418-00

David Shaffer

(ASCAP)

With Energy $\text{♩} = 152$

The score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Timpani (G, C, D), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbal, Hi-Hat, Guro), and Percussion 3 (Triangle, Tambourine). The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like 'With Energy' and 'Not valid for performance'.

10 16

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

10 16

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

24

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31

41

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

41

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48

49

Flute

Oboe

1st Clar. *f*

2nd Clar.

B. Clar. *f*

Bsn. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

49

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

49 50 51 52 53 54 55 56

57

rall.

63 Moderato $\text{♩} = 98$

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

pp

mf

opt. div

Bass Cl. cuc

pp

f

pp

f

pp

f

mp

57 58 59 60 61 62 63 64

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

71

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bass Cl. cue

Play

65 66 67 68 69 70 71 72

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

accel.

rall.

f

pp

81 Majestic ♩ = 106

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

81 Majestic

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

mp

f

97 With Motion ♩ = 152

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

97 With Motion

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

lightly

Perc. 1

Perc. 2

Perc. 3

Tamb. (Shaker)

97 98 99 100 101 102 103 104

Flute *mf* *ff* *mf*

Oboe *mf* *ff* *mf*

1st Clar. *mf* *ff* *mf*

2nd Clar. *mf* *ff* *mf*

B. Clar. *mf* *ff*

Bsn. *mf* *ff*

1st A. Sax. *mf* *ff* *f*

2nd A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

1st Trpt. *mf* *ff* *f*

2nd Trpt. *mf* *ff* *f*

Horn *mf* *ff* *f*

Trom. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff* *f*

Perc. 1 *mf* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *f* *f* *f* *f* *f*

105 106 107 108 109 110 111 112 113

116

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Cl. cue

play

116

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

114 f 115 116 117 ff 118 mf 119 120 121

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127 128 129

ff *f* *pp* *m* *pp* *f* *pp* *f*

133

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *f* *mf* *f* *pp* *f* *mp* *mf*

130 131 132 133 134 135 136

