

FULL CONDUCTOR SCORE  
Catalog No: 011-4423-01

# THE WINDS OF CHANGE

James Swearingen

GRADE:  
**2.5**

BARNHOUSE  
**COMMAND  
SERIES**  
For Concert Band



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# THE WINDS OF CHANGE

James Swearingen

Conductor Score.....	1	1st F Horn.....	2
Flute.....	10	2nd F Horn.....	2
Oboe.....	2	1st Trombone.....	3
1st B $\flat$ Clarinet.....	5	2nd Trombone.....	3
2nd B $\flat$ Clarinet.....	5	Baritone BC.....	2
B $\flat$ Bass Clarinet.....	2	Baritone TC.....	2
Bassoon.....	2	Tuba.....	4
1st E $\flat$ Alto Saxophone.....	3	Mallet Percussion: Chimes, Bells, Vibes, Marimba.....	4
2nd E $\flat$ Alto Saxophone.....	3	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Conga Drums.....	2
1st B $\flat$ Trumpet.....	5	Percussion 3: Suspended Cymbal, Ride Cymbal, Crash Cymbals, Triangle.....	4
2nd B $\flat$ Trumpet.....	5		

*When the winds of change  
blow, some people  
build walls and  
others build windmills.*

- Chinese proverb

Kevin Tellier, like many other individuals, has spent the majority of his life in the wonderful field of education. His resolve, his perseverance, and the dedication he displayed to the many students he taught have unquestionably had a profound and lasting effect on their lives. It should be noted that music was the subject matter, but a positive approach to teaching was the main reason for his many successes. For all his accomplishments, students, colleagues, administrators and community members have repeatedly stated that, even in retirement, he will never be forgotten.

Special thanks is given to the following groups who provided financial support toward the commissioning of this composition:

Pepperell Parents Pro Musica  
NMRHS Band Boosters  
Townsend Cultural Council

The generous individuals of Pepperell, Massachusetts who were greatly influenced by Kevin throughout his career.

## About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician.

Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With nearly 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 113 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## New Young Band CD



WFR389

### BLAZE THE TRAIL

*The Washington Winds, Edward Petersen - Conductor*

**CONTENTS:** *Blaze the Trail (Galvin), Flying Cadets (March) - (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships (Sir John Franklin and the Search for the Northwest Passage) - (López), Be Still My Soul (A Chorale Prelude) - (arr. Swearingen), Renegade (Huckeby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckeby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courty Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of*

*Change (Swearingen), Implacato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus (From "The Messiah") - (Handel/arr. Glover)*

Commissioned by supporters of the Varnum Brook Elementary and Nissitissit Middle School Band Program, Pepperell, Massachusetts, and dedicated to their teacher Kevin Tellier for his distinguished career in music education.

# THE WINDS OF CHANGE

Conductor Score  
011-4423-00

James Swearingen (ASCAP)

Very Expressive ♩ = 76

The score is for a 4/4 piece in B-flat major, marked 'Very Expressive' with a tempo of 76 beats per minute. It features a variety of instruments:

- Flute:** Starts with a *f* dynamic, playing a melodic line.
- Oboe:** Also starts with a *f* dynamic, playing a similar melodic line.
- 1st B♭ Clarinet:** *f* dynamic, playing a melodic line.
- 2nd B♭ Clarinet:** *f* dynamic, playing a melodic line.
- B♭ Bass Clarinet:** *f* dynamic, playing a low melodic line.
- Bassoon:** *f* dynamic, playing a low melodic line.
- 1st E♭ Alto Saxophone:** *f* dynamic, playing a melodic line.
- 2nd E♭ Alto Saxophone:** *f* dynamic, playing a melodic line.
- B♭ Tenor Saxophone:** *f* dynamic, playing a melodic line.
- E♭ Baritone Saxophone:** *f* dynamic, playing a melodic line.
- 1st B♭ Trumpet:** *f* dynamic, playing a melodic line.
- 2nd B♭ Trumpet:** *f* dynamic, playing a melodic line.
- 1st, 2nd F Horn:** *f* dynamic, playing a harmonic accompaniment.
- 1st Trombone:** *f* dynamic, playing a melodic line.
- 2nd Trombone:** *f* dynamic, playing a melodic line.
- Baritone:** *f* dynamic, playing a melodic line.
- Tuba:** *f* dynamic, playing a melodic line.
- Mallet Percussion:** Chimes, Bells, Vibes, Marimba. Includes instructions for 'Bells w/soft plastic mallets' and 'Vibes w/med. cord mallets'. Starts with a *f* dynamic.
- Timpani:** (F, B♭, E♭) Med. hard mallets. Starts with a *f* dynamic.
- Percussion 1:** Snare Drum, Bass Drum. Starts with a *mf* dynamic.
- Percussion 2:** Conga Drums. Starts with a *mf* dynamic.
- Percussion 3:** Suspended Cymbal, Ride Cymbal, Crash Cymbals, Triangle. Starts with a *mf* dynamic.

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13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

*f*

*div.*

29

30

31

32

33

34





Fl. *div.* **f** **mf**

Ob. *div.* **f** **mf**

1st Cl. **f** **mf**

2nd Cl. **f** **mf**

Bs. Cl. **f** **mf**

Bsn. **f** **mf**

1st A. Sx. **f** **mf**

2nd A. Sx. **f** **mf**

T. Sx. **f** **mf**

B. Sx. **f** **mf**

1st Trp. *div.* **f** **mf**

2nd Trp. **f** **mf**

1st, 2nd Hn. *a2* **f** **mf**

1st Trb. **f** **mf**

2nd Trb. **f** **mf**

Bar. **f** **mf**

Tuba **f** **mf**

Mallet Perc. **f** **mf**

Timp. *mp* **f** **mf**

Perc. 1 **f** **mf**

Perc. 2 **f** **mf**

Perc. 3 **mf** Ride Cymbal

41 42 43 44 45 46 47

Fl. *mf* *f*

Ob.

1st Cl. *mf* *f*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *f* *mf*

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *f*

2nd Trp. *f*

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

53

53

48 49 50 51 52 53 54

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd Cl. *f* *sub. p* *mp*

Bs. Cl. *f* *sub. p* *mp*

Bsn. *f* *sub. p* *mp*

1st A. Sx. *f* *sub. p* *mp*

2nd A. Sx. *f* *sub. p* *mp*

T. Sx. *f* *sub. p* *mp*

B. Sx. *f* *sub. p* *mp*

1st Trp. *mf* *f* *sub. p* *mp*

2nd Trp. *mf* *f* *sub. p* *mp*

1st, 2nd Hn. *f* *sub. p* *mp*

1st Trb. *f* *sub. p* *mp*

2nd Trb. *f* *sub. p* *mp*

Bar. *f* *sub. p* *mp*

Tuba *f* *sub. p* *mp*

Mallet Perc. *f* *sub. p* *mp*

Timp. *f* *sub. p* *mp*

Perc. 1 *f* *sub. p* *mp*

Perc. 2 *f* *sub. p* *mp*

Perc. 3 *f* *sub. p* *mp*

55 56 57 58 59 60

Molto Rit.

66 Gently ♩ = 84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*div.*

*f*

*mp*

*Molto Rit.*

*Chimes*

*L.v.*

*No roll*

*Cr. Cym.*

*Triangle w/small beater*

61 62 63 64 65 66 67

**poco rit.** 70 **A Tempo**

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

**poco rit.** 70 **A Tempo**

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb. *p*

2nd Trb. *p*

Bar. *p* *one player*

Tuba *p* *one player*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73 74 75 76 77

78 86 Broad and Flowing

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

*f* *f* *f* *f* *f* *f* *f* *f*

78 86 Broad and Flowing

1st Trp.

2nd Trp.

1st, 2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *All mp*

Tuba *All mp*

Mallet Perc. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp* *f*

Bells and Vibes *f*

Susp. Cym. w/yarn mallets *mp* *f*

78 79 80 81 82 83 84 85 86 87









115

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

115

Fl. *div.* *mp* *f* **123**

Ob. *div.* *mp* *f* *div.*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1st A. Sx. *mp* *f* *mf*

2nd A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

1st Trp. *div.* *mp* *f* **123**

2nd Trp. *mp* *f*

1st, 2nd Hn. *mp* *f* *a2* *mf*

1st Trb. *mp* *f* *mf*

2nd Trb. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mallet Perc. *mp* *f* *mf*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mf* Ride Cymbal

117 118 119 120 121 122 123

This page of a musical score covers measures 124 through 129. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn.)
- 1st Saxophone (1st A. Sx.)
- 2nd Saxophone (2nd A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- 1st and 2nd Horns (1st, 2nd Hn.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mallet Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 124-125 feature woodwinds and strings. Measures 126-129 show a dynamic shift from *mf* to *f* for the woodwinds. The percussion section, including mallets and timpani, provides a rhythmic accompaniment throughout. A large watermark 'For reference only Not valid for performance' is overlaid diagonally across the page.

124

125

126

127

128

129

131

Fl. *div.* *mf*

Ob. *div.* *mf*

1st Cl. *div.* *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx.

T. Sx.

B. Sx.

131

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

130

131

132

133

134

135

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f* *div.*

2nd Cl. *f* *sub. p* *mp* *f*

Bs. Cl. *f* *sub. p* *mp* *f*

Bsn. *f* *sub. p* *mp* *f*

1st A. Sx. *f* *sub. p* *mp* *f*

2nd A. Sx. *f* *sub. p* *mp* *f*

T. Sx. *f* *sub. p* *mp* *f*

B. Sx. *f* *sub. p* *mp* *f*

1st Trp. *f* *sub. p* *mp* *f* *div.*

2nd Trp. *f* *sub. p* *mp* *f*

1st, 2nd Hn. *f* *sub. p* *mp* *f*

1st Trb. *f* *sub. p* *mp* *f*

2nd Trb. *f* *sub. p* *mp* *f*

Bar. *f* *sub. p* *mp* *f*

Tuba *f* *sub. p* *mp* *f*

Mallet Perc. *f* *sub. p* *mp* *f*

Timp. *f* *sub. p* *mp* *f* *Bring out!*

Perc. 1 *f* *sub. p* *mp* *f* *Bring out!*

Perc. 2 *f* *sub. p* *mp* *f* *Bring out!*

Perc. 3 *f* *sub. p* *mp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Cr. Cyms.

*div.*

*ff*

*mf*

*l.v.*

*hand dampen*

*No roll*

*choke*

142 143 144 145 146 147 148