

FULL CONDUCTOR SCORE
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WRATH OF VESUVIUS

Paul Clark

GRADE:
2.5

BARNHOUSE
**COMMAND
SERIES**
For Concert Band



C.L. BARNHOUSE COMPANY®
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WRATH OF VESUVIUS

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Conductor Score.....	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B \flat Clarinet	5	Baritone T.C.	2
2nd B \flat Clarinet	5	Tuba	4
B \flat Bass Clarinet	2	Mallet Percussion: Bells, Xylophone	4
Bassoon	2	Timpani	1
E \flat Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Crash Cymbals, Gong, Suspended Cymbal	3
E \flat Baritone Saxophone	2	Percussion 3: Triangle, Tambourine, Thunder Sheet	3
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Notes

This piece depicts the volcanic eruption of Mount Vesuvius (on the west coast of Italy) in A.D. 79. This area had experienced a major earthquake 17 years prior, followed by several minor quakes in subsequent years. As reflected in this composition, there were times of calm contrasted with times of seismic unrest. The citizens of nearby Pompeii had grown accustomed to this and paid little attention to several minor quakes in early August of 79. Vesuvius erupted on August 24, burying Pompeii and its inhabitants under tons of molten debris and ash. Vesuvius remains an active volcano, and could erupt again at any time.

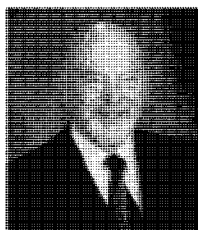
REHEARSAL SUGGESTIONS

Share the program notes with your band, and stress the importance of contrast between the loud and powerful sections with those that are meant to be quiet and lyrical. Although all parts are marked *forte* at m. 85, the lower pitched instruments with half notes should dominate. For added dramatic appeal, have the players remain motionless at the end until the percussion sounds have completely faded away.

I hope you enjoy rehearsing and performing **Wrath of Vesuvius**.



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

CD Recording Available



WFR389

BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Blaze the Trail* (Galvin), *Flying Cadets March* (King/arr. Swearingen), *Reflections From The Wall* (Shaffer), *Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage* (López), *Be Still My Soul - A Chorale Prelude* (arr. Swearingen), *Renegade* (Huckeby), *The Dark Waters* (Conaway), *Rejoice The Season!* (Romeyn), *Anthem for Peace* (Huckeby), *Dark Energy* (McBride), *Let The Light of Christmas Shine* (Swearingen), *Courtly Procession And Dances* (Jarvis), *Gentle Daybreak* (Bell), *The Winds of Change* (Swearingen), *Implacato* (Conaway), *Cedar River Celebration* (Shaffer), *Wrath of Vesuvius* (P. Clark), *Lanterns In The Sky* (Romeyn), *Hallelujah Chorus - From "The Messiah"* (Handel/arr. Glover)

WRATH OF VESUVIUS

Stately (♩ = 88)

The score is for a 4/4 piece in B-flat major, marked 'Stately' with a tempo of 88 beats per minute. It features a variety of instruments and percussion parts. The woodwinds include Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, Eb Alto Saxophone, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Timpani (Eb, F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Gong, Sus. Cymbal), and Percussion 3 (Triangle, Tambourine, Thunder Sheet). The score is divided into seven measures, with dynamics ranging from *f* to *p* and *cresc.* markings.

9 Forceful (♩ = 144)

13 Calmer

Fl. *rit.* *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl.

Bass Cl. *f* *mp* Cuc: Bsn.

Bsn. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mp* Cuc: Bsn.

1st Trpt. *rit.* *f* *mp*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* *mp*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *f* L.V.

Perc. 3 *f* Triangle *mp*

8

9

10

11

12

13

14

15

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *Play* *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *Play* *mf*

21

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

16 17 18 19 20 21 22 23 24 25

29 Forceful

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

29 Forceful

1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

f

L.V.

Shake; strike accents on hand

37

37

Fl. *rit.* *mf* *p*

Ob. *mf* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bass Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf* *mp* *p*

2nd Trpt. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Trom. *mf* *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mallet Perc. *mp* *p*

Timp.

Perc. 1

Perc. 2 L.V.

Perc. 3

49 Tranquil (♩ = 68)

1 Player Only

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

All

p

All

All

All

p

Cue: Oboe

p

Cue: Bsn.

Cue: Bass Cl.

p

49 Tranquil (♩ = 68)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

(Tri.)

57 64 With Energy (♩ = 144)

Fl. *mp* *rit.* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Alto Sax. *Play mp* *f* *mf*

Ten. Sax. *Play mp* *f* *mf*

Bari. Sax. *Play mp* *f* *mf*

57 64 With Energy (♩ = 144)

1st Trpt. *p mp* *f*

2nd Trpt. *p mp* *f*

Hn. *mp* *f*

Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *f* L.V.

Perc. 3 *mp* *f* *mf*

57 58 59 60 61 62 63 64 65

Fl. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt.

2nd Trpt.

Hn.

Trom. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *mf* *f*

Xylo. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

66 67 68 69 70 71 72 73

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

Hn. *f* *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

80 85

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

80 85

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Choke Ch. Ch. L.V.

Thunder Sheet

80 81 82 83 84 85 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Bells

L.V.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Thunder Sheet

94 95 96 97 98 99 100

103

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (1st Trpt., 2nd Trpt.), Horns (Hn.), Trombone (Trom.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three other percussion parts (Perc. 1, Perc. 2, Perc. 3). Measure 103 contains the number '103' in a box. The score shows a crescendo leading to a fortissimo (ff) dynamic at measure 107, followed by a 'Let Fade' instruction. A watermark 'For Reference Only! Not Valid for Performance!' is visible diagonally across the page.

101 102 103 104 105 106 107 108 *ff*