

FULL CONDUCTOR SCORE
Catalog No: 011-4442-01

CHRISTMAS FANTASY

Arranged by
Paul Clark

GRADE:
2.5

BARNHOUSE COMMAND SERIES For Concert Band



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CHRISTMAS FANTASY

Arranged by
Paul Clark

Conductor Score.....1	2nd B \flat Trumpet.....5
Flute.....10	F Horn.....4
Oboe.....2	Trombone.....6
1st B \flat Clarinet.....5	Baritone BC.....2
2nd B \flat Clarinet.....5	Baritone TC.....2
B \flat Bass Clarinet.....2	Tuba.....4
Bassoon.....2	Bells.....4
E \flat Alto Saxophone.....6	Timpani.....1
B \flat Tenor Saxophone.....2	Percussion 1: Snare Drum, Bass Drum.....3
E \flat Baritone Saxophone.....2	Percussion 2: Tom-Toms (2).....2
1st B \flat Trumpet.....5	Percussion 3: Triangle, Tambourine, Crash Cymbals.....3

Rehearsal Notes

- The key to getting the "steamroller" effect in this arrangement is the execution of the 8th note triplet rhythms. In this arrangement these triplets often have only two notes - a quarter followed by an eighth. To teach this rhythm, have your band play a few measures of 8th note triplets in unison. Then, have them think the same rhythm, only play it as if the first two notes of each triplet are tied together. The result will be the quarter/eighth triplet.

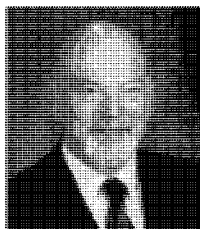
- Regarding this same rhythm: It often appears with an accent over the first note. Avoid playing these accented notes so heavily that the following note is not heard. This is especially true in the snare drum part.

- There are numerous dynamic and style changes in this arrangement. Point these out by playing/rehearsing two sections where this contrast is most obvious. Play measures 47-57 and 84-86 quietly in a gentle, lyrical style. Then play measures 59-70 and 88-92 powerfully and loud. Remind the musicians that the best way to make the loud sections louder is to play the soft sections softer.

Thank you for programming this piece. I hope your holiday concerts are fantastic!



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sledidin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

CHRISTMAS FANTASY

Conductor Score
011-4442-00

Arranged by Paul Clark

Expressive ♩ = 100

Flute *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp* Bsn. cue *mp* Play *mp*

Bassoon *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone *mp* Bsn. cue *mp*

E♭ Baritone Saxophone *mp* Bsn. cue *mp* Bs. Cl. cue *mp*

Expressive ♩ = 100

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells *mp*

Timpani *mp* F, E♭

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tom-Toms (2)

Percussion 3:
Triangle, Tambourine,
Crash Cymbals *mp* Triangle

1 2 3 4 5 6

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7 "Steamroller" Rock
Faster ♩ = 138

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

7 "Steamroller" Rock
Faster ♩ = 138

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Tambourine

7

8

9

10

11

Fl. *fp* *f* *mf* 15

Ob. *fp* *f* *mf*

1st Cl. *fp* *f* *mf*

2nd Cl. *fp* *f* *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *fp* *f* *mf* *div.*

T. Sx.

B. Sx. *mf*

1st Trp. 15

2nd Trp. *fp* *f*

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. Tri. Tamb.

17 18 19 20 21

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tri.

Tamb.

Fl. 31

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

1st Trp. *ff* 31

2nd Trp. *ff*

Hn. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells *f*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Tri. Tamb.

C.C. *ff*

This page contains the musical score for measures 32 through 36. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 32, 33, 35, and 36. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have various articulations and slurs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Tri. Tamb.

Perc. 3 *mf* *mp* *mf*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

1st Cl. *f* *fp* *f*

2nd Cl. *f* *fp* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f* *fp* *f* *Solo* *mf*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *fp* *f*

2nd Trp. *f* *fp* *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

42 43 44 45 46

47 52

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *tutti*

T. Sx. *mp*

B. Sx. *mp*

47 52

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri.* *mp*

47 48 49 50 51 52 53

This musical score page contains the parts for the following instruments and percussion:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Bar.
- Tuba
- Bells
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 54 to 58. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include triplets and specific rhythmic patterns.

59

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff* *Soli*

B. Sx. *ff*

59

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff* *Soli*

Bar. *ff* *Soli*

Tuba *ff*

Bells *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

C.C. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *mf* *ff*

Bells *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

74

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *ff*

74 75 76 77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

C.C.

84

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f*

84

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *mp* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* Tri.

83 84 85 86 87

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Tamb.

88 *f* 89 *ff* 90 C.C. 91 92