

FULL CONDUCTOR SCORE  
Catalog No: 011-4460-01

# LANTERNS IN THE SKY

Rob Romeyn

GRADE:  
**2.5**

BARNHOUSE  
**COMMAND  
SERIES**  
For Concert Band



**C.L. BARNHOUSE COMPANY®**  
Music Publishers, 205 Cowan Ave. W., P.O. Box 680  
Oskaloosa, Iowa 52577 U.S.A.

# LANTERNS IN THE SKY

Rob Romeyn

Conductor Score.....	1	2nd B $\flat$ Trumpet.....	5
Flute.....	10	F Horn.....	4
Oboe.....	2	Trombone.....	6
1st B $\flat$ Clarinet.....	5	Baritone B.C.....	2
2nd B $\flat$ Clarinet.....	5	Baritone T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Bells, Chimes.....	4
E $\flat$ Alto Saxophone.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals.....	3
1st B $\flat$ Trumpet.....	5	Percussion 3: Cabasa.....	2

## PROGRAM NOTES

**Lanterns In The Sky**, is a concert/festival work for young band inspired by a glorious hot air balloon ride. The work begins with an explosion of energy and sound that is sure to command attention. The energy subsides, and builds again to a forceful statement as we begin our glorious flight. The music then takes on a soaring quality that gives the effect of floating on air. A beautifully expressive middle section invokes imagery of the incredible views and gentle breezes. The opening theme then returns bringing the piece and our journey to a forceful conclusion.

## REHEARSAL SUGGESTIONS

Please observe the dynamic markings at the beginning of the piece, particularly the long crescendo from m. 3 to m. 11. Beginning at m. 12, the feel should be forceful, while observing dynamics. M. 22 begins a more relaxed feel as we are soaring on air. The section at m. 55 should be played very expressively. Work for dynamic contour here, bringing out the moving lines in this lyrical section of the piece.

I hope that you and your ensemble enjoy rehearsing and performing **Lanterns In The Sky**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions.

- Rob Romeyn



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## New Young Band CD



WFR389

### BLAZE THE TRAIL

*The Washington Winds, Edward Petersen - Conductor*

**CONTENTS:** *Blaze the Trail (Galvin), Flying Cadets (March) - (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships (Sir John Franklin and the Search for the Northwest Passage) - (López), Be Still My Soul (A Chorale Prelude) - (arr. Swearingen), Renegade (Huckeby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckeby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courty Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of*

*Change (Swearingen), Im placato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus (From "The Messiah") - (Handel/arr. Glover)*

# LANTERNS IN THE SKY

Lively (♩ = 138)

This conductor score is for the piece "Lanterns in the Sky" by Rob Romeyn. It is in 4/4 time with a tempo of Lively (♩ = 138). The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells, Chimes
- Timpani (F, G, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)
- Percussion 3 (Cabasa)

The score is divided into five measures. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for all instruments. The third measure contains a whole rest for all instruments. The fourth measure contains a whole rest for all instruments. The fifth measure contains a whole rest for all instruments. The score includes dynamic markings such as *ff* and *p cresc.* and articulation marks like accents and slurs.

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

Bass Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

Alto Sax. *mf cresc.* *ff*

Ten. Sax. *mf cresc.* *ff*

Bari. Sax. *mf cresc.* *ff*

1st Trpt. *mf cresc.* *ff*

2nd Trpt. *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Trom. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Bells, Chimes *mf cresc.* *ff*

Timp. *mf cresc.* *p* *ff* *mp*

Perc. 1 *mf cresc.* *ff* *mp*

Sus. *p* *mf*

Cym. *p*

Perc. 2 *mf cresc.* *ff*

Perc. 3

6

7

8

9

10

11



This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Trpt. (First Trumpet)
- 2nd Trpt. (Second Trumpet)
- Hn. (Horn)
- Trom. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells, Chimes
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features various musical notations including slurs, accents, and articulation marks.

22

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff dim.* *mp*

2nd Cl. *ff dim.* *mp*

Bass Cl. *ff dim.* *mp*

Bsn. *ff dim.* *mp*

Alto Sax. *ff dim.* *mp*

Ten. Sax. *ff dim.* *mp*

Bari. Sax. *ff dim.* *mp*

22

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff dim.* *mp*

Trom. *ff dim.* *mp*

Bar. *ff dim.* *mp*

Tuba *ff dim.* *mp*

Bells, Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff dim.* *mp*

Cabasa

22 23 24 25 26 27

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

*mf*

*mp*

*p*



34

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38

42

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

42

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*p* *f*

*f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

1st Cl. *mf* *ff* *f*

2nd Cl. *mf* *ff* *f*

Bass Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Alto Sax. *mf* *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bari. Sax. *mf* *ff* *f*

1st Trpt. *mf* *ff* *f*

2nd Trpt. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Trom. *mf* *ff* *f*

Bar. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Bells, Chimes *mf* *ff* *f*

Timp. *mf* *ff* *f*

Perc. 1 *mf* *ff* *f*

Perc. 2 *mf* *ff* *f*

Perc. 3 *mf* *ff* *f*

Expressive (♩ = 66)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*rit.*

*mp*

*p*

Expressive (♩ = 66)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*rit.*

*mp*

*p*

Chimes

*p*

*ff*

*mp*

*ff*

Fl. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

66 Lively (♩ = 138)

Fl. *rit.* *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *p* *p* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells, Chimes *mp* *p* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Tri.* *mp* *p* *ff*

Perc. 3 *ff*

Fl. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *p cresc.* *mf cresc.*

2nd Cl. *p cresc.* *mf cresc.*

Bass Cl. *p cresc.* *mf cresc.*

Bsn. *p cresc.* *mf cresc.*

Alto Sax. *p cresc.* *mf cresc.*

Ten. Sax. *p cresc.* *mf cresc.*

Bari. Sax. *p cresc.* *mf cresc.*

1st Trpt. *mf cresc.*

2nd Trpt. *mf cresc.*

Hn. *p cresc.* *mf cresc.*

Trom. *p cresc.* *mf cresc.*

Bar. *p cresc.* *mf cresc.*

Tuba *p cresc.* *mf cresc.*

Bells, Chimes *mf cresc.*

Timp. *p cresc.* *mf cresc.*

Perc. 1 *p cresc.* *mf cresc.*

Perc. 2 *mf cresc.*

Perc. 3 *mf cresc.*





Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *ff*

Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

1st Cl. *f* *fp* *tr*

2nd Cl. *f* *fp* *tr*

Bass Cl. *f* *fp*

Bsn. *f* *fp*

Alto Sax. *f* *fp* *mf*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

1st Trpt. *f* *fp* *mf*

2nd Trpt. *f* *fp* *mf*

Hn. *f* *fp* *mf*

Trom. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Bells, Chimes *f* *f* *mf*

Timp. *f* *fp* *mp* *p*

Perc. 1 *f* *f* *mp cresc.* *p*

Perc. 2 *f*

Perc. 3

89

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

89

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells, Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

chk.