

FULL CONDUCTOR SCORE
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HALLELUJAH CHORUS

from "The Messiah"

George Frideric Handel

Arranged by
Andrew Glover

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



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HALLELUJAH CHORUS

from "The Messiah"

George Frideric Handel

Arranged by
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Conductor Score.....	1	B \flat Tenor Saxophone.....	2
1st Solo B \flat Trumpet (quartet 1st part).....	1	E \flat Baritone Saxophone.....	2
2nd Solo B \flat Trumpet (quartet 2nd part).....	1	1st B \flat Trumpet (accompaniment).....	5
Solo F Horn (quartet 3rd part).....	1	2nd B \flat Trumpet (accompaniment).....	5
Solo Trombone (quartet 3rd part).....	1	F Horn.....	4
Solo Baritone T.C. (quartet 3rd part).....	1	Trombone (accompaniment).....	6
Solo Baritone B.C. (quartet 4th part).....	1	Baritone B.C. (accompaniment).....	2
Solo Baritone T.C. (quartet 4th part).....	1	Baritone T.C. (accompaniment).....	2
Flute.....	10	Tuba.....	4
Oboe.....	2	Bells.....	3
1st B \flat Clarinet.....	5	Chimes.....	1
2nd B \flat Clarinet.....	5	Timpani.....	1
B \flat Bass Clarinet.....	2	Snare Drum (optional).....	2
Bassoon.....	2	Crash Cymbals, Bass Drum (both optional).....	2
E \flat Alto Saxophone.....	6		

About the Music

German-born George Frideric Handel (1685-1759) composed his oratorio "The Messiah" in 1741, while living in England. Handel's reputation as a composer was well established, having become one of the most prolific and beloved of the baroque era. "The Messiah" is often performed in its entirety; however, the "Hallelujah Chorus" which concludes part II (of three parts) of the oratorio is frequently performed out of context. Originally scored for a small orchestra and chorus, it is often performed by much larger ensembles and choruses. It has become associated with performances around the Easter and Christmas holidays.

About the Arrangement

This arrangement is designed for performance by a brass quartet accompanied by concert band, and is transposed to B-flat major (from the original key of D major.) The brass quartet takes the role of the chorus, and the four brass parts (voices) may be assigned as follows:

1st part (soprano) – 1st B \flat trumpet

2nd part (alto) – 2nd B \flat trumpet

3rd part (tenor) – trombone, horn in F, or baritone (in either clef)

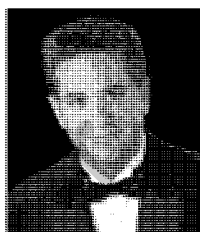
4th part (bass) – baritone (in either clef), or trombone

If desired, and if personnel allows, the brass quartet parts may be played by multiple players. However, it is important that the accompaniment trumpet parts are also utilized.

The only percussion in Handel's original score is timpani. A part for bells has been added, along with snare drum, bass drum, and cymbals, but these latter three parts are entirely optional, and may be omitted at the discretion of the conductor.

I hope you and your audiences enjoy this arrangement of Handel's wonderful "Hallelujah Chorus."

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many are published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 127+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; is president of the Detroit Concert Band, Inc.; and is conductor of the Windjammers, Unlimited Education Band. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

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HALLELUJAH CHORUS

Conductor
011-4483-00

From "The Messiah"
for brass quartet with concert band

George Frideric Handel
arranged by Andrew Glover

Moderately $\text{♩} = 96$ 4

Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately $\text{♩} = 96$ 4

SOLO 1st B♭ Trumpet *f*

SOLO 2nd B♭ Trumpet *f*

SOLO Trombone *f*

SOLO Baritone *f*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bells

Chimes

Timpani F, B♭

Snare Drum (optional)

Crash Cymbals

Bass Drum (optional)

1 2 3 5 6 7

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.
SOLO 1st Tpt.
SOLO 2nd Tpt.
SOLO Trom.
SOLO Bar.
1st Tpt.
2nd Tpt.
F Hn.
Tbn.
Bar.
Tuba
Bells
Chimes
Timp.
S. Dr. (opt.)
Cr. Cym. Bs. Dr. (opt.)

8 9 10 11 13 14 15

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.

SOLO 1st Tpt.
SOLO 2nd Tpt.
SOLO Trom.
SOLO Bar.
1st Tpt.
2nd Tpt.
F Hn.
Tbn.
Bar.
Tuba
Bells
Chimes
Timp.
S. Dr. (opt.)
Cr. Cym. Bs. Dr. (opt.)

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.
SOLO 1st Tpt.
SOLO 2nd Tpt.
SOLO Trom.
SOLO Bar.
1st Tpt.
2nd Tpt.
F Hn.
Tbn.
Bar.
Tuba
Bells
Chimes
Timp.
S. Dr. (opt.)
Cr. Cym.
Bs. Dr. (opt.)

mp
mp
mf
mf
mp
mp
mp
mf
mf
mp
mp
mp
mp

34 Poco Meno Mosso (♩ = c. 84)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

SOLO 1st Tpt.

SOLO 2nd Tpt.

SOLO Trom.

SOLO Bar.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

S. Dr. (opt.)

Cr. Cym. Bs. Dr. (opt.)

31 32 33 35 36 37 38 39 40

41

Tempo I (♩=c.96)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

41

Tempo I (♩=c.96)

SOLO 1st Tpt.

SOLO 2nd Tpt.

SOLO Trom.

SOLO Bar.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

S. Dr. (opt.)

Cr. Cym. Bs. Dr. (opt.)

42

43

44

45

46

47

48

49

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

SOLO 1st Tpt.

SOLO 2nd Tpt.

SOLO Trom.

SOLO Bar.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

S.Dr. (opt.)

Cr. Cym. Bs. Dr. (opt.)

Flute *f* *mp*

Oboe *f* *mp*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

B. Clar. *f* *mp*

Bssn. *f* *mp*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

SOLO 1st Tpt. *piu f* *mf* *f*

SOLO 2nd Tpt. *f* *mf* *f*

SOLO Trom. *f* *mf* *f*

SOLO Bar. *f* *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

Tbn. *f* *f*

Bar. *f* *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp. *f*

S. Dr. (opt.) *f*

Cr. Cym. Bs. Dr. (opt.) *f*

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

1st Clar. *mf* *mf* *f*

2nd Clar. *mf* *f*

B. Clar. *f* *mf* *f*

Bssn. *f* *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *mf* *f*

SOLO 1st Tpt. *più f*

SOLO 2nd Tpt. *più f*

SOLO Trom. *più f*

SOLO Bar. *più f*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

F Hn. *f* *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Chimes *f*

Timp. *f* *f*

S. Dr. (opt.) *f*

Cr. Cym. Bs. Dr. (opt.) *f*

82

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

82

SOLO 1st Tpt.

SOLO 2nd Tpt.

SOLO Trom.

SOLO Bar.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

S.Dr. (opt.)

Cr. Cym. Bs. Dr. (opt.)

83

84

85

86

87

Largo

Flute *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Clar. *ff* *f*

Bssn. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

SOLO 1st Tpt. *ff* *f*

SOLO 2nd Tpt. *ff* *f*

SOLO Trom. *ff* *f*

SOLO Bar. *ff* *f*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

F Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Bells *ff*

Chimes *ff*

Timp. *ff* *f*

S. Dr. (opt.) *ff*

Cr. Cym. Bs. Dr. (opt.) *ff*