

FULL CONDUCTOR SCORE
Catalog No: 011-4491-01

RATTLE THE CAGE

Larry Neeck

GRADE:
2.5

BARNHOUSE COMMAND SERIES For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

RATTLE THE CAGE

Larry Neeck

Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone, Bells	4
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: China Cymbal, Claves, Cabasa	3
E \flat Baritone Saxophone	2	Percussion 3: Agogo Bells, Wind Chimes, Metal Trash Can Lid, Tambourine	4
1st B \flat Trumpet	5		

Rehearsal Notes

Rattle the Cage is an intense and driving work, featuring propulsive themes and aggressive percussion. Although the overall character of the piece is strong and forceful, be careful to observe the many dynamic changes, which ease the tension, and provide a respite from the more bombastic sections of the piece. Early on, examples of this occur in m. 11-18 and 27-31. In these areas, work with your students so that they can play lighter and softer, but with the same intensity as they would when playing loud.

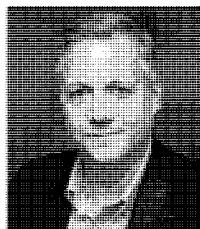
Spend time working with your percussionists, so that you achieve a solid rhythmic foundation throughout. Bring out the different percussion colors, especially in places that are lighter in texture (like m. 41-53).

At "L'istesso Tempo" (m. 69), conduct in two, but do not slow down—only the colors and style change. This is a good spot to work on legato style and phrasing. Maintain the original tempo until the *rallentando* in m. 78-79. Observe the "Moderato" at m. 80, and the *ritard* at m. 84. A recapitulation of the main theme, and a return to the original tempo begins at m. 85.

Overall, careful attention to details—dynamics, articulations, and style—will ensure a successful performance. I hope you and your students will enjoy rehearsing and performing **Rattle the Cage**.

- Larry Neeck

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

RATTLE THE CAGE

Larry Neeck
(ASCAP)

Intense! (♩ = 144)

Flute *ff*

Oboe *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1st & 2nd Eb Alto Saxophone *ff* *div.*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Intense! (♩ = 144)

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

F Horn *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Mallet Percussion
Xylophone, Bells *ff*

Timpani *ff*

Percussion 1
Snare Drum, Bass Drum *ff*

Percussion 2
China Cym. w/ sticks *ff*

Cabasa *ff*

Percussion 3
Agogo *ff*

Metal Trash Can Lid w/ sticks *ff*

1 2 3 4 5

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Claves

Perc. 2

Perc. 3

mp

mf

a2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

div.

a2

Bells

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

China Cym. w/ sticks

Perc. 2

Perc. 3

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

div.

a2

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bass Cl. *mp* *ff*

Bsn. *mp* *ff*

1st & 2nd Alto Sax. *div.* *a2* *mf* *ff* *mf*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

1st Trpt. *a2* *mf* *ff*

2nd Trpt. *mf* *ff*

Hn. *mf* *ff*

Trom. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlts. *mf* *ff*

Timp. *mp* *mf* *ff* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *ff* Claves *mf*

Perc. 3 *mp* *ff*

37 38 39 40 41

This musical score is arranged for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Cl.), Bassoon (Bsn.), and Saxophones (1st & 2nd Alto Sax., Tenor Sax., Bari. Sax.). The brass section includes Trumpets (1st Trpt., 2nd Trpt.), Horns (Hn.), Trombones (Trom.), Baritone (Bar.), and Tuba. The percussion ensemble consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line with eighth-note patterns and slurs. The brass section provides a harmonic foundation with sustained notes and some rhythmic patterns. The percussion parts feature various rhythmic textures, including eighth-note patterns and rests.

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

on head

Tambourine

52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1
China Cym. w/ sticks

Perc. 2

Perc. 3
ff Metal Trash Can Lid w/ sticks

mp

ff

69 L'istesso Tempo (in 2)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

p

69 L'istesso Tempo (in 2)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

p

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change A to B

Wind Chimes

mp

Moderato (in 4) (♩ = 112)

rall.

rit.

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mp*

2nd Cl. *mf* *f* *mp*

Bass Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st & 2nd Alto Sax. *mf* *f* *mf* *a2*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

1st Trpt. *mf* *f* *mp*

2nd Trpt. *mf* *f* *mp*

Hn. *mf* *f* *mf*

Trom. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlts. *mf* *f*

Timp. *p* *f* B to C *p*

Perc. 1

Perc. 2 *p* *f*

Perc. 3

Sus. Cym. w/ yarn mallets

85 Tempo Primo (♩ = 144)

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

85 Tempo Primo (♩ = 144)

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *f* C to A

Perc. 1 *mf* *mf*

Perc. 2 Claves *mf*

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1
China Cym. w/ sticks

Perc. 2
Metal Trash Can Lid

Perc. 3

96 97 98 99 100

For reference only. Not valid for performance.

This musical score page contains the notation for measures 107 through 111. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st & 2nd Alto Sax. (First and Second Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Trpt. (First Trumpet)
- 2nd Trpt. (Second Trumpet)
- Hn. (Horn)
- Trom. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*div.*, *a2*), and performance markings (accents, slurs, and breath marks). The percussion parts feature complex rhythmic patterns with many sixteenth notes.

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mp* *mf*

2nd Cl. *ff* *mp* *mf*

Bass Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

1st & 2nd Alto Sax. *ff* *mp* *mf* *div.*

Ten. Sax. *ff* *mp* *mf*

Bari. Sax. *ff* *mp* *mf*

1st Trpt. *ff* *mf* *div.*

2nd Trpt. *ff* *mf*

Hn. *ff* *mf*

Trom. *ff* *mp* *mf*

Bar. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlts. *ff* *mp* *mf*

Timp. *ff* *mp* *mf*

Perc. 1 *ff* *rim* *mp* *mf* *head* *p* *mf*

Perc. 2 *ff* *mp* *mf*

Perc. 3 *ff*

118

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff* *a2*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

118

119

120

121

122

123