

FULL CONDUCTOR SCORE  
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# IMPLACATO

Matt Conaway

GRADE:  
**2.5**

BARNHOUSE  
**COMMAND  
SERIES**  
For Concert Band



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# IMPLACATO

## Matt Conaway

Conductor Score .....	1	2nd B $\flat$ Trumpet .....	5
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone .....	6
1st B $\flat$ Clarinet .....	5	Baritone B.C. ....	2
2nd B $\flat$ Clarinet .....	5	Baritone T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Bells .....	4
E $\flat$ Alto Saxophone .....	6	Timpani .....	1
B $\flat$ Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E $\flat$ Baritone Saxophone .....	2	Percussion 2: Low Concert Tom, Suspended Cymbal, Finger Cymbals .....	3
1st B $\flat$ Trumpet .....	5		

### PROGRAM NOTES

Adamant. Immovable. Unrelenting. When a person or group is described as implacable, they are an unchangeable or unstoppable force. This processional march portrays such a force in action, first heard distantly, then approaching with bleak, menacing, and ultimately overwhelming power.

### REHEARSAL SUGGESTIONS

Balance between all elements at the beginning is quite important. Note that the bass clarinet and bassoon are playing harmony against the baritone saxophone and low brass, and both notes are important to the character of the piece.

The low concert tom may need to be dampened slightly. It is important to hear the clear articulation of each note. Taping a small piece of cloth to the drum head will help this if needed.

At m. 14, the brass fanfares should be very distinct, but not overpower the melody.

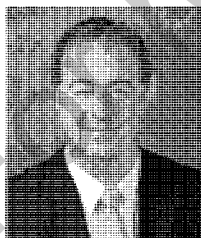
M. 21: Quarter notes on beat 4 should be given some length – don't allow those to be clipped.

As the piece develops, the staccato notes tend to become more and more abrupt. Make sure each note has tone and resonance at all volumes and lengths.

M. 71: As many as four snare drums would be appropriate from here to the end. It would be very effective to position those players evenly across the back of the ensemble.

- Matt Conaway

### ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

### CD Recording Available



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#### BLAZE THE TRAIL

*The Washington Winds,*  
Edward Petersen - Conductor

**CONTENTS:** *Blaze the Trail* (Galvin), *Flying Cadets March* (King/arr. Swearingen), *Reflections From The Wall* (Shaffer), *Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage* (López), *Be Still, My Soul - A Chorale* (McBride), *Renegade* (Huckeby), *The Dark Waters* (Conaway), *Rejoice The Season!* (Romeyn), *Anthem for Peace* (Huckeby), *Dark Energy* (McBride), *Let The Light of Christmas Shine* (Swearingen), *Courtly Procession And Dances* (Jarvis), *Gentle Daybreak* (Bell), *The Winds of Change* (Swearingen), *Implacato* (Conaway), *Cedar River Celebration* (Shaffer), *Wrath of Vesuvius* (P. Clark), *Lanterns In The Sky* (Romeyn), *Hallelujah Chorus - From "The Messiah"* (Handel/arr. Glover)

# IMPLACATO

Measured and Deliberate (♩ = 100)

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Measured and Deliberate (♩ = 100)

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani (A♭, C, D♭)

Bells

Percussion 1  
Snare Drum,  
Bass Drum

Percussion 2  
Low Concert Tom,  
Suspended Cymbal,  
Finger Cymbals

1 2 3 4 5

Fl. *mp*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

The musical score for page 13 includes the following parts and markings:

- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part, mostly silent.
- 1st Cl.**: First Clarinet part, marked *mf*.
- 2nd Cl.**: Second Clarinet part, marked *mf*.
- Bass Cl.**: Bass Clarinet part, marked *mp*.
- Bsn.**: Bassoon part, marked *mp*.
- Alto Sax.**: Alto Saxophone part, marked *mf*.
- Ten. Sax.**: Tenor Saxophone part, marked *mf*.
- Bari. Sax.**: Bari. Saxophone part, marked *mp*.
- 1st Trpt.**: First Trumpet part, marked *mp*.
- 2nd Trpt.**: Second Trumpet part, mostly silent.
- Hn.**: Horn part, marked *mp*.
- Trom.**: Trombone part, marked *mp*.
- Bar.**: Baritone part, marked *mp*.
- Tuba**: Tuba part, marked *mp*.
- Timp.**: Timpani part, marked *mp*.
- Bells**: Bells part, mostly silent.
- Perc. 1**: Percussion 1 part, marked *mp*. Includes *B.D.* and *Low concert tom w/ snare sticks*.
- Perc. 2**: Percussion 2 part, marked *mp*.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Snare Drum

Fl. 29

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *dim.*

1st Trpt. 29

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff* *dim.*

Tuba *ff* *dim.*

Timp. *ff* *dim.*

Bells

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

Sus. Cym. *p* *f* *dim.*



33

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Bar.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

mf mp pp pp pp pp mp pp pp pp pp mp pp



41

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p*

*cresc.*

*mp*

*mp*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

*mp*

*mp*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bass Cl. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff* *p*

Bari. Sax. *mf* *ff* *p*

1st Trpt. *mf* *ff*

2nd Trpt. *mf* *ff*

Hn. *mf* *ff* *p*

Trom. *mf* *ff* *p*

Bar. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timp. *mf* *ff*

Bells

Perc. 1 *p* *ff*

Perc. 2 *mf* *S.C.* *p* *ff*

51

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

51

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2

59

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p*

*mp*

*mp*

*mp*

*mp*

*p*

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

67

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

pp

f

(choke)

pp

f

63

64

65

66

67

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

(strike, choke immediately)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

As many as 4 players on this part

71



This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Trpt. (First Trumpet), 2nd Trpt. (Second Trumpet), Hn. (Horn), Trom. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the center of the page.

81

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p* *ff* (choke)

