

FULL CONDUCTOR SCORE  
Catalog No: 011-4520-01

# STEAMPUNK CHRISTMAS

Len Orcino

GRADE:

**2**

## BARNHOUSE COMMAND SERIES

For Concert Band



**C.L. BARNHOUSE COMPANY®**  
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# STEAMPUNK CHRISTMAS

## Len Orcino

|                                    |    |  |   |
|------------------------------------|----|--|---|
| Full Conductor Score .....         | 1  | 2nd B $\flat$ Trumpet .....                                    | 5 |
| B $\flat$ Flute .....              | 10 | F Horn .....   | 4 |
| Oboe .....                         | 2  | Trombone .....   | 6 |
| 1st B $\flat$ Clarinet .....       | 5  | Baritone BC.....   | 2 |
| 2nd B $\flat$ Clarinet.....        | 5  | Baritone TC.....   | 2 |
| B $\flat$ Bass Clarinet.....       | 2  | Tuba .....   | 4 |
| Bassoon .....                      | 2  | Snare Drum, Bass Drum.....                                     | 3 |
| E $\flat$ Alto Saxophone .....     | 6  | Anvil (opt. Cowbell), Police Whistle .....                     | 2 |
| B $\flat$ Tenor Saxophone .....    | 2  | Agogo Bells .....  | 1 |
| E $\flat$ Baritone Saxophone ..... | 2  | Pots (3) .....   | 1 |
| 1st B $\flat$ Trumpet .....        | 5  | Auxiliary Percussion: Large Gong, Ratchet, Crash Cymbals ..... | 3 |

## Program Notes

The tempo marking "With Savage Ferocity" is not meant to be taken lightly. Fierce is bold and intense. The opening theme is used throughout the Cyberpunk genre meets concert band! The steampunk genre is characterized by industrial sounds, steam-powered machinery, grinding gears and other Victorian technologies. In **Steampunk Christmas**, traditional Christmas carols are combined with novelty percussion effects, - pots, pans, ratchet, gong and whistles – for a unique and clever effect! Merry Steampunk Christmas!

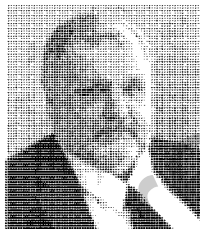
## Rehearsal Suggestions

Substitute and double any percussion parts; the more exotic the sound, the better. Bring out all the instrumental accents to suggest heavy metallic pounding. While this piece presents itself well as written, many performance variations and opportunities abound, limited only by your creativity. Perhaps outfit your percussionists in costumes and hats with lots of leather, copper, brass and/or tin buttons. Students should be encouraged to create their own props and steampunk-sounding instruments. Got Boomwackers? How about dry ice for steam, through a PVC pipe? (Dry ice should be under adult supervision.) Maybe an abstract slide show!

Have yourself a **Steampunk Christmas!**

*Len Orcino*

## About the Composer



Len Orcino is retired after teaching 35 years in northeastern Ohio's public and private schools. His experience includes elementary, high school, community college and the last 23 years at the middle school level. He received the Bachelor and Master of Music Education degrees from Case Western Reserve University in Cleveland, and has done additional graduate work in jazz education at North Texas State University. He has considerable performance experience as a jazz pianist and big band leader and sideman, and also as a tubaist with various orchestras, bands and brass ensembles. Len has composed works for many ensembles whom he has taught or with which he has performed over his career. Currently, Len plays euphonium in the Lakeland Community College Civic Band.

# STEAMPUNK CHRISTMAS

Conductor Score  
011-4520-00

Len Orcino (ASCAP)

Mechanically Lyrical ♩ = ca. 140

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Mechanically Lyrical ♩ = ca. 140

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Snare Drum  
Bass Drum

Anvil (opt. Cowbell)  
Police Whistle

Agogo  
Bells

Pots (Sm.)  
(Med.)  
(Lrg.)

Auxiliary Percussion:  
Ratchet, Crash Cymbals,  
Large Gong

Large Gong *f*

Ratchet *f*

B.D. *f*

*p*

*p*

1 2 3 4 5 6

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Fl. *f*

Ob. *f*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bs. Cl. *f* *tr*

Bsn. *mf* *f*

1st A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *tr*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *mf* *f*

Tuba *mf* *f*

S.D.  
B.D.

Anvil *f*

P. Whistle

Agogo Bells *f*

Pots *f*

Aux. Perc. *ff* *mf* *f* Crash Cym.

11

11

7 8 9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

*ff*

*ff* on rim

*f* Crash Cym.

15 16 17 18 19 20 21 22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

on head

Cr.

23 24 25 26 27 28 29 30

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

31 32 33 34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
S.D.  
B.D.  
Anvil  
P. Whistle  
Agogo Bells  
Pots  
Aux. Perc.

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B. Cl. cue

*mp*

66

Cr.

63 64 65 66 67 68 69 70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.  
Cr.

82

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

*mf*

1st A. Sx.

T. Sx.

B. Sx.

82

1st Trp.

*mf*

2nd Trp.

*mf*

Hn.

*mf*

Trb.

*mf*

*opt. ped. tone*

Bar.

*mf*

Tuba

S.D.

B.D.

*f*

Anvil

P. Whistle

Agogo Bells

Pots

Aux. Perc.

*f*

*mf*

Cr.

79 80 81 82 83 84 85

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

90

90

opt. ped.  
tone

86 878 88 89 90 91 92

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.

98

98

Cr.

f

Cr.

93 94 95 96 97 98 99

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

S.D.  
B.D.

Anvil  
P. Whistle

Agogo  
Bells

Pots

Aux. Perc.