

FULL CONDUCTOR SCORE
Catalog No: 011-4529-01

JOYRIDE

Rob Romeyn

GRADE:
2.5

BARNHOUSE
COMMAND
SERIES
For Concert Band



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JOYRIDE

Rob Romeyn

Full Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone BC	2
2nd B \flat Clarinet	5	Baritone TC	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	4
E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Hi-Hat, Tambourine	4
1st B \flat Trumpet	5		

Program Notes

A joyful and exhilarating piece that captures the emotions of a fun ride in a fast sports car. From startup to shut down there is much musical interest along the way, as all sections share in the melody with contrasting styles, interesting counterpoint, and rhythmic energy. Fasten your seatbelts and enjoy the ride!

Rehearsal Suggestions

The indicated tempo marking is merely a suggestion. Choose a tempo that is comfortable within the abilities of the ensemble, but no faster. In the section beginning at m. 13, note the interesting rhythmic counterpoint between the upper woodwind parts and the other voices. Perhaps rehearse these parts independently to realize the effect. Beginning at m. 40, the observation of the notated dynamic shaping will enhance the musicality of this section.

I hope that you and your ensemble enjoy rehearsing and performing **Joyride**. Please contact me with any comments or questions on my composer page at www.barnhouse.com. Best wishes!

- Rob Romeyn

About the Composer



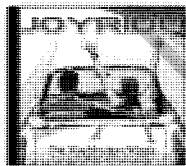
Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of

Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR392

JOYRIDE

The Washington Winds

Edward Petersen - Conductor

CONTENTS: Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

JOYRIDE

Conductor Score
011-4529-00

Rob Romeyn (ASCAP)

Lively ♩ = 152

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Bells, Xylophone
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals, Hi-Hat, Tambourine

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of "Lively ♩ = 152". The woodwind and brass sections play a rhythmic pattern of eighth notes, often with accents. The percussion section features a complex pattern of snare and bass drums, with a "Let all Cymbals ring" instruction at the start of the piece. The score is marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The score is numbered 1 through 5 at the bottom.

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Fl. *div.*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *ff* *mf*

mp *f* *ff* *mf*

mp *f* *ff* *mf*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff* *mf*

mp *f* *ff* *mf*

Xylo. only

Closed Hi-Hat

6 7 8 9 10

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

p *mf* *mp*

Tambourine

For reference only Not valid for performance.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

23

24

25

27

28

29

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

29

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *mp*

Trb. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff* *mp*
add Bells

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Cr. Cyms.

29 30 31 32 33 34

Fl. *f* *ff* *div.*

Ob. *f* *ff*

1st Cl. *f* *ff* *mp*

2nd Cl. *f* *ff* *mp*

Bs. Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

1st Trp. *f* *ff* *mp*

2nd Trp. *f* *ff*

Hn. *f* *ff* *mp*

Trb. *f* *ff* *p*

Bar. *f* *ff* *p*

Tuba *f* *ff* *p*

Mallet Perc. *f* *ff*

Timp. *f* *ff* *Solo*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Fl. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *mp*

2nd Trp. *mp*

Hn.

Trb.

Bar.

Tuba

Mallet Perc. *mp*
Bells only

Timp.

Perc. 1

Perc. 2

55

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

55

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Xylo. only

60

61

62

63

64

65 *div.*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

65

1st Trp.

2nd Trp.

Hn.

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

65 66 67 68 69

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

73

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

add Bells

70 71 72 73 74

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

75 76 77 78 79

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *Xylo. only* *mp*

Timp.

Perc. 1 *p*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

add Bells

p

p

p

91

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff* *mp*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *mp*

91

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

91 92 93 94 95

Fl. *mp* *f* *fff*

Ob. *mp* *f* *fff*

1st Cl. *mp* *f* *fff*

2nd Cl. *mp* *f* *fff*

Bs. Cl. *f* *fff*

Bsn. *mp* *f* *fff*

A. Sx. *mp* *f* *fff* *div.*

T. Sx. *mp* *f* *fff*

B. Sx. *f* *fff*

1st Trp. *mp* *f* *fff*

2nd Trp. *mp* *f* *fff*

Hn. *mp* *f* *fff* *div.*

Trb. *mp* *f* *fff*

Bar. *mp* *f* *fff*

Tuba *f* *fff*

Mallet Perc. *mp* *f* *fff*

Timp. *f* *fff*

Perc. 1 *mp* *f* *fff*

Perc. 2 *f* *fff*