

FULL CONDUCTOR SCORE

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REJOICE AND BE MERRY

Arranged by
Larry Neeck

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®

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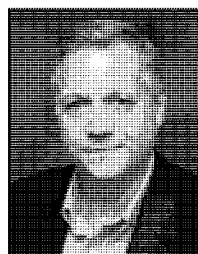
Full Conductor Score	1	2nd B $\flat$ Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B $\flat$ Clarinet	5	Baritone B.C.	2
2nd B $\flat$ Clarinet	5	Baritone T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	4
1st E $\flat$ Alto Saxophone	3	Timpani	1
2nd E $\flat$ Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Triangle, Sleigh Bells, Suspended Cymbal, Crash Cymbals	4
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		

Rehearsal Suggestions

In this arrangement of the traditional English carol, the character of each melodic statement is varied by the use of different instrumental colors, tempos, and keys. Wherever the melody occurs, make sure it is clearly heard. Careful observation of changing instrumental timbres (snare off/on, muted trumpets, solo/full ensemble) will bring out variety, providing interest and contrast. Be aware of key changes (m. 49, m. 65 in minor mode, and m. 102 back to major mode). At m. 65, play-up the more dramatic nature, by making sure each entering thematic statement is clear and precise, and marcato in character. The Maestoso section (beginning at m. 102) should be legato and hymn-like, summing up the work prior to the energetic and up-tempo finish. Careful attention to these details will assist in providing an exciting performance for your band and audience.



About the Arranger



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Arco String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

New Young Band CDs



WFR393

BLAZE!

The Washington Winds, Edward Petersen – Conductor

CONTENTS: *Rejoice!* (Swearingen), *Celtic Lullaby* (arr. Phillips), *American Legion March* (Parker/arr. Glover), *Blaze!* (Romeyn), *Ancient Conquest* (Coles), *The Red Sled* (Fossa), *A Time To Reflect* (Swearingen), *Woodwinds Of Mass Destruction* (Conaway), *Chimes Of Freedom* (R.W. Smith), *At Peace* (Conaway), *Interstellar Fanfare* (J. McBride), *Karoon Klassics* (Shaffer), *Amber Skies* (J. McBride), *Missa Festi: Music for a Festival* (Shaffer), *And To The Republic: Concert March* (Huckeby),

Musical Mayhem (R.W. Smith), *Promise Of Tomorrow* (P. Clark), *Blessings* (R.W. Smith), *Into The Court Of The King* (Romeyn), *Flutitude* (Neeck), *Long Day's Journey: A Triumphant Return* (Swearingen), *Daydreams* (Romeyn), *First Decree* (R.W. Smith), *March A Doodle Dandy* (Shaffer), *Waltz Of The Wraiths* (Conaway), *Alien Crossfire* (J. McBride), *Chorale & Fugue in F* (Bach/Daehn)



WFR392

JOYRIDE

The Washington Winds, Edward Petersen – Conductor

CONTENTS: *Joyride* (Romeyn), *The Sea Of Eternity* (Bell), *Freedom City March* (King/arr. Swearingen), *A Pirate's Tale* (La Plante), *Beyond Bold Horizons* (Neeck), *Caprice: For Winds And Percussion* (Jarvis), *Freedom's Voice* (Shaffer), *Darkwater Castle* (Anderson), *Sobre Las Olas: Over The Waves* (Rosas/arr. Longfield), *Fierce* (Sherburne), *New Frontier: A Celebration for Band* (Swearingen), *Potential* (Melton), *Bayside Reflections* (Galvin), *Run!* (Huckeby)

Conductor Score
011-4551-00

REJOICE AND BE MERRY

A Holiday Fantasy

Arranged by
Larry Neeck

Allegro Vivace (♩ = 172) *Opt. Solo* 5

Flute *mp*

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Vivace (♩ = 172) 5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (G, C, E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Sleigh Bells,
Suspended Cymbal,
Crash Cymbals

mp *mp*

1 2 3 4 5 6 7 8 9

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Fl. *All* 17 *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st Trpt. *St. Mute* 17 *mf*

2nd Trpt. *St. Mute* *mf*

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

10

11

12

13

14

15

16

17

18

19

[illegible]

42

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

42

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *mf*

Timp. *f*

Perc. 1 *p*

Perc. 2 *mf*

40

41

42

43

44

45

46

47

48

Fl. *marcato* 77

Ob. *marcato*

1st Cl. *marcato*

2nd Cl. *marcato*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *a2 marcato f div. f a2*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *marcato f* 77

2nd Trpt. *marcato f*

Hn. *marcato f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells

Timp.

Perc. 1 *mf f ff*

Perc. 2

70

71

72

73

74

75

76

77

78

88

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

88

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

88

89

90

91

92

93

94

95

96

97

102 Maestoso (♩ = 96) *tr*

marc. molto rit.

Fl. *mp marc.* *f* *tr*

Ob. *mp marc.* *f* *tr*

1st Cl. *mp marc.* *f* *legato*

2nd Cl. *mp marc.* *f* *legato*

Bass Cl. *mp marc.* *f* *legato*

Bsn. *mp marc.* *f* *legato*

1st & 2nd Alto Sax. *mp marc.* *div.* *a2* *f* *legato* *div.*

Ten. Sax. *mp marc.* *f* *legato*

Bari. Sax. *mp marc.* *f* *legato*

102 Maestoso (♩ = 96)

1st Trpt. *mp marc.* *f* *legato*

2nd Trpt. *mp marc.* *f* *legato*

Hn. *mp marc.* *f* *legato*

Trom. *mp marc.* *f* *legato*

Bar. *mp marc.* *f* *legato*

Tuba *mp marc.* *f* *legato*

Bells *mp* *f*

Timp. *mp* *G to F*

Perc. 1 *mp S.C.* *f*

Perc. 2 *mp* *f* *S.B.*

98 99 100 101 102 103 104 105 106

110 *molto rit.* Slowly (♩ = 72)

Fl. *tr* *mp* *mf* *f*

Ob. *tr* *mp* *mf* *f*

1st Cl. *mp* *mf* *f* *mp*

2nd Cl. *mp* *mf* *f* *mp*

Bass Cl. *mp* *mf* *f* *mp*

Bsn. *mp* *mf* *f* *mp*

1st & 2nd Alto Sax. *a2* *mp* *mf* *f* *mp*

Ten. Sax. *mp* *mf* *f* *mp*

Bari. Sax. *mp* *mf* *f* *mp*

110 *molto rit.* Slowly (♩ = 72)
Opt. Solo

1st Trpt. *mp* *mf* *f* *mp*

2nd Trpt. *mp* *mf* *f* *mp*

Hn. *mp* *mf* *f* *mp*

Trom. *mp* *mf* *f* *mp*

Bar. *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f* *mp*

Bells *mf* *f*

Timp. *f* C to B♭ B♭ to C

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mp* *f*

Tempo Primo (♩ = 172)

121

Fl. *mf* *f* *f* *tr.*

Ob. *mf* *f* *f* *tr.*

1st Cl. *mf* *f* *tr.*

2nd Cl. *mf* *f* *tr.*

Bass Cl. *sim.* *f*

Bsn. *f* *sim.*

1st & 2nd Alto Sax. *a2* *f* *sim.*

Ten. Sax. *sim.* *f*

Bari. Sax. *sim.* *f*

Tempo Primo (♩ = 172)

121

1st Trpt. *All* *f*

2nd Trpt. *f*

Hn. *f* *sim.*

Trom. *f* *sim.*

Bar. *sim.* *f*

Tuba *sim.* *f*

Bells *sim.* *f*

Timp. *mp* *sim.* *f*

Perc. 1 *mp* *f* *Crash Cym.*

Perc. 2 *S.B. mp* *f*

117

118

119

120

121

122

123

124

125

