

FULL CONDUCTOR SCORE

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SEDONA

Steven Reineke

Arranged by

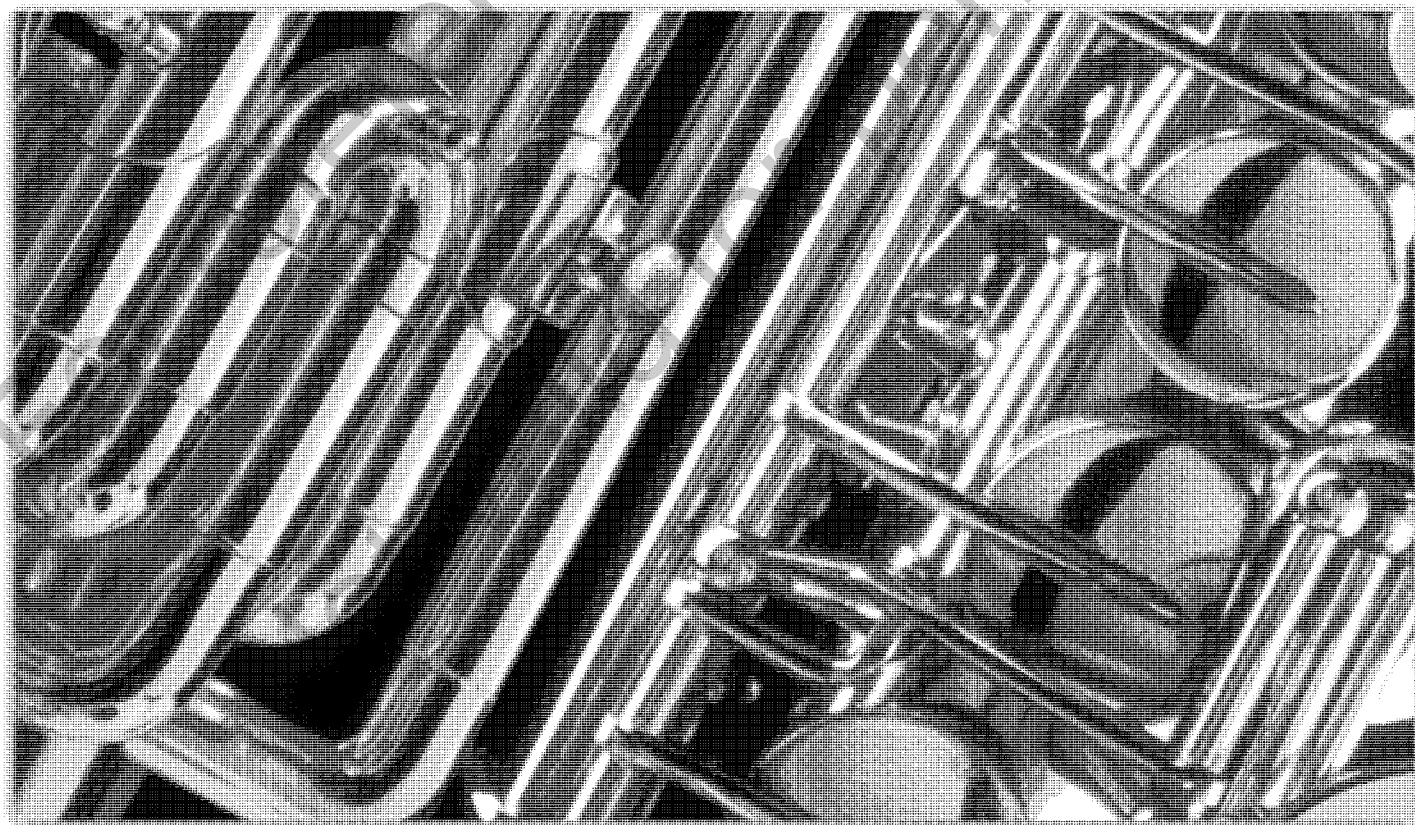
Rob Romeyn

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



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SEDONA

Steven Reineke / Arranged by Rob Romeyn

Full Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone BC	2
2nd B \flat Clarinet	5	Baritone TC	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion 1: Bells, Xylophone	2
E \flat Alto Saxophone	6	Mallet Percussion 2: Chimes, Triangle, Sleigh Bells	3
B \flat Tenor Saxophone	2	Timpani	1
E \flat Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
1st B \flat Trumpet	5	Percussion 2: Suspended Cymbal, Crash Cymbals	2

Program Notes

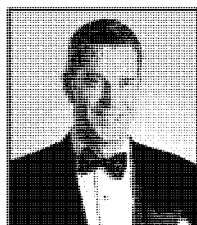
Steven Reineke's popular composition **Sedona** has been a favorite of advanced bands for many years. This version has been carefully and skillfully adapted for younger groups, while keeping all of the style and western flair of the original. Sit back and enjoy this colorful composition that invokes images of the wild west.

Rehearsal Suggestions

The opening tempo marking is merely a suggestion. Please choose a tempo that is within the performance abilities of the ensemble, but no faster. The trumpet solo at m. 20 is optional, and can be played as a soli. Work for balance from within the woodwinds beginning at m. 61. Tuba can play cues to supplement the baritone saxophone if needed.

I hope that you and your ensemble enjoy rehearsing and performing **Sedona**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes!

About the Composer



Steven Reineke's boundless enthusiasm and exceptional artistry have made him one of the nation's most sought-after pops conductors, composers and arrangers. Mr. Reineke is the Music Director and Conductor of the New York Pops at Carnegie Hall. In addition to conducting the orchestra's annual Carnegie Hall concert series, Mr. Reineke leads concert tours, recordings and nationwide telecasts, including the Macy's 4th of July Fireworks on NBC Television. New York's only permanent and professional symphonic pops orchestra, The New York Pops is the largest independent pops orchestra in the United States.

Mr. Reineke is the Principal Pops Conductor of the National Symphony Orchestra and began his first season in 2011/2012. In addition, he serves as Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras. Previously, he was Associate Conductor of the Cincinnati Pops Orchestra, where for fifteen years he served as a composer, arranger and conducting protégé of the late celebrated

pops conductor Erich Kunzel.

Steven Reineke's guest conducting appearances include the orchestras of National (Washington, D.C.), Houston, Toronto, Detroit, Indianapolis, Baltimore, and Edmonton. He returned to the Boston Pops and The Philadelphia Orchestra in 2011 and debuted with The Cleveland Orchestra at Blossom Music Center. He made his Hollywood Bowl debut in 2007 with the multi-faceted entertainer Wayne Brady and returned to the Hollywood Bowl in 2008 to conduct the Los Angeles Philharmonic. In addition, Mr. Reineke conducted, arranged and orchestrated the music for Mr. Brady's orchestral show and played the same role in his collaboration with rock legend Peter Dinklage.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Mr. Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. Mr. Reineke is also an established symphonic composer. His works Celebration Fanfare, Legend of Sleepy Hollow and Casey at the Bat are performed frequently in North America, with recent performances by the New York Philharmonic and Los Angeles Philharmonic. In August 2008 his Sun Valley Festival Fanfare debuted with the Sun Valley Summer Symphony to commemorate the opening of the orchestra's new pavilion. In 2005 his Festival Te Deum and Swan's Island Sojourn were performed by the Cincinnati Symphony and Cincinnati Pops respectively. The Cincinnati Enquirer had this to say about Festival Te Deum: "Melodious and joyous, it had antiphonal brass in the balconies, organ, full orchestra and wonderful choral passages." His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands around the world.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio, where he earned bachelor of music degrees with honors in both trumpet performance and music composition. He currently resides in New York City. Mr. Reineke is represented by Peter Throm Management, LLC.

About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

SEDONA

Conductor Score
011-4558-00

Steven Reineke (ASCAP)
Arr. by Rob Romeyn (ASCAP)

Allegro ♩ = 132

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1:
Bells, Xylophone

Mallet Percussion 2:
Chimes, Triangle,
Sleigh Bells

Timpani (F, B♭)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

The score is divided into two systems. The first system includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st and 2nd B♭ Trumpets, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Chimes, Triangle, Sleigh Bells), Timpani (F, B♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). Dynamic markings such as *f*, *fp*, *mf*, and *p* are used throughout. Performance instructions include 'Let Cymbals ring unless noted' and 'Crash Cym.'.

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Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc. 1
Mallet Perc. 2 (Triangle)
Timp.
Perc. 1
Perc. 2

Measures: 5, 6, 7, 8, 9, 10

Dynamics: *mp*, *f*, *ff*, *p*, *mf*

Watermark: Not valid for performance!

11

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *mp* *div.*

T. Sx. *p*

B. Sx. *p*

11

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. 1 *mp*

Mallet Perc. 2 Sleigh Bells *mp*

Timp. *p* *mp*

Perc. 1 *p* *mf*

Perc. 2

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

mf

Solo

19

17

18

19

20

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mf

p

mf

mp

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f* *All* *f* *mp* *f* *p* *mf* *f*

35

Fl. *tr* *f*

Ob. *tr* *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mallet Perc. 1 Xylo. *f*

Mallet Perc. 2 Chimes *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *p*

33 34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

43

43

39 40 41 42 43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 *chk.*

Musical score for orchestra and woodwinds. The score is divided into two sections: measures 55-58 (*Molto meno mosso*) and measures 59-61 (*Andante cantabile*). The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (1st Cl., 2nd Cl., B♭ Cl.), Bassoon (Bsn.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (1st Trp., 2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (1, 2), Timpani (Timp.), and Percussion (1, 2). Dynamics include *mp* (mezzo piano), *p* (piano), *mf* (mezzo forte), and *p* (piano). Performance markings include *div.* (divisi) and *Solo*. A large diagonal watermark "For reference only - Not valid for performance" is present across the page.

64 *Solo*
mf dolce

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

64

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Tune F to G, B \flat to C

72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

72

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Solo dolce

p *mf*

poco accel. **80** Più mosso

Fl. *mf* *tutti*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mf* *div.*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd Trp.

Hn. *mf* *div.*

Trb. *p* *mp* *div.*

Bar. *p* *mp*

Tuba *p* *mp*

Mallet Perc. 1 *mp*

Mallet Perc. 2

Timp. *mp* C to Bb

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

78

79

80

81

82

83

84

85

Fl. *div.* **92** *p* *cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

Bs. Cl. *mf* *p* *cresc.*

Bsn. *mf* *cresc.*

A. Sx. *mf* *p* *cresc.* *div.*

T. Sx. *mf* *p* *cresc.*

B. Sx. *mf* *p* *cresc.*

1st Trp. *mp* *mf* *p* *cresc.* **92**

2nd Trp. *mp* *mf* *p* *cresc.*

Hn. *mf* *p* *cresc.*

Trb. *mf* *p* *cresc.*

Bar. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Mallet Perc. 1

Mallet Perc. 2 *mf* *p*

Timp. *mf* *p* *cresc.* A to G

Perc. 1

Perc. 2 *pp* *mp*

Stringendo

allarg.
div.

100 Allegro ♩ = 132

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

G to F

p cresc.

fp

f

mp

94 95 96 97 98 99 100 101

102

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

102

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *f*

Mallet Perc. 1 *f*

Chimes *f*

Mallet Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

div. tr

102 103 104 105 106

Musical score for percussion instruments, showing measures 107 through 111. The score includes parts for Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, and Perc. 2. Dynamic markings include *mp* and *f*. A large diagonal watermark is overlaid across the score: "For reference only. Not valid for performance."

107

108

109

110

111

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc. 1
- Mallet Perc. 2
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score spans measures 112 to 116. The key signature is B-flat major (two flats). The percussion parts include complex rhythmic patterns, with Perc. 2 featuring a prominent snare drum line. The woodwinds and brass sections have various melodic and harmonic parts, including trills and slurs. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2

117 118 119 120 121 122

124 poco accel. Presto

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *p cresc.* *ff*

A. Sx. *div.* *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

1st Trp. 124 poco accel. Presto *ff*

2nd Trp. *ff*

1ln. *div.* *p cresc.* *ff*

Trb. *p cresc.* *ff*

Bar. *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mallet Perc. 1

Mallet Perc. 2

Timp. *fp cresc.* *ff*

Perc. 1 *mp* *f cresc.* *f*

Perc. 2 *f* *choke*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

129

130

131

132

133

134

L.v.

choke

tr

div.

v

ff

dampen