

FULL CONDUCTOR SCORE
Catalog No: 011-4569-01

FIERCE

Erik Sherburne

GRADE:
2.5

BARNHOUSE COMMAND SERIES For Concert Band



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FIERCE

Erik Sherburne

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	2
B \flat Alto Saxophone	6	Xylophone	2
B \flat Tenor Saxophone	2	Timpani	1
E \flat Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
1st B \flat Trumpet	5	Percussion 2: Slap Stick, Gong, Suspended Cymbal	3
2nd B \flat Trumpet	5	Percussion 3: Hi-Hat, Bongos, Suspended Cymbal	3

Rehearsal Suggestions

The tempo marking "With Savage Ferocity" is not meant to be taken lightly. **Fierce** is bold and intense. The opening theme is used throughout the piece to show that ferocity. The rests play an important part in bringing that to life. All musicians need to line up on that theme and have a good sense of inner pulse.

At m.9 the intensity remains but it is much more subtle. That inner pulse must still be there but the dynamic is *mp*. The contrast should engage the listener and performer, creating anticipation knowing the **Fierce** theme is coming back.

With that, there is a lot of percussion. The rhythms are straight ahead but the section needs to be tight and focused to aid in the band's inner pulse.

At m. 70, the style is more lyrical, less fierce, but still intense. The dissonance is meant to create some uneasiness - don't fight it. These dissonances are suspensions, and eventually resolve.

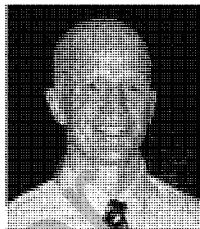
The ferocity returns at m. 88, recapitulating multiple themes until m.106, where a unison rhythm demonstrates just how fierce your band can be.

With a solid inner pulse, close attention to the space between the notes and articulations, you're sure to wow the audience and create a wonderful musical experience for everyone. Most importantly, have fun with it.

I hope you enjoy rehearsing and performing **Fierce**.

Erik Sherburne

About the Composer



Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Ferro Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.

CD Recording Available



WFR392
JOYRIDE
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: 1. Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (Karl L. King /arr. James Swearingen), A Pirate's Tale (Pierre La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Steven Reineke /arr. Rob Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shiphape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Juventino Rosa /arr. Robert Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

FIERCE

Erik Sherburne

Conductor Score
011-4569-00

With savage ferocity ♩ = 144

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st, 2nd Trombone
- Baritone
- Tuba
- Bells
- Xylophone (Hard rubber mallets)
- Timpani (G, C, F)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Slap Stick, Gong (Slapstick)
- Percussion 3: Suspended Cymbal, Hi-Hat, Bongos

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 144. The dynamic marking is *f* (forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

mp

mp

mp

9

9

5 6 7 8 9

13

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Closed Hi-Hat

p

10

11

12

13

14

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

16 17 18 19 20

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st, 2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Xylophone *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

21 22 23 24 25

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo

p

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

Musical score for orchestra and percussion. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major and the time signature is 2/4. Measure 45 is highlighted with a box. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include cymbals, bongos, and timpani. A watermark 'For reference only, Not Valid for Performance.' is visible diagonally across the page.

Fl. **Ob.** **1st Cl.** **2nd Cl.** **Bs. Cl.** **Bsn.** **1st A. Sx.** **T. Sx.** **B. Sx.** **1st Trp.** **2nd Trp.** **Hn.** **1st, 2nd Trb.** **Bar.** **Tuba** **Bells** **Xylophone** **Timp.** **Perc. 1** **Perc. 2** **Perc. 3**

Measures: 42, 43, 44, 45, 46, 47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

53

54

55

56

57

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

61

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

f

f

f

f

f

f

f

f

f

f

f

Gong

58 59 60 61 62

This page contains a musical score for measures 63 through 67. The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st, 2nd Trb.
- Bar.
- Tuba
- Bells
- Xylophone
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the page.

70 Lyricaly ♩ = 76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

70 Lyricaly ♩ = 76

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. w/yarn mallets

choke

mp *f*

68 69 70 71 72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st, 2nd Trb.
Bar.
Tuba
Bells
Xylophone
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

mf

mf

84

88 With savage ferocity ♩ = 144-156

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

84

88 With savage ferocity ♩ = 144-156

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Closed Hi-Hat

mp

mp

mp

mp

mp

mp

mp

mp

p

84

85

86

87

88

89

Fl. $\text{b} \leftrightarrow$ $\text{b} \leftrightarrow$

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba $\text{b} \leftrightarrow$ $\text{b} \leftrightarrow$

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

96

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st, 2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xylophone *mf*

Timp. low F to G

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st, 2nd Trb.

Bar.

Tuba

Bells

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ppp cresc.

ff

l.v.

105

106

107

108

109