

FULL CONDUCTOR SCORE
Catalog No: 011-4576-01

ANCIENT CONQUEST

Jay Coles

GRADE:
2.5

BARNHOUSE **COMMAND** **SERIES**

For Concert Band



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ANCIENT CONQUEST

Jay Coles

Full Conductor Score	1	1st Trombone	3
Flute	10	2nd Trombone	3
Oboe	2	Baritone B.C.	2
1st B♭ Clarinet.....	5	Baritone T.C.	2
2nd B♭ Clarinet	5	Tuba	4
B♭ Bass Clarinet	2	Bells, Xylophone	4
Bassoon	2	Timpani	1
E♭ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B♭ Tenor Saxophone	2	Percussion 2: Tom-toms (3)	1
E♭ Baritone Saxophone.....	2	Percussion 3: Bongos	1
1st B♭ Trumpet	5	Percussion 4: Triangle, Hi-Hat, Suspended Cymbal,	
2nd B♭ Trumpet	5	Crash Cymbals	4
F Horn	4		

Program Notes

Ancient Conquest was inspired by the composer's fascination with history, particularly the history of ancient civilizations, and was written to pay homage to the many groups of people that came before us. **Ancient Conquest** begins with an elegant and tranquil opening statement that quickly transitions into an aggressively spirited chant, depicting a battle and conquest between two ancient civilizations. Let the battle begin!

Rehearsal Suggestions

Ancient Conquest provides the opportunity to teach many different styles, rhythms, and musical expressions. It contains several rhythmic ostinatos throughout, such as m. 23 for some of the higher voices. Though this is part of the melody, remind students that to ensure proper balance, they should listen carefully across the band, as every section is playing at full volume. At M. 65, ensure that tempo remains constant.

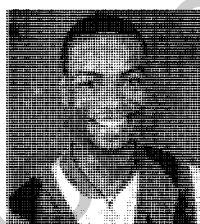
The dynamics at m. 49 - 58 for flute and oboe are medium loud, and underneath this part there are some low brass and percussion lines. Though the low brass and percussion are playing medium soft and medium loud respectively, be sure that they do not drown out the flute and oboe.

The percussion parts for bongos and tom-toms are written simply enough for even the youngest players. The two parts overlap quite a bit throughout the piece. To ensure maximum success, it might be helpful for students to practice clapping some of the rhythms in both parts. Though they are optional parts, the bongos and tom-toms really drive home the "ancient" feeling to the piece.

All in all, I hope you enjoy rehearsing and performing **Ancient Conquest**.

- Jay Coles

ABOUT THE COMPOSER



Jay Coles (b. 1995) is a composer, conductor, and clinician residing in the wonderful and beautiful state of Indiana. He attends Ball State University, where he studies Music, Education and English, though he currently holds an A.S. Degree in Liberal Arts. Jay has come to be known as an emerging and distinguished young composer and is rapidly making his debut on many programs across the globe. Jay's first composition for wind ensemble, a self-published grade 5 piece entitled "Orchesis: Legends of Thailand," was premiered in Wakayama-Shi, Japan. The piece was performed by the Kinrinkai Junior and Senior High School Wind Ensemble under the direction of Mr. Masago Hirokazu.

Jay's performance background is very eclectic. He's performed in numerous jazz ensembles, wind ensembles and pep bands, and currently, Jay plays bassoon and euphonium professionally. He is also the lead pianist and residential composer for his church, where he has arranged and composed many works for small choirs and chamber orchestras. He maintains a tight and busy schedule of composing and arranging, performing, and traveling. Additionally, Jay has composed numerous works for wind band for just about every level. Jay's music is published by Carl Fischer Music and Birch Island Co. as well as works that are self-published which can be found on his website. Jay accredits composers and mentors Brian Balmages, Larry Clark, Ryan Main, and Michael Markowski for their guidance and many lessons that continue to shape his music—all those lessons that motivate him to thrive as a composer.

Jay is also a proud member of ASCAP and is thrilled to be a part of the Barnhouse family of composers.

CD Recording Available



WFR393

BLAZE!

*The Washington Winds,
Edward Petersen - Conductor*

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Fluitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

ANCIENT CONQUEST

Jay Coles (ASCAP)

Conductor Score

011-4576-00

Gently pushing ($\text{J} = 94$) **2**

div.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Eb Alto Saxophone

B♭ Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani (G, C)

Bells and Xylo.

Bells Xylophone

Percussion 1
Share Drum
Bass Drum

Percussion 2
Tom-toms (3)

Percussion 3
Bongos

Percussion 4
Triangle, Hi-Hat
Sus. Cymbal
Crash Cymbals

1

2

3

4

5

Fl. *a2*
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 Alto Sax. *div.* *a2*
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt. *div.*
 Hn.
 1st & 2nd Trom. *div.* *a2*
 Bar.
 Tuba
 Timp.
 Bells, Xylo. *f* Bells
 Perc 1.
 Perc 2.
 Perc 3.
 Perc 4. Triangle
f *mf*

[14] With intensity ($\text{♩} = 144$)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2

Perc 3.

Perc 4.

[14] With intensity ($\text{♩} = 144$)

a2

div.

a2

div.

a2

All p

tr.

mf

p

f

p

Sus. Cymbal

Fl. **Ob.** **1st Cl.** **2nd Cl.** **Bass Cl.** **Bsn.** **Alto Sax.** **Ten. Sax.** **Bari. Sax.** **1st & 2nd Trpt.** **Hn.** **1st & 2nd Trom.** **Bar.** **Tuba** **Tim.** **Bells, Xylo.** **Perc 1.** **Perc 2.** **Perc 3.** **Perc 4.**

23 **28**

Notation for performance only.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

Not valid for performance.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc. 2

Perc. 3.

Perc. 4.

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Tim.

Bells, Xylo.

Perc 1.

Perc 2

Perc 3.

Perc 4.

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

div.

a2

div.

mf

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

61 62 63 64 H.H. 65

- 14 -

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 1st & 2nd Trom.
 Bar.
 Tuba
 Timp.
 Bells, Xylo.
 Perc 1.
 Perc 2.
 Perc 3.
 Perc 4.

82

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

second time only

div.

a2

82 second time only

on rims

snare

mp

H.H.

f

p

83

84

- 17 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc 1.

Perc 2.

Perc 3.

Perc 4.

98

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Bells, Xylo.

Perc. 1.

Perc. 2

Perc. 3.

Perc. 4.

95 96 97 98 99 100