

FULL CONDUCTOR SCORE
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DARKWATER CASTLE

Jackson Anderson

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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DARKWATER CASTLE

Jackson Anderson

Flute	10	2nd B \flat Trumpet	5
Oboe	2	F Horn	4
1st B \flat Clarinet	5	Trombone	6
2nd B \flat Clarinet	5	Euphonium (Baritone) B.C.	2
B \flat Bass Clarinet	2	Euphonium (Baritone) T.C.	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone	6	Bells	4
B \flat Tenor Saxophone	2	Timpani	1
E \flat Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
1st B \flat Trumpet	5	Percussion 2: Suspended Cymbal, Crash Cymbals	2

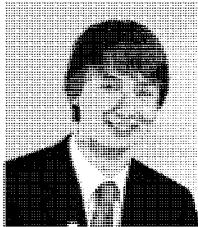
PROGRAM NOTES

Tall and abandoned stands the **Darkwater Castle**; what once housed royalty and hosted grand parties now rots away in the forest. The souls of the departed echo through the hallowed halls. **Darkwater Castle** paints a picture of the once proud structure and the siege that condemned it to eternal destruction.

REHEARSAL SUGGESTIONS

The opening section should not drag, and must have forward motion. The quarter notes in the accompaniment at m. 25 should have body, and must not be clipped. The intensity should build until m. 52. The trombone glissando in m. 63 should be bold. Careful attention must be paid to the percussion section, making sure that percussion does not cover up the winds.

ABOUT THE COMPOSER



Jackson Anderson (b. 1994) is a composer, conductor, and adjudicator, specializing in wind band music. An "Okie," Jackson was born in Oklahoma City, raised in Guymon, and graduated (with honors) from Chisholm High School in Enid. He earned a Bachelor's Degree in Instrumental Music Education from Southwestern Oklahoma State University in Weatherford. He is published by C. L. Barnhouse Co, and Fremboq Music.

His music has been performed all across the United States. "The Journey Home," for wind ensemble, was selected as the Grand Prize Winner of the Sul Ross State University Wind Ensemble Composition Competition and was premiered in Alpine, TX in October of 2013. In May of 2014, "Argestes Fanfare," for trumpet ensemble, was premiered at the 2014 International Trumpet Guild Conference by the SWOSU Trumpet Ensemble, Dr. Richard Tirk, conducting. In April of 2015, the SWOSU Wind Symphony premiered his "To go and rest with thee" dedicated in memory to the composer's friend and mentor, the late Dr. Dennis Widen. In late summer of 2015, he completed his first vocal set based on text by William Blake entitled "Three Songs of Experience." The set was premiered in October (2015) by the Mastermind Chamber Ensemble: Kristen Williams, soprano, Hayden Stephenson, flute, with the composer at the piano. Several of Jackson's band, choral, chamber, and solo works have been performed at recitals, contests, and festivals.

Jackson has studied conducting and music pedagogy with Mr. Marc Mueller, piano with Ms. Phyllis Claycomb, Dr. Steve Betts, Ms. Anthea Lin, Ms. Yu-Ling Chen, and the late Dr. Dennis Widen; horn with Ms. Janis South; and voice with Dr. Kristin Griffeath. He has received guidance from composers Ed Huckleby, Gary Gackstatter, Samuel Hazo, Scott McAllister, John Mackey, and has participated in a composition Masterclass with Zhou Long.

Jackson holds affiliation with Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the National Association for Music Education. He previously served as the Vice President of the Collegiate Oklahoma Music Educators Association State Board. Jackson is also a founding member of the Mastermind Chamber Ensemble, a trio comprised of soprano, flute, and piano. He performs as the pianist and also as the composer/arranger. He completed his student teaching at Wylie East High School and Burnett Jr. High in Wylie, TX in May of 2016, where he studied with master teachers Glenn Lambert and Ross Patterson.

Jackson is currently Director of Bands at Garber High School in Garber, Oklahoma.

CD Recording Available



WFR392
JOYRIDE
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: 1. Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (Karl L. King /arr. James Swearingen), A Pirate's Tale (Pierre La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Steven Reineke /arr. Rob Romeyn), Cyberlink 3 (Huckleby), With Quiet Courage (Daehn), Shiphape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Juventino Rosa /arr. Robert Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckleby)

DARKWATER CASTLE

Jackson Anderson
(ASCAP)

Conductor Score
011-4584-00

Mysteriously (♩ = 86)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 86)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Timpani (A, D, E)

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cymbal
Crash Cymbals

1 2 3 4 5 6 7 8

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

9 10 11 12 13 14 15 16

Fl. *tr*
mf

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17 18 19 20 21 22 23 24 *mp*

25 Fiery! (♩ = 132-138)

Fl. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

25 Fiery! (♩ = 132-138)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Timp.

Bells *f*

Perc. 1 S.D. *f* *mf*
B.D. *f* *mf*

Perc. 2 *f* *mf* Crash Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

30 31 32 33 34 35

36

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

36

1st Trpt. *mf*

2nd Trpt. *mp*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1

Perc. 2

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

43

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

43 44 45 46 47

molto rit. 52 Slower (♩ = 120)

Fl. *mf*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

molto rit. 52 Slower (♩ = 120)

1st Trpt. *mf*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1

Perc. 2

Fl. *mf* *accel.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf* *accel.*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mf*

Perc. 2

Fiery! (♩ = 132-138)

Fl. *f* *fp* *rit.*

Ob. *f* *fp*

1st Cl. *f* *fp*

2nd Cl. *f* *fp*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *fp*

Ten. Sax. *f*

Bari. Sax. *f*

Fiery! (♩ = 132-138)

1st Trpt. *f* *rit.*

2nd Trpt. *f*

Hn. *f*

Trom. *f* *Soli* *sfz*

Euph. (Bar.) *f* *fp*

Tuba *f* *fp*

Timp. *fp*

Bells *f*

Perc. 1 *f* *sfz* *fp*

Perc. 2 *f* *Sus. Cym.* *p*

59 60 61 62 63 64

65 Grandioso (♩ = 96)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

65 Grandioso (♩ = 96)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *ff*

Crash Cym.

65 66 67 68 69 70

73 Fiercely! (♩ = 144)

Fl. *div.* *ff* *fp*

Ob. *ff* *fp*

1st Cl. *ff* *fp*

2nd Cl. *ff* *fp*

Bass Cl. *ff* *fp*

Bsn. *ff* *fp*

Alto Sax. *ff* *fp*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

73 Fiercely! (♩ = 144)

1st Trpt. *ff* *fp*

2nd Trpt. *ff* *fp*

Hn. *ff* *fp*

Trom. *ff* *fp*

Euph. (Bar.) *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp*

Bells *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

71

72

73

74

75

76

77

78