

FULL CONDUCTOR SCORE
Catalog No: 011-4585-01

NEW FRONTIER

A CELEBRATION FOR BAND

James Swearingen

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

NEW FRONTIER A CELEBRATION FOR BAND

James Swearingen

Full Conductor Score	1	1st F Horn	2
Flute.....	10	2nd F Horn.....	2
Oboe	2	1st Trombone.....	3
1st B \flat Clarinet	5	2nd Trombone	3
2nd B \flat Clarinet.....	5	Baritone BC	2
B \flat Bass Clarinet.....	2	Baritone TC	2
Bassoon.....	2	Tuba.....	4
1st E \flat Alto Saxophone	3	Mallet Percussion: Chimes, Xylophone, Bells, Vibes, Marimba	5
2nd E \flat Alto Saxophone	3	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Crash Cymbals, Tambourine, Suspended Cymbal Triangle, Cabasa	3
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Notes

Right from the start, the captivating sounds of percussion and powerful chords lay the groundwork for an exciting and energetic work that is sure to inspire one and all. Each instrument has been scored with special attention, and you'll find the overall musical content to be filled with themes that literally sing "from the heart." A return to the main motif brings this musical celebration to a close with a powerful and resounding conclusion.

On August 22, 2016, the Strongsville Board of Education in Ohio proudly dedicated the opening of an impressive educational complex that was designed to meet the needs of their large and enthusiastic middle school population. Parents, teachers, school administrators, and city officials joined the many students in attendance as they all celebrated a newfound opportunity for advanced learning. The theme of this successful project prompted the following words: *Make your mark among the stars at Strongsville Middle School. Here's to the next frontier!*

- James Swearingen

About the Composer



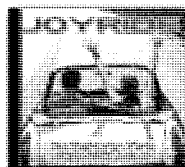
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 116 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

New Young Band CD



WFR392

JOYRIDE

The Washington Winds

Edward Petersen - Conductor

CONTENTS: Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Reineke/arr. Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

Commissioned by the Strongsville Education Foundation (Ohio) to commemorate the opening of the new Strongsville Middle School and respectfully dedicated to its present and future band students; Christopher Chidsey, Director

NEW FRONTIER

A Celebration for Band

James Swearingen (ASCAP)

Conductor Score
011-4585-00

Allegro maestoso ♩ = 140

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Xylophone, Bells, Vibes, Marimba
- Timpani (F, B♭, E♭)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Cabasa

Dynamic markings include *ff*, *f*, *div.*, and *l.v.*. The score is marked with rehearsal numbers 1 through 6 at the bottom.

© 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

7 Light and Spirited

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

7 Light and Spirited

1st Trp. *mf*

2nd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*
Xylophone w/soft plastic mallets
Med. hard mallets

Bells w/soft plastic mallets

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f* *div.* 15

Ob. *f* *div.*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* 15 *div.*

2nd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. Xylo. *f* Bells *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* Susp. Cym. w/yarn mallets

Fl. *mf* *f* *div.*

Ob. *mf* *f* *div.*

1st Cl. *mf* *f* *div.* *mp*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f* *div.*

2nd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. *mf* *f* *mp*

Tuba *mf* *f*

Mallet Perc. *mf* *f* Xylo.

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Tamb.

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mp

mp

23

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle w/small beater

mp Cabasa (secco)

mp

mp

mp

mp

mp

mp

mp

mp

23 24 25 26 27 28

31

Fl. *div.*

Ob. *mp* *div.* *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *div.* *f*

2nd Trp. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Chimes Xylo. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* Tamb.

29

30

31

32

33

34

Fl. *mf* *div.* *f*

Ob. *mf* *div.* *f*

1st Cl. *mf* *f*

2nd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f*

2nd A. Sx. *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *mf* *div.* *f*

2nd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mf* *f*

Timp. *f* *Bring out!*

Perc. 1 *f* *Bring out!*

Perc. 2 *f*

35 36 37 38 39 40

41 Gently ♩ = 68

poco rit.

45 A tempo

opt. Fl. Solo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41 Gently ♩ = 68

poco rit.

45 A tempo

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bell solo

Fl. *accel. poco a poco* *All* *p* *div.*

Ob. *mf* *div.*

1st Cl. *mf* *p*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *mf* *accel. poco a poco* *mf* *div.*

2nd Trp. *mf* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *Bells* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

48 49 50 51 52 53

54 *Espressivo* ♩ = 72

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

54 *Espressivo* ♩ = 72

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

70 Molto espressivo

Fl. *f* *div.* *mf* *f*

Ob. *f* *div.* *mf* *f*

1st Cl. *f* *div.* *mp* *mf* *f*

2nd Cl. *f* *p* *f*

Bs. Cl. *f* *sub.p* *f*

Bsn. *f* *sub.p* *f*

1st A. Sx. *f* *sub.p* *mp* *mf* *f*

2nd A. Sx. *f* *sub.p* *f*

T. Sx. *f* *sub.p* *f*

B. Sx. *f* *sub.p* *f*

1st Trp. *f* *div.* *mf* *f*

2nd Trp. *f* *div.* *mf* *f*

1st Hn. *f* *sub.p* *mp* *mf* *f*

2nd Hn. *f* *sub.p* *f*

1st Trb. *f* *sub.p* *f*

2nd Trb. *f* *sub.p* *f*

Bar. *f* *sub.p* *f*

Tuba *f* *sub.p* *f*

Mallet Perc. *f* Vibes *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym.* *f*

66 67 68 69 70 71

Fl. *poco rit.* *Duet*
mp

Ob.

1st Cl. *mf* *mf* *mp*

2nd Cl. *mf* *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mp* *f* *mp* *Bells*

+ Marimba (bottom notes)

Timp. *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

72 73 74 75 76 77

Tempo I ♩ = 140

rall. div. **82** *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rall. Tempo I ♩ = 140 **82** *div.*

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc. Vibes Bells

Timp.

Perc. 1 Triangle

Perc. 2 Susp. Cym.

p *f* *mf* *f*

78 79 80 81 82 83

Fl. *mf* *f* *div.*

Ob. *mf* *f* *div.*

1st Cl. *mf* *f* *div.* *mp*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f* *div.*

2nd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. *mf* *f* *mp*

Tuba *mf* *f*

Mallet Perc. Xylo. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 Tamb. *mf* *f*

84 85 86 87 88 89

90

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

90

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle w/small beater

mp Cabasa (secco)

mp Cabasa (secco)

90 91 92 93 94 95

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mf

div.

Xylo. w/hard mallets

mf

f

mf

Tamb. w/fingertips

mf

96 97 98 99 100

102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

102

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *ff* *div.* **110**

Ob. *f* *ff* *div.*

1st Cl. *f* *ff* *div.*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *mf* *f* *ff*

1st A. Sx. *mf* *f* *ff*

2nd A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff* *div.* **110**

2nd Trp. *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *f* *ff*

Mallet Perc.

Timp. *f* *ff*

Perc. 1 *f* *ff* w/knuckles

Perc. 2 *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Xylo. w/hard mallets

ff

hard mallets

f

ff

f

ff

dampen

111

112

113

114

115