

FULL CONDUCTOR SCORE
Catalog No: 011-4605-01

AMERICAN LEGION MARCH

Charles Parker

Arranged by
Andrew Glover

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



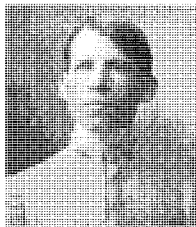
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AMERICAN LEGION MARCH

Charles Parker
Arranged by Andrew Glover

Full Conductor Score	1	2nd B \flat Trumpet	5
Flute & Piccolo	10	F Horns	4
Oboe	2	1st Trombone	3
1st B \flat Clarinet	5	2nd Trombone	3
2nd B \flat Clarinet	5	Baritone (B.C.)	2
B \flat Bass Clarinet	2	Baritone (T.C.)	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone	6	Bells	4
B \flat Tenor Saxophone	2	Snare Drum	2
E \flat Baritone Saxophone	2	Crash Cymbals, Bass Drum	2
1st B \flat Trumpet	5		

Program Notes (About the Composer)



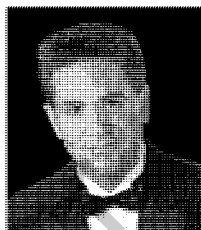
American Legion March was published in 1920, and appears to be the single published work of composer Charles Wesley Parker. Parker was born in 1877 or 1878 in Baton Rouge, Louisiana. He attended the Bush Conservatory of Music, and studied for a time under Alfred F. Weldon in Chicago, a noted cornetist, composer, and brass instructor. Parker was associated with Baylor University in Waco, Texas for much of his career. He directed the Baylor Cadet Band and Baylor Military Band from at least 1902 through 1913, possibly longer. At Baylor, he also taught mandolin and guitar. After his teaching career at Baylor, he reportedly became a musical instrument salesperson. Charles Parker died in 1946 in Houston, Texas.

Rehearsal Suggestions

This arrangement of **American Legion March** is an excellent introduction to march style and form for young musicians. While rehearsal numbers have been added, it's important to learn about march form: first strain (m. 5,) second strain (m. 22,) trio (m. 39.) The trio recapitulates (m. 71) in different orchestration and presentation. As is always the case in marches, notes should be played with deliberate attack, and on the short side (unless otherwise indicated.) Dynamics should be exaggerated, taking care to not overblow or let tone quality suffer in extreme loud or extreme soft areas. This will make loud passages sound more impressive by contrast to the softer ones. Several accents have been added in the cymbals and bass drum to underscore melodic or harmonic activity.

I hope you enjoy rehearsing and performing **American Legion March**.

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover's first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP, Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

New Young Band CD



WFR393
BLAZE!
The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

AMERICAN LEGION

MARCH

Charles Parker

arr. by Andrew Glover

Conductor
011-4605-00

March tempo (♩ = c. 120)

+ picc.

5

- picc.

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = c. 120)

5

1st B♭ Trumpet

2nd B♭ Trumpet

Horns in F

1st Trombone

2nd Trombone

Baritone

Tuba

Bells
plastic mallets

Snare Drum

Crash Cymbals
Bass Drum

f

1

2

3

4

mf

6

7

8

13

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

9 10 11 12 14 15 16

39 - *picc.*

Fl./Picc. *p*

Ob. *p*

1st Clar. *p*

2nd Clar. *p*

Bs. Clar. *p*

Bssn. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

Hrns. *p*

1st Tbn. *mp*

2nd Tbn. *p*

Bar. *mp*

Tuba *p*

Bls. *p*

Sn. Dr. *p*

Cr. Cym. *B.D. only*

Bass Dr. *p*

34 35 36 37 38 39 40 41 42

47

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

47

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

43 44 45 46 48 49 50

55

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

55

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

51 52 53 54 56 57 58

63

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

63

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

59 60 61 62 64 65 66

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

79

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

75 76 77 78 80 81 82

87

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

87

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

83

84

85

86

88

89

90

95

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

Bs. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

95

1st Tpt.

2nd Tpt.

Hrns.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Bls.

Sn. Dr.

Cr. Cym.
Bass Dr.

91 92 93 94 96 97 98

fz *fz*

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
Bs. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hrns.
1st Tbn.
2nd Tbn.
Bar.
Tuba
Bls.
Sn. Dr.
Cr. Cym.
Bass Dr.

99 *fz* 100 *fz* 101 102