

FULL CONDUCTOR SCORE
Catalog No: 011-4606-01

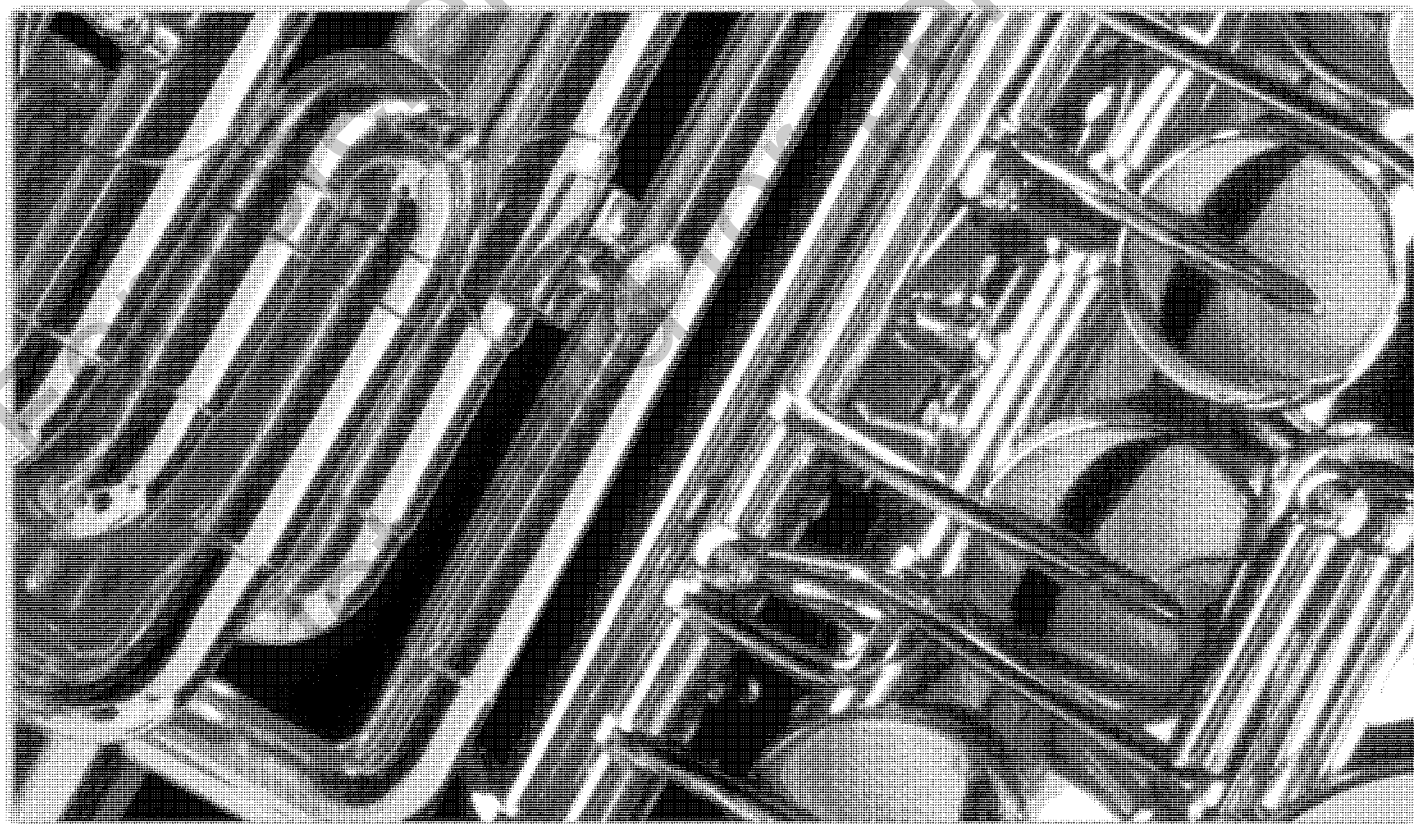
WOODWINDS OF MASS DESTRUCTION

Matt Conaway

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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WOODWINDS OF MASS DESTRUCTION

Matt Conaway

Full Conductor Score	1	2nd B \flat Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st B \flat Clarinet	5	Baritone BC.....	2
2nd B \flat Clarinet	5	Baritone TC.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Xylophone	2
E \flat Alto Saxophone	6	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Tam-Tam.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Brake Drum, Wood Block, Crash Cymbals, Floor Tom.....	4
1st B \flat Trumpet	5		

ABOUT THE COMPOSER

Program Notes

Woodwinds Of Mass Destruction was conceived as a dark little march and an accessible trill-fest designed to get a band's woodwind section playing with air support and finger dexterity. It was a lot of fun to put this together, and hopefully this will leave audiences in awe... the shock is optional.

Rehearsal Suggestions

For this piece to be effective, the woodwinds need to keep the burners on almost constantly. While many bands work toward a "pyramid of sound" balance concept, this piece doesn't work with that fundamental. The woodwinds need to play with a Grainger-esque brightness.

Note that all trills in this piece are half-step trills. There are some points where your players will see tr(\flat) above their notes; this should help to solidify which notes are intended. Also, all trills are to be played with vicious speed and air support.

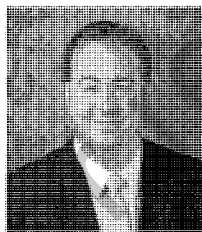
The brake drum player controls a lot of this composition's drive, but can easily overwhelm the ensemble's volume. I suggest using plastic xylophone mallets, and encourage the player to play light and let the mallet do the work. Otherwise, breakage is likely, with both the mallets and your eardrums.

The brasses provide a significant harmonic structure to this piece. While this is a woodwind feature, it's completely ineffective without careful attention to balance.

I hope you enjoy **Woodwinds Of Mass Destruction**.

Matt Conaway

ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAFME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

CD Recording Available



WFR393
BLAZE!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

WOODWINDS OF MASS DESTRUCTION

Conductor Score
011-4606-00

Matt Conaway (ASCAP)

Ominously $\text{♩} = 76$ 3

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ominously $\text{♩} = 76$ 3

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Timpani (G,C,F)

Percussion 1:
Snare Drum, Bass Drum,
Tam-Tam

Percussion 2:
Brake Drum, Wood Block,
Crash Cymbals, Floor Tom

1 2 3 4

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Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

19 Aggressively ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

19 Aggressively ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Tam-Tam

Bass Drum

Brake Drum

Wood Block

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

23

21

22

23

24

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

25 26 27 28

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

29 30 31 32

mp

mp

33

Fl. *tr^b* *ff*

Ob. *tr^b* *ff*

1st Cl. *tr* *ff*

2nd Cl. *tr* *ff*

Bs. Cl. *tr* *ff*

Bsn. *tr* *ff*

A. Sx. *tr^b* *ff*

T. Sx. Hn. cue *tr* *ff*

B. Sx. *tr^b* *ff*

33

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Crash Cyms.

33

34

35

36

37

38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

Hn. cue

3

3

3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49

- 12 -

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2

50 51 52 53 54 55

61

FL. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

61

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

61

62

63

64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

65 66 67 68

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

69

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

79 80 81 82

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

83

84

85

86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

87 88 89 90

91

Fl. *fff* breathe as needed

Ob. *fff* breathe as needed

1st Cl. *fff* breathe as needed

2nd Cl. *fff* breathe as needed

Bs. Cl. *fff* breathe as needed

Bsn. *fff* breathe as needed

A. Sx. *fff* breathe as needed

T. Sx. *fff* breathe as needed

B. Sx. *fff* breathe as needed

91

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96

molto rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

molto rit.

div.

fff

Brake Drum

97 98 99 100 101 102 103