

FULL CONDUCTOR SCORE

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HEAVEN'S LIGHT

Steven Reineke

Arranged by

Rob Romeyn

GRADE:

2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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HEAVEN'S LIGHT

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Instrumentation

| | | | |
|------------------------------------|----|--|---|
| Full Conductor Score | 1 | 2nd B \flat Trumpet | 5 |
| Flute | 10 | F Horn | 4 |
| Oboe | 2 | Trombone..... | 6 |
| 1st B \flat Clarinet..... | 5 | Baritone BC..... | 2 |
| 2nd B \flat Clarinet..... | 5 | Baritone TC | 2 |
| B \flat Bass Clarinet..... | 2 | Tuba..... | 4 |
| Bassoon | 2 | Bells / Vibes | 2 |
| E \flat Alto Saxophone | 6 | Marimba..... | 1 |
| B \flat Tenor Saxophone | 2 | Timpani..... | 1 |
| E \flat Baritone Saxophone | 2 | Percussion: Suspended Cymbal, Crash Cymbals..... | 3 |
| 1st B \flat Trumpet..... | 5 | | |

Program Notes

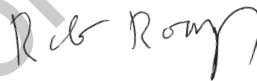
Beautiful and touching, **Heaven's Light** is one of Steven Reineke's most popular and enduring works. While this arrangement has been adapted for bands of smaller instrumentation than the original, the full effect and sensitivity of the original remains.

Rehearsal Suggestions

The opening should be played rubato and with great expression; it is not necessary to adhere to a strict tempo in this section. It should ebb and flow as a result of how this section "speaks to you" at a certain time. Every day could be different; this is what I love about lyrical music.

Beginning at m. 9, strive for a balance between the accompaniment parts, particularly the melodic percussion, and woodwinds. Observe a large *rallando* leading into the section at m. 46. The horn and alto saxophone line should soar in this section. Careful observance of the *ritardando* and *diminuendo* leading into m. 63, will enhance the musicality of that musical moment.

I hope that you and your ensemble enjoy rehearsing and performing **Heaven's Light**.



About the Composer

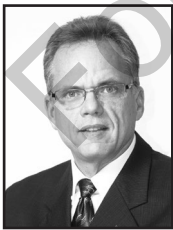


Steven Reineke has established himself as one of North America's leading conductors of popular music. Mr. Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra. He previously held the posts of Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra. He is a frequent guest conductor with The Philadelphia Orchestra and has been on the podium with the Boston Pops, The Cleveland Orchestra and the Chicago Symphony Orchestra at Ravinia. His extensive North American conducting appearances include San Francisco, Seattle, Edmonton, Pittsburgh, Vancouver, Ottawa (National Arts Centre), Detroit, Milwaukee and Calgary.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Mr. Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands worldwide.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio, where he earned bachelor of music degrees with honors in both trumpet performance and music composition. He currently resides in New York City with his husband Eric Gabbard.

About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

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HEAVEN'S LIGHT

Conductor Score
011-4650-00

Steven Reineke
Arranged by Rob Romeyn (ASCAP)

Rubato ♩ = 80

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Rubato ♩ = 80

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells Vibes

Marimba

Timpani

Percussion:
Suspended Cymbal,
Crash Cymbals

1 2 3 4 5 6

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molto rall.

9 Andante ♩ = 88

Fl. *mp* *mf* *p* *mp dolce*

Ob. *mp* *mf* *p*

1st Cl. *mp* *mf* *p*

2nd Cl. *mp* *mf* *p*

Bs. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

A. Sx. *mp* *mf* *mp* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

1st Trp. *mp* *mf* *p*

2nd Trp. *mp* *mf* *p*

Hn. *mp* *mf* *mp* *p*

Trb. *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells Vibes *mp* *p* Vibes w/Med. hard mallets

Mrb. *p* Med. hard mallets

Timp.

Perc.

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells Vibes

Mrb.

Timp.

Perc.

p

p

T. Sx. cue

p

27

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells Vibes

Mrb. *mp*

Timp. *pp* < *mp*

Perc. *pp* < *mp*

Sus. Cymbal w/yarn mallets

22 23 24 25 26 27 28 29

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells
Vibes

Mrb.

Timp.

Perc.

30

31

32

33

34

35

36

37

Fl. *molto rall.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *molto rall.*

2nd Trp. *cresc.*

Hn. *cresc.*

Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells Vibes

Mrb. *cresc.*

Timp. *fp*

Perc. *fp*

38 39 40 41 42 43 44 45

46 a tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

46 a tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells Vibes *f*

Mrb. *f*

Timp. *f*

Perc. *f*

Cr. Cym. *f*

63 Rubato ♩ = 76

rit. a tempo

Fl. *dim.* *p* *mf* *mp* *mf* *p*

Ob. *dim.* *p*

1st Cl. *dim.* *p* *mf* *mp* *mf* *mp* *Solo*

2nd Cl. *dim.* *p* *mf* *mp* *mf* *p*

Bs. Cl. *dim.* *p* *mf* *mp* *mf* *p*

Bsn. *dim.* *p* *mf* *mp* *mf* *p*

A. Sx. *dim.* *p* *mf* *mp* *mf* *p*

T. Sx. *dim.* *p* *mf* *mp* *mf* *p*

B. Sx. *dim.* *p* *mf* *mp* *mf* *p*

1st Trp. *dim.* *p* *Solo* *mf* *mp* *rit.* *Hn. cue* *mp* *p* *a tempo*

2nd Trp. *dim.* *p*

Hn. *dim.* *p* *mf* *mp* *mf* *mp* *p*

Trb. *dim.* *p* *mf* *mp* *mf* *p*

Bar. *dim.* *p* *mf* *mp* *mf* *p*

Tuba *dim.* *p* *mf* *mp* *mf* *p*

Bells Vibes *dim.* *p* *Bells* *mf* *mp*

Mrb. *dim.* *p*

Timp.

Perc.

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

rit.

Slowly, rit.

All

div.

Bs. Cl. cue

Play

67

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells Vibes

Mrb.

Timp.

Perc.

rit.

Slowly, rit.

p

Vibes

+ Bells

p

67 68 69 70 71 72 73 74 75