

OLYMPUS

Triumphant (♩ = 120)

1st & 2nd Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st & 2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Euphonium (Baritone) *f*

Tuba *f*

Mallet Percussion Bells, Xylophone, Vibraphone *f*

Chimes *f*

Timpani F, B♭, D *f*

Percussion 1 Snare Drum Bass Drum *f*

Percussion 2 Suspended Cymbal, Crash Cymbals, Triangle *f*

Let Cymbals ring unless noted Sus. Cym. *f*

Crash Cym. *f*

1 2 3 4 5

1st & 2nd Fl. *tr* *mp* *f* *molto rit.*

Ob. *tr* *mp* *f*

1st Cl. *tr* *mp* *f*

2nd Cl. *tr* *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st Trpt. *mp* *f* *molto rit.*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

Trom. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallets *mp* *f* Bells, top two notes
Xylo. bottom note

Chimes *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

13 Expressive, dignified (♩ = 76)

1st & 2nd Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff* *mp*

2nd Cl. *mp* *ff* *mp*

Bass Cl. *mp* *ff* *p*

Bsn. *mp* *ff* *p*

1st & 2nd Alto Sax. *mp* *ff* *div.* *a2* *p*

Ten. Sax. *mp* *ff* *p*

Bari. Sax. *mp* *ff* *p*

1st Trpt. *mp* *ff*

2nd Trpt. *mp* *ff*

Hn. *mp* *ff* *div.* *a2* *mp*

Trom. *mp* *ff* *div.* *a2* *div.* *p*

Euph. (Bar.) *mp* *ff* *p*

Tuba *mp* *ff* *p*

Mallets *mp* *ff*

Chimes *mp* *ff* *mp*

Timp. *mp* *ff* *mp* F to G

Perc. 1 *mp* *f* *ff* *mp*

Perc. 2 *mp* *f* *ff* *mp*

11 *mp* 12 *f* 13 *ff* 14 15 *mp* 16 17 18 19

1st & 2nd Fl. *a2 mp* *rit.* *div.* *p*

Ob. *mp* *p*

1st Cl. *mf* *p* Cue: Ob.

2nd Cl. *mf* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p* *p*

1st & 2nd Alto Sax. *div.* *a2* *mf* *p* *p* *Play*

Ten. Sax. *mf* *p* Cue: Bsn.

Bari. Sax. *p*

1st Trpt. *rit.* *p*

2nd Trpt. *p*

Hn. *div.* *a2* *mf* *p*

Trom. *a2* *div.* *a2* *mf* *p*

Euph. (Bar.) *mf* *p*

Tuba *mf* *p*

Mallets *Vibes* *p*

Chimes *p*

Timp.

Perc. 1

Perc. 2 *Triangle* *p*

30 With growing intensity (♩ = 140)

1st & 2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *div.* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

30 With growing intensity (♩ = 140)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f* *div.* *a2*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f* Bells

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mallets

Chimes

Timp. *G to F*

Perc. 1

Perc. 2

42

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *a2* *div.* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

42

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallets *ff*

Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

42 43 44 45 46 47

50 Intensely!

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

50 Intensely!

1st Trpt.

2nd Trpt.

Hn.

Trom. *div.*

Euph. (Bar.)

Tuba

Mallets

Chimes

Timp.

Perc. 1

Perc. 2

rit.

59 Expressive, dignified (♩ = 76)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mallets

Chimes

Timp.

Perc. 1

Perc. 2

fp *ff* *rit.* **59** Expressive, dignified (♩ = 76) *fp* *ff*

div. *a2* *fp* *ff*

div. *a2* *fp* *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff

ff

Sus. Cym.

Crash Cym.

p *ff*

54

55

56

57

58

59

60

63

1st & 2nd Fl. Ob.

1st Cl. 2nd Cl. Bass Cl.

Bsn.

1st & 2nd Alto Sax. Ten. Sax. Bari. Sax.

63

1st Trpt. 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mallets

Chimes

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

67

71

1st & 2nd Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp* *div.* *a2*

1st & 2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mp* *f* *mp*

71

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *a2* *div.* *a2* *div.* *a2* *f*

Euph. (Bar.) *f*

Tuba *f*

Mallets *Xylo.* *f*

Chimes *f*

Timp. *p* *f* *p* *f*

Perc. 1

Perc. 2 *p* *f* *mf*

68

69

70

71

72

73

74

75

1st & 2nd Fl. *mp* *rit.* *div.* *p*

Ob. *mp* *p*

1st Cl. *mf* *p* *p*
Cue: Ob.

2nd Cl. *mf* *p* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p* *p*

1st & 2nd Alto Sax. *mf* *p* *p*
Cue: Bsn.

Ten. Sax. *mf* *p* *p*

Bari. Sax. *mf* *p*

1st Trpt. *p* *mf* *rit.* *p*

2nd Trpt. *p* *mf* *p*

Hn. *p* *mf* *p*

Trom. *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *p* *mf* *p*

Mallets *p* *Vibes*

Chimes *p*

Timp. *mf* *p*

Perc. 1

Perc. 2 *Triangle* *p*

84 Triumphant (♩ = 120)

1st & 2nd Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

84 Triumphant (♩ = 120)

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

Hn. *f* *mp*

Trom. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallets
Bells *f* *mp*

Xylo. *f* *mp*

Chimes *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p* *f* *p*

84

85

86

87

88

89

molto rit.

1st & 2nd Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

1st Cl. *f* *mp* *ff*

2nd Cl. *f* *mp* *ff*

Bass Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

1st & 2nd Alto Sax. *f* *mp* *ff* *div.*

Ten. Sax. *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

1st Trpt. *f* *mp* *ff* *div.*

2nd Trpt. *f* *mp* *ff*

Hn. *f* *mp* *ff* *div.*

Trom. *f* *mp* *ff*

Euph. (Bar.) *f* *mp* *ff*

Tuba *f* *mp* *ff*

Mallets *f* *mp* *ff* Bells, top two notes
Xylo. bottom note

Chimes *f* *mp* *ff*

Timp. *f* *mp* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

90 91 92 93 94 95 96

- 16 -