

FULL CONDUCTOR SCORE

Catalog No: 011-4673-01

DR. MAYHEM!

and His No-Good, Nefarious Plot to Destroy L.A.

Jeremy Bell

GRADE:

2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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DR. MAYHEM!

and His No-Good, Nefarious Plot to Destroy L.A.

Jeremy Bell

Instrumentation

Full Conductor Score	1	1st B \flat Trumpet.....	5
1st Flute	5	2nd B \flat Trumpet	5
2nd Flute	5	F Horn	4
Oboe	2	Trombone.....	6
1st B \flat Clarinet.....	5	Euphonium (Baritone) B.C.	2
2nd B \flat Clarinet.....	5	Euphonium (Baritone) T.C.....	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Xylophone, Marimba, Bells	3
1st E \flat Alto Saxophone	3	Chimes.....	1
2nd E \flat Alto Saxophone	3	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Slapstick, Crash Cymbals, Ratchet or Vibraslap.....	4

Program Notes

Dr. Mayhem! and His No-Good, Nefarious Plot to Destroy L.A. was composed as a fun, bombastic piece for young students. It represents the humorous underdogs whose attempts at enacting their brilliant, evil plans always lead to hilarious disasters which are foiled. The character of **Dr. Mayhem** may be described thus: "The press call him an 'evil genius, a criminal mastermind, and an avid collector of novelty snow globes and Precious Moments figurines - The most notorious and brilliant villain to come out of Funkley, Minnesota.'" It's meant to paint him as this humorous but delightful antagonist who's simply trying to make a name for himself.

Rehearsal Suggestions

For an additional performance element, offer students the opportunity to write a short story narration of Dr. Mayhem's devious plans to be read during performances. The best delivery opportunities for the story are when the piece quiets down during m. 11-19, 23-30/31 and 45-52/53 (roughly 20 seconds each). When composing the piece, I thought it would be fun for someone, or multiple people, to deliver a "War of the Worlds"-style radio broadcast, describing the events taking place with Dr. Mayhem's giant robot or freeze ray or mind-control device or whatever your students think of. To give it that "old-timey" feel, it would be great for the students to deliver their part(s) with a Transatlantic accent, much like the actors from the 1930s and 40s. You can find examples on the web for your student(s) to research. It would offer an additional element to students and, I hope, introduce them to a concept such as creative writing or, at the very least, help ignite their imagination of who **Dr. Mayhem** might be.

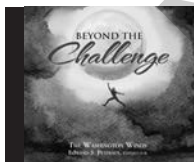
Enjoy! *Jeremy Bell*

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

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Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)

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DR. MAYHEM!

and His No-Good, Nefarious Plot to Destroy L.A.

With destructive passion (♩ = 96)

1st and 2nd
Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Euphonium
(Baritone)

Tuba

Xylophone,
Marimba, Bells

Chimes

Timpani
G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Slapstick, Crash Cymbals
Ratchet or Vibraslap

1 2 3 4 5 6

11

1st & 2nd Fl. *div.* *a2* *div.* *p*

Ob. *p*

1st & 2nd Cl. *a2* *div.* *a2* *p*
quasi legato

Bass Cl. *mf* *f* *mf*
quasi legato

Bsn. *mf* *f* *mf*
quasi legato

1st & 2nd Alto Sax. *p*

Ten. Sax. *p*
quasi legato

Bari. Sax. *mf* *f* *mf*
quasi legato

1st & 2nd Trpt. *a2* *p*

Hn. *p*
quasi legato

Trom. *mf* *f* *mf*
quasi legato

Euph. (Bar.) *mf* *f* *mf*
quasi legato

Tuba *mf* *f* *mf*
quasi legato

Xylo., Bells, Mar. *p*
Marimba w/ medium yarn mallets

Chimes *f* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *f* *mp* *mf*

7 8 9 10 11 12

1st & 2nd Fl. *mp p f*

Ob. *mp p f*

1st & 2nd Cl. *mp p f*

Bass Cl. *f mp mf f*

Bsn. *f mp mf f*

1st & 2nd Alto Sax. *mf f*

Ten. Sax. *mp f*

Bari. Sax. *f mp mf f*

1st & 2nd Trpt. *mf f* *1. div. a2*

Hn. *mp f*

Trom. *f mp mf f*

Euph. (Bar.) *f mp mf f*

Tuba *f mp mf f*

Xylo., Bells, Mar. *mp f*

Chimes

Timp. *f sfz*

Perc. 1 *Rim shot f sfz*

Perc. 2 *choke choke mp f*

19

1st & 2nd Fl. *ff* *a2* *div.* *p*

Ob. *ff* *p*

1st & 2nd Cl. *ff* *p*

Bass Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

1st & 2nd Alto Sax. *div.* *ff* *mf*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp* *mf*

19

1st & 2nd Trpt. *ff* *div.* *a2* *mp*

Hn. *ff* *mf*

Trom. *ff* *mp* *mf*

Euph. (Bar.) *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Xylo., Bells, Mar. *p*

Chimes

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *p* *mf*

19 20 21 22 23 24

1st & 2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *mp* *mf*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *ff* *div.*

Ten. Sax. *ff*

Bari. Sax. *f*

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo., Bells, Mar. *mp* *mf*

Chimes *mp* *f*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp*

31

1st & 2nd Fl. *ff* *mp cresc. poco a poco* *sfz* *p* *f*

Ob. *ff* *mp cresc. poco a poco* *sfz* *p* *f*

1st & 2nd Cl. *ff* *mp cresc. poco a poco* *sfz* *mp* *f*

Bass Cl. *ff* *mp cresc. poco a poco* *sfz* *f* *sfz* *ff*

Bsn. *ff* *mp cresc. poco a poco* *sfz* *mf* *sfz* *f* *ff*

1st & 2nd Alto Sax. *ff* *mp cresc. poco a poco* *sfz* *mp* *f*

Ten. Sax. *ff* *mp cresc. poco a poco* *sfz* *mf* *f*

Bari. Sax. *ff* *mp cresc. poco a poco* *sfz* *f* *sfz* *ff*

31

1st & 2nd Trpt. *ff* *mp cresc. poco a poco* *sfz* *mp* *f*

Hn. *ff* *mp cresc. poco a poco* *sfz* *mf* *f*

Trom. *ff* *mp cresc. poco a poco* *sfz* *mf* *sfz* *f* *ff*

Euph. (Bar.) *ff* *mp cresc. poco a poco* *sfz* *mf* *sfz* *f* *ff*

Tuba *ff* *mp cresc. poco a poco* *sfz* *f* *sfz* *ff*

Xylo., Bells, Mar. *ff* *mp cresc. poco a poco* *sfz* *p* (Bells) *f*

Chimes *ff* *mp* *f*

Timp. *ff*

Perc. 1 *ff* *mp cresc. poco a poco* *sfz* *Rim shot* *ff*

Perc. 2 *f* *Ratchet/Vibraslap* *Slapstick* *ff*

31 32 33 34 35 36 37

38

1st & 2nd Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

38

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom.

Euph. (Bar.)

Tuba

Xylo., Bells, Mar.

Chimes

Timp.

Perc. 1 *ff*

Perc. 2 *ff* choke

38 39 40 41 42 43 44

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Xylo., Bells, Mar.

Chimes

Timp.

Perc. 1

Perc. 2

div. a2 div.

p

p

p

mf

f

mf

f

p

p

mf

f

mf

f

p

p

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

p

mp

mp

mp

mf

56 poco a poco accel. al fine

1st & 2nd Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

1st & 2nd Cl. *mp* *p* *ff*

Bass Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

1st & 2nd Alto Sax. *mf* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *mf* *ff*

1st & 2nd Trpt. *mf* *ff*

Hn. *mp* *ff*

Trom. *mp* *mf* *ff*

Euph. (Bar.) *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Xylo., Bells, Mar. *mp* *p* *ff*

Chimes *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *f*

51

52

53

- 11 -

54

55

56

57

1st & 2nd Fl. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Ob. *mp sfz f cresc. poco a poco a2 div. fff sfz*

1st & 2nd Cl. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Bass Cl. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Bsn. *mp sfz f cresc. poco a poco a2 div. fff sfz*

1st & 2nd Alto Sax. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Ten. Sax. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Bari. Sax. *mp sfz f cresc. poco a poco a2 div. fff sfz*

1st & 2nd Trpt. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Hn. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Trom. *mp sfz f cresc. poco a poco a2 div. fff sfz*

Euph. (Bar.) *mp sfz f cresc. poco a poco a2 div. fff sfz*

Tuba *mp sfz f cresc. poco a poco a2 div. fff sfz*

Xylo., Bells, Mar. *mp cresc. poco a poco sfz f cresc. poco a poco fff*

Chimes *mp f*

Timp. *fff sfz*

Perc. 1 *mp cresc. poco a poco sfz cresc. poco a poco fff sfz*

Perc. 2 *Ratchet Cr. Cym. ff*

58 59 60 61 62 63 *p fff sfz*