

FULL CONDUCTOR SCORE

Catalog No: 011-4728-01

THE HORSEMAN OF SLEEPY HOLLOW

Rob Romeyn

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



THE HORSEMAN OF SLEEPY HOLLOW

Rob Romeyn

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe (opt. 2nd Flute)	4	Baritone B.C.	2
1st B ^b Clarinet.....	5	Baritone T.C.....	2
2nd B ^b Clarinet	5	Tuba	4
B ^b Bass Clarinet	2	Mallet Percussion: Vibraphone, Bells	4
Bassoon	2	Timpani	1
E ^b Alto Saxophone	6	Percussion 1: Temple Blocks, Bass Drum	3
B ^b Tenor Saxophone	2	Percussion 2: Triangle, Flexatone, Crash Cymbals	3
E ^b Baritone Saxophone	2		
1st B ^b Trumpet.....	5		
2nd B ^b Trumpet	5		

Program Notes

Get ready for some Halloween fun with **The Horseman Of Sleepy Hollow**. A spooky and ominous introduction sets the stage for this creepy and hilarious ride on horseback through the fictional Sleepy Hollow. Towards the end, our horse gets a little spooked and starts speeding up...hang on for the ride of your life!

Rehearsal Suggestions

Vibraphone is preferred in the opening measures. If vibes are not available, use bells. Strive for a very ominous sounding introduction with a crescendo leading into m. 9. The section at m. 15 should have a whimsical and playful feel. Keep it light and observe the accent marks for added effect. The flexatone is a great effect, make sure it can be seen as well as heard. Tempo blocks mimic a trotting horse throughout. Our horse ride gets a little unsettled at m. 47. The tempo block pattern and timpani glisses help create this effect. Towards the end of the piece, the tempo quickens as our horse gets spooked. Choose a tempo that is accessible to the ensemble, no faster.

I hope that you enjoy rehearsing **The Horseman Of Sleepy Hollow**. Please contact me at my composer page at barnhouse.com with any comments or questions.

About the Composer

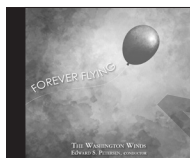


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

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LICENSING THIS WORK

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THE HORSEMAN OF SLEEPY HOLLOW

Conductor Score

011-4728-00

Rob Romeyn

(ASCAP)

Ominous, Creepy (♩ = ca. 128)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe (opt. 2nd Flute)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Vibes-med. mallets, Vibraphone, Bells)
- Timpani (G, C, D)
- Percussion 1 (Temple Blocks, Bass Drum)
- Percussion 2 (Triangle, Flexatone, Crash Cymbals)

The score is in 3/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Ominous, Creepy' with a quarter note equal to approximately 128 beats per minute. The score is divided into two systems, each starting with the tempo marking. Dynamics include *mp*, *cresc.*, and *p*. A large watermark 'For Reference Only: Not Valid for Performance.' is overlaid on the score.

15 Whimsically, playfully

rall.

a tempo

Fl. *mp* *fp* *ff*

Ob. *mp* *fp* *ff*

1st Cl. *mp* *fp* *ff*

2nd Cl. *mp* *fp* *ff*

B. Cl. *mp* *f* *p* *ff* *mf*

Bsn. *mp* *fp* *ff* *mf*

A. Sx. *mp* *fp* *ff* *mf*

T. Sx. *mp* *fp* *ff* *mf*

B. Sx. *mp* *f* *p* *ff* *mf*

1st Tpt. *mp* *fp* *ff*

2nd Tpt. *mp* *fp* *ff*

Hn. *mp* *fp* *ff* *mf*

Tbn. *mp* *fp* *ff* *mf*

Bar. *mp* *fp* *ff* *mf*

Tuba *mp* *f* *p* *ff* *mf*
bottom oct. optional

Vibes. *mp* *fp* *ff*

Bls. *mp* *fp* *ff*

Timp. *fp* *f* *mp*

Perc. 1 Temple blocks Bass drum *f* *p* *f* *mp*
Triangle

Perc. 2 *mp*

13 14 15 16 17 18

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Tbn.

Bar.

Tuba

Bells hard plastic mallets

Vibes. Bls. *mp*

Timp.

Perc. 1

Perc. 2

f

19

20

22

23

24

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

f

37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

This musical score is for a concert band and spans measures 43 to 48. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets in 1st (1st Cl.), 2nd (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in 1st (1st Tpt.), 2nd (2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Vibraphone (Vibes), Bells (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measures 43 and 44 feature a melody in the woodwinds and brass with a dynamic marking of *ff* (fortissimo). A large, multi-measure rest begins in measure 45, with a dynamic marking of *fp* (fort piano). This rest continues through measures 46 and 47, where the dynamic marking changes to *f* (forte) in measure 47. The score includes various articulations such as accents and slurs. The percussion parts are also detailed, with specific instructions like 'pedal gliss. (one drum)' for the timpani in measure 47.

43 44 *f* 45 46 47 *f* 48

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2

55

Fl. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

B. Cl. *fp* *ff* *mf*

Bsn. *fp* *ff* *mf*

A. Sx. *fp* *ff* *mf*

T. Sx. *fp* *ff* *mf*

B. Sx. *fp* *ff* *mf*

55

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff*

Hn. *fp* *ff* *mf*

Tbn. *fp* *ff* *mf*

Bar. *fp* *ff* *mf*

Tuba *fp* *ff* *mf*

Vibes. *fp* *ff*

Bls. *fp* *ff*

Timp. *f* *mf*

Perc. 1 *f* *p* *f* *mp*

Perc. 2 *f* *mp*

56 57 58 59

- 12 -

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls. *mp*

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

68 Faster (♩ = 136)

accelerando

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The notation features various dynamics such as *f* and *mf*, and includes performance markings like accents and slurs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

68 Faster (♩ = 136)

accelerando

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Vibraphone (Vibes. Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation features various dynamics such as *f* and *mf*, and includes performance markings like accents and slurs. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

65

66

67

69

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

f

Fast! (♩ = 152)

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Fast! (♩ = 152)

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Vibes. Bls.

Timp.

Perc. 1

Perc. 2