

FULL CONDUCTOR SCORE

Catalog No: 011-4729-01

THE MORNING'S FIRST LIGHT

David Shaffer

GRADE:

2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE MORNING'S FIRST LIGHT

David Shaffer

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Baritone B.C.	2
1st B ^b Clarinet.....	5	Baritone T.C.....	2
2nd B ^b Clarinet	5	Tuba	4
B ^b Bass Clarinet.....	2	Chimes.....	1
Bassoon	2	Bells	2
E ^b Alto Saxophone.....	6	Timpani	1
B ^b Tenor Saxophone.....	2	Suspended Cymbal, Crash Cymbals.....	2
E ^b Baritone Saxophone.....	2		
1st B ^b Trumpet.....	5		
2nd B ^b Trumpet	5		

Program Notes

The Morning's First Light is a beautiful and expressive lyrical composition that creates an image of the first glimpse of a morning's light. Flowing melodies throughout each instrumental group and lush harmonies paint a musical picture of serene beauty as we experience those first points of light.

Notes to the Director

A lush lyrical piece, **The Morning's First Light** should be a study in phrase shaping and expression. The tempo should be on the slower side, but still suited to your student's abilities for phrase development. As always, balance should be a priority, maintaining the musicality between the melodies and the countermelodies. The final statement at m. 45 should be majestic and grand.

I hope you enjoy preparing and performing this composition.



About the Composer



David Shaffer (was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

THE MORNING'S FIRST LIGHT

David Shaffer
(ASCAP)

011-4729-00

Boldly ♩ = 96

Flute *mp* *f*

Oboe *mp* *f*

1st B♭ Clarinet *mp* *f*

2nd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *fp* *f*

Bassoon *fp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *fp* *f*

Boldly

1st B♭ Trumpet *mp* *f*

2nd B♭ Trumpet *mp* *f*

F Horn *mp* *f*

Trombone *mp* *f*

Baritone *fp* *f*

Tuba *fp* *f*

Chimes *f*

Bells *f* C, F

Timpani *fp* *f* *pp*

Suspended Cymbal, Crash Cymbals *pp* *cr.* *pp*

2 3 4 5

10

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.
C.C.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

10

14

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.
C.C.

14

12

13

14

15

16

17

18

Flute *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

18

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Chimes *mp*

Bells *mp*

Timp. *mp*

S.C. *pp*

C.C. *pp*

23 *div.* 27 *a2*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

23 27

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.
C.C.

mf *mp* *f* *pp*

23

24

25

26

27

28

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.
C.C.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

33

33

rit. **36** *A Tempo* ♩ = 96

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit. **36** *A Tempo*

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.

C.C.

pp 34 35 36 37 38 *pp* 39

rall.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Chimes

Bells

Timp.

S.C.
C.C.

40

41

42

43

pp

44

45 Majestic

Flute *ff* *fp*

Oboe *ff* *fp*

1st Clar. *ff* *fp*

2nd Clar. *ff* *fp*

B. Clar. *ff* *fp*

Bsn. *ff* *fp*

A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

45 Majesti

1st Trpt. *ff* *fp*

2nd Trpt. *ff* *fp*

Horn *ff* *fp*

Trom. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Chimes *ff*

Bells *ff*

Timp. *ff*

S.C. *pp*

C.C. *pp*

choke

45

46

47

48

49