

FULL CONDUCTOR SCORE

Catalog No: 011-4739-01

DANCING IN THE RAIN

Rebecca G. Jarvis

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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DANCING IN THE RAIN

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Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B ^b Clarinet	5	Baritone T.C.	2
2nd B ^b Clarinet	5	Tuba	4
B ^b Bass Clarinet	2	Bells	4
Bassoon	2	Percussion 1: Temple Blocks	1
1st E ^b Alto Saxophone	3	Percussion 2: Bongos	1
2nd E ^b Alto Saxophone	3	Percussion 3: Congas	1
B ^b Tenor Saxophone	2	Percussion 4: Triangle, Guiro, Vibraslap, Cabasa	4
E ^b Baritone Saxophone	2	Percussion 5: Rainstick	1
1st B ^b Trumpet	5		
2nd B ^b Trumpet	5		

Program Notes

Dancing In The Rain expresses the joy and childlike abandon of playing in the rain. The opening percussion groove, complete with rainstick, serves as a foundation for the simple dancing song heard throughout this African-influenced original. Tuneful countermelodies and rhythmic clapping over the African beat complete your invitation to the dance!

Rehearsal Notes

- Specific assignment of the percussion instruments is not as important as each rhythm being heard with a different timbre – feel free to reassign percussion instruments as needed based on available instruments in your band.
- Refer to a YouTube tutorial on how to play the rainstick with a continuous sound.
- Rehearse each clapping pattern (m. 52 - 59) separately and then put them together – they are the melodic rhythms presented earlier in the piece.
- Consider rehearsing all like-material in each section separately to assure everyone (melody / accompaniment / clapping) knows how their part fits into the texture at any given point.

I hope you enjoy **Dancing In The Rain**.



About the Composer



Rebecca G. Jarvis received her B.A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Rochester, Minnesota and enjoys composing for concert band and smaller instrumental ensembles.

New Young Band CDs



WFR398

CATALYST

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CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

DANCING IN THE RAIN

Bright, happy! (♩ = 120)

(rainstick) 2

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Bright, happy! (♩ = 120)

(rainstick) 2

1st B♭ Trumpet

2nd B♭ Trumpet

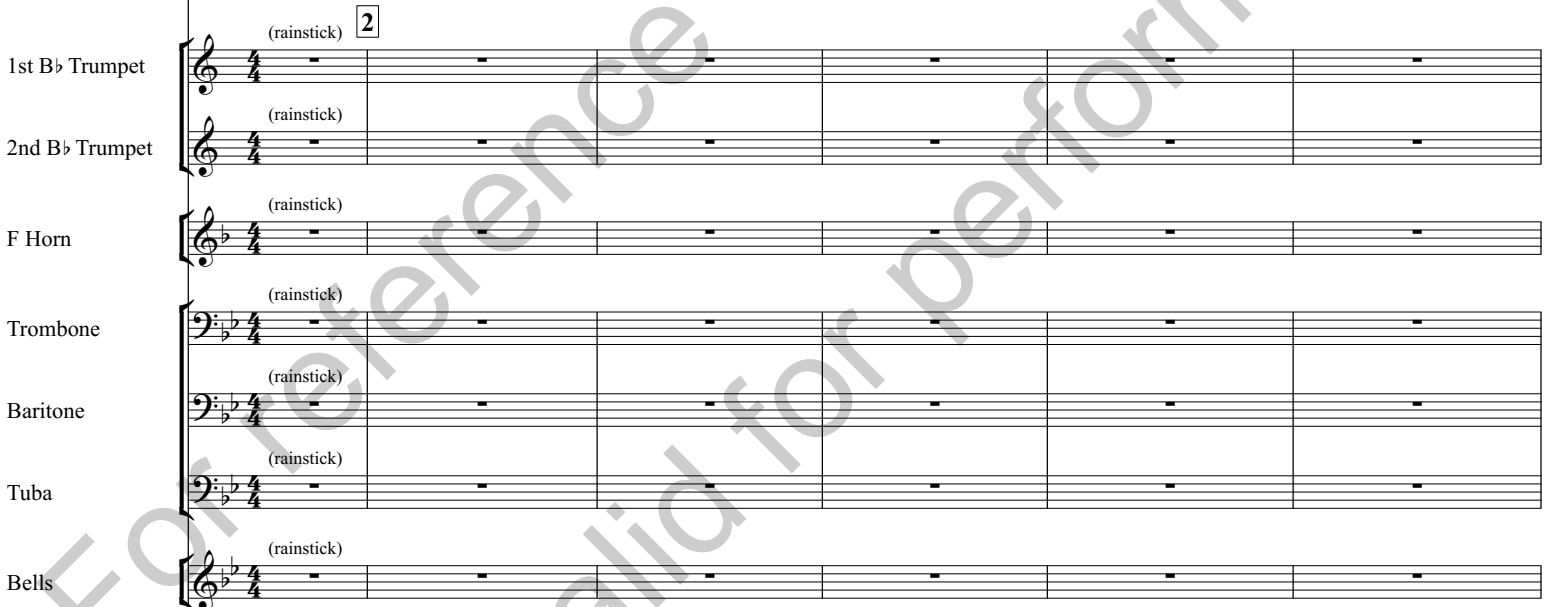
F Horn

Trombone

Baritone

Tuba

Bells



(rainstick)

Percussion 1 Temple Blocks

Percussion 2 Bongos

Percussion 3 Congas

Percussion 4 Triangle, Guiro, Vibraslap, Cabasa

Percussion 5 Rainstick

mf

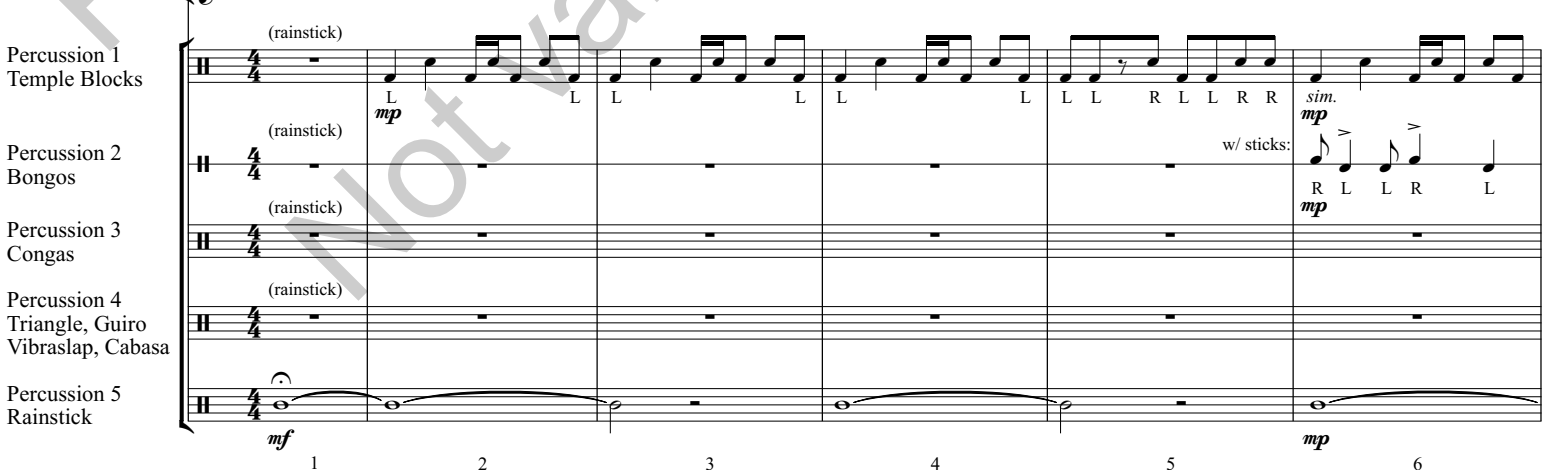
mp

sim. mp

w/ sticks: R L L R L

mp

1 2 3 4 5 6



Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Tmp. Bl.

Bongos

Congas

Triangle

Guiro

Vibraslap

Cabasa

Rainstick

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *a2* *mf*

Bass Cl. Clap *mf*

Bsn. Clap *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. Clap

Bari. Sax. *mf*

1st Trpt.

2nd Trpt.

Hn.

Trom. Clap *mf*

Bar. Clap *mf*

Tuba Clap *mf*

Bells

Tmp. Bl. *f* *mf*

Bongos *f* *mf*

Congas *f* *mf*

Triangle

Guero

Vibraslap *f* *mf*

Cabasa

Rainstick *f*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Tmp. Bl.

Bongos

Congas

Triangle
Guero
Vibraslap
Cabasa

Rainstick

26

Fl.

mf

Ob.

mf

1st & 2nd Cl.

mf

Bass Cl.

mf

Bsn.

mf

1st Alto Sax.

mf

2nd Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

26

Clap

1st Trpt.

mf

Clap

2nd Trpt.

mf

Clap

Hn.

mf

Trom.

mf

Cue: Tenor Sax

Bar.

mf

Tuba

mf

Bells

Tmp. Bl.

mf

Bongos

mf

Congas

mf

Triangle

Guiro

Vibraslap

Cabasa

mf

Rainstick

42

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *f* *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

42

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom. *unis.* *div.* *unis.* *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Tmp. Bl. *mp*

Bongos *mp*

Congas *mp*

Triangle *mp*

Guiro *mp*

Vibraslap *mp*

Cabasa *mp*

Rainstick *mp*

Fl. *mf* *mp* *div.*

Ob. *mf* *mp*

1st & 2nd Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *mf* *mp*

Trom. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp* *mf*

Bells *mp*

Tmp. Bl. *sim.* *mp*

Bongos *mp*

Congas *mp*

Triangle
Güiro
Vibraslap
Cabasa *mp*

Rainstick

50

Fl. *f* Clap

Ob. *f* Clap

1st & 2nd Cl. *f* a2 Clap

Bass Cl. *f* Clap

Bsn. *f* Clap

1st Alto Sax. *f* Clap

2nd Alto Sax. *f* Clap

Ten. Sax. *f* Clap

Bari. Sax. *f* Clap

50

1st Trpt. *f* Clap

2nd Trpt. *f* Clap

Hn. *f* Clap

Trom. *f* Clap

Bar. *f* Clap

Tuba *f* Clap

Bells *f*

Tmp. Bl. *f* L R L R *sim.*

Bongos *f*

Congas *f* L R L L

Triangle

Guiro

Vibraslap

Cabasa

Rainstick

58 61

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf*
Cue: Tuba

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*
Cue: Tuba

Bari. Sax. *f* *mf*

58 61

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf*

Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells

Tmp. Bl. *mf*

Bongos *mf*

Congas *mf*
L R L L

Triangle
Guero
Vibraslap
Cabasa *mf*

Rainstick

Fl.
Ob.
1st & 2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells
Tmp. Bl.
Bongos
Congas
Triangle
Güiro
Vibraslap
Cabasa
Rainstick

f
f
div.
f
f
f
f
f
f
f

69

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

69

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Tmp. Bl.

Bongos

Congas

Triangle

Guero

Vibraslap

Cabasa

Rainstick

Play

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

L R L L

77

Fl.

Ob.

1st & 2nd Cl. *a2*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

77

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Tmp. Bl.

Bongos

Congas

Triangle

Guero

Vibraslap

Cabasa

Rainstick

div.

84

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *div.* *a2*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

84

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Tmp. Bl. *ff* *Soli*

Bongos *ff* *Soli* *f*

Congas *ff* *Soli* *f*

Triangle

Guero

Vibraslap

Cabasa *ff*

Rainstick