

FULL CONDUCTOR SCORE

Catalog No: 011-4742-01

A FOND FAREWELL

Anthony Susi

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



A FOND FAREWELL

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Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	4
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals	3
E \flat Baritone Saxophone	2		
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Notes

A Fond Farewell was commissioned to mark the occasion of James F. Hilbie's retirement from his highly successful career as instrumental music teacher in Connecticut public schools. His love for music and passion for teaching inspired this reflective work. In every school, Jim was able to pass on a lifetime of love for music to his students, and for this he earned their adoration. The music begins with in a melancholy mood, to reflect the heavy heart felt by Mr. Hilbie's students and colleagues with his departure. It gradually moves to a more contemplative tone, as it reflects back with pride on the many accomplishments of his bands, as a result of his effective teaching. The change in meter and lively tempo shift the pensive themes to those of happiness and joy, to celebrate a remarkable music educator and the exciting start to a new chapter in his life.

Rehearsal Notes

Strict adherence to the dynamic markings will help provide the intended expressive feeling. Attention to creating contrast in the style of articulations marked will also help convey the varying moods throughout the work. Care should be taken in the accompaniment to follow the phrasing of the melody during the opening legato section to provide a flowing, connected background.

About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school and college level since 1985. He often serves as guest conductor at honors band festivals for both middle and high school musicians throughout his native state, as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in *Band World*, *CMEA*, *MEJ*, and *SBO* on music pedagogy. He has also been invited to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Anthony's diverse experience as a band director has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various levels. This is evident by the number of commissions he receives each year from both middle and high school band directors since 1998. Some of his works have recently been noted in *Instrumentalist* magazine and made the top 100 lists by *Band World International* and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded six CDs of original music in a variety of genres that have been featured on "Best of CT" compilation discs and the soap opera, "As the World Turns". He is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.

New Young Band CDs



WFR398

CATALYST

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LICENSING THIS WORK

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A FOND FAREWELL

Conductor Score

011-4742-00

Anthony Susi

Solemnly ♩ = 80

The conductor score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, 1st and 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st and 2nd Trombone, Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Timpani (F, B♭, E♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Wind Chimes, Suspended Cymbal, Crash Cymbals). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp*, *p*, *mf*, and *mf*. A large watermark 'For Reference Only. Not valid for performance.' is overlaid diagonally across the score.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

pp

mf

pp

mf

15 16 17 18 19 20 21

22

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

Stick on S. Cym.

Wind Chimes

Stick on S. Cym.

mf 22

23

24

mf 25

26

27

28

30

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

30

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *mp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

29 30 31 32 33 34 35

38

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 *mf* Wind Chimes

36 *mf* 37 38 39 40 41 *mf* 42

43 Energetic ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

43 Energetic ♩ = 132

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mf* Xylo.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

55

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

55

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *f*

Timp. *f*

Perc. 1 *f*
Cr. Cym.

Perc. 2 *f*

55 56 57 58 59 60

63

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

Triangle

Stick on S. Cym.

61 62 63 64 65 66

Fl. *f*

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. *mf* *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlts. *Xylo.* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Cr. Cym.* *mf*

78

79

80

81

82

Fl. *molto rit.*

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *molto rit.*

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88