

FULL CONDUCTOR SCORE

Catalog No: 011-4756-01

THE CODEBREAKERS

Mollie Budiansky

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



THE CODEBREAKERS

Mollie Budiansky

Instrumentation

Full Conductor Score	1	1st B \flat Trumpet.....	5
Flute	10	2nd B \flat Trumpet	5
Oboe	2	F Horn	4
1st B \flat Clarinet.....	5	Trombone.....	6
2nd B \flat Clarinet	5	Baritone B.C.....	2
B \flat Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon	2	Tuba	4
1st E \flat Alto Saxophone.....	3	Timpani	1
2nd E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals... 3	
E \flat Baritone Saxophone	2		

Program Notes

Music can feel as if it is a secret code. Whether it takes the form of notes written on a page, or words used to communicate musical concepts and ideas, musicians share a common language. With melodies that stack on top of each other and click into place like a solved combination lock, this piece celebrates our connection to each other and to the people with whom we share our music.

Rehearsal Notes

As noted in the score, the opening of the piece should be gentle and lyrical – save the high energy for m. 17 and onward. The rhythmic ostinato which first appears at m. 17 should be played with a “bouncy” first quarter note, in contrast to the tenuto quarter note on beat 4. Make sure to apply as much gentle, lyrical contrast as possible to the section from m. 50 to 66.

The Codebreakers has many layers, and would benefit from intensive dissection in rehearsal. Have each melody, countermelody, and/or accompaniment group in the band play one at a time in order to acknowledge who plays together, and what their roles are. Have everyone label each section with this information as well. Ask questions such as “Have we heard this in the piece before, and where?” and “What sections played it before?” With any luck, your band will continue to apply these listening concepts to every piece they play!



About the Composer



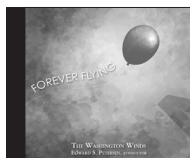
With favorite themes of nature and aviation, **Mollie Budiansky** writes music rooted in stories and sound worlds alike. Her beginnings as a clarinetist and saxophonist led her to the world of wind band and music education, where she has enjoyed creating commissioned music for bands both large and small.

She is a strong advocate for making the practice of composition accessible to students across all levels, and has developed and taught composition workshop curricula to small groups with varying musical backgrounds. She has also served as an arranger for Berkeley Symphony's Music in the Schools program, in which public elementary school music students in Berkeley, California play alongside members of their neighboring professional orchestra.

Born and raised in the San Francisco Bay area, Budiansky began her undergraduate work at Oberlin College and completed her Bachelor of Music in composition at the New England Conservatory, where she studied with Michael Gandolfi. Previously she studied privately with Elinor Armer.

Budiansky is a member of the American Society of Composers, Authors, and Publishers (ASCAP). Her other pursuits include field recording and sound collage, and an online music-centric comic series called Ad Libitum.

New Young Band CDs



WFR399

FOREVER FLYING

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The*

Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

THE CODEBREAKERS

Conductor Score
011-4756-00

Mollie Budiansky

Gently ♩ = 96

Flute

Oboe

1st B \flat Clarinet *mp*

2nd B \flat Clarinet *mp*

B \flat Bass Clarinet

Bassoon *mp*

1st & 2nd E \flat Alto Saxophone *mp* a2 div.

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

Gently ♩ = 96

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Timpani F, B \flat *mp*

Percussion 1
Snare Drum
Bass Drum *mp*

Percussion 2
Suspended Cymbal
Tambourine
Crash Cymbals *mp* C.C. \diamond

1 2 3 4 5 6

9

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Timp. *mp*

Perc. 1 *mp*

Perc. 2

7

8

10

11

12

13

17 Confident and determined ♩ = 136

Fl. *rit.* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *f*

Bsn. *f*

A. Sx. *div.* *f*

T. Sx. *mf*

B. Sx. *f*

Tpt. 1 *rit.* *f*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *f*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *Sus. Cym.* *p*

14 15 16 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn.

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx.

21

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 *Tambourine* *p*

22 23 24 25 26

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mp* *mp* *mp* *mf*

B. Cl.

Bsn. *mp* *mp* *mp* *mf*

A. Sx. *mf* *mp* *mp* *mp* *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf* *div.*

Bar. *mf*

Tuba

Timp.

Perc. 1

Perc. 2 *p* *Sus. Cym.* *p*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

div.

c.c.

mp

39

40

41

42

43

44

Fl. *mf* *mp*

Ob. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *mf* div. a2 div.

T. Sx. *mp*

B. Sx. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Sus. Cym.

p

52

53

54

55

56

57

Fl. *p* *mf* *p*

Ob.

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *p* *mf*

T. Sx. *mp* *mp* *mp* *mf* *p*

B. Sx. *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mp* *mp* *mp* *mf*

Tbn. *p* *mf* *p*

Bar. *p* *mf*

Tuba

Timp.

Perc. 1

Perc. 2

58

59

60

61

62

63

66

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *f* *a2* *div.*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2

c.c. *mf*

64

65

67

68

69

70

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

78

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

78

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Sus. Cym.

mp

mp

mp

mp

mp

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

mf

f

mf

mf

mf

mf

mf

mp

Sus. Cym.

mp

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

fp f
fp f
mf f
fp f
fp f
fp f
fp f
fp f
fp f
fp f
fp f
fp f
mf

a2

94

c.c. mf

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

div.

a2

95 96 97 98 99 100 101