

FULL CONDUCTOR SCORE

Catalog No: 011-4770-01

CATAPULT!

Ed Huckleby

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



CATAPULT!

Ed Huceby

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B ^b Clarinet	5	Baritone B.C.	2
2nd B ^b Clarinet	5	Baritone T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Xylophone	2
1st E ^b Alto Saxophone	3	Timpani	1
2nd E ^b Alto Saxophone	3	Snare Drum, Bass Drum	3
B ^b Tenor Saxophone	2	Ride Cymbal	1
E ^b Baritone Saxophone	2	Shaker, Cowbell	2
1st B ^b Trumpet	5	Concert Toms (3)	1
2nd B ^b Trumpet	5		

Program Notes

In addition to exciting percussion energy and drive, this unique musical work contrasts syncopated melodic lines with legato contemporary harmonic phrases to create a colorful palette of sound. Near the mid-point of the composition, the catapult effect is felt through dissonant descending chords which lead to an exciting resolution and conclusion in a new key. Hang on for this energetic and infectious musical ride!

Rehearsal Suggestions

On the introduction, strive for effective dynamic contrast, good unison and octave tuning, and exciting, balanced percussion energy. Make sure the syncopations are precisely articulated across the ensemble. At m. 25, place emphasis on the new theme introduced in the trumpets. Although the rhythmic syncopation continues in the percussion at m. 41, strive for an "ultra-legato" style in the wind instruments, contrasting only in m. 47, 48 and 55. At m. 73 and m. 75, work for a very dramatic *sfp* leading to the forte (signifying the launch of the catapult,) followed by the descending chords in m. 77-78 (signifying the descending projectile.) Following the restatement of the primary theme in the new key at m. 81, focus on emphasizing the contrasting legato style again at m. 89-105. Work to achieve extreme dynamic contrast at m. 113, followed by a rousing conclusion. Although the dynamic marking is *fff*, be sure to control the final punctuated eighth notes with good quality sound and precision.

I hope you enjoy **Catapult!**



About the Composer



Ed Huceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CDs



WFR398

CATALYST

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Celebration Fanfare* (Reineke/arr. Romeyn), *To A New Journey* (Wada), *Swirling In The Light Bulbs* (Sciaino), *Catalyst* (Romeyn), *Petite Piece Concertante* (Balay/arr. Glover), *Maelstrom* (Neeck), *Petersborough Sleighride Galop* (Eilenberg/arr. Glover), *To Honor America* (Swearingen), *Among The Stars* (Galvin), *To Those Who Dream* (Daehn), *Dancing In The Rain* (Jarvis), *The Morning's First Light* (Shaffer), *River Of Peril* (Webb), *Spring's Awakening* (Bell), *With One Courageous Voice*

(Eastmond), *Catapult!* (Huceby), *A Fond Farewell* (Susi), *From Wales To Harlech* (arr. Glover), *Tornado Alley* (Susi), *Island Fiesta* (C.T. Smith)

LICENSING THIS WORK

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CATAPULT!

Ed Hucceby

Allegro con vivo (♩ = ca. 152)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Baritone
- Tuba
- Xylophone
- Timpani (F, C, D)
- Snare Drum
- Bass Drum
- Ride Cymbal
- Shaker
- Cowbell
- Concert Toms (3)

The score is in 4/4 time and features dynamic markings of *mp*, *mf*, and *f*. The tempo is marked *Allegro con vivo* with a quarter note equal to approximately 152 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

1st Alto Sax. *ff* *mp*

2nd Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st Trom. *ff* *mp*

2nd Trom. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Xylo. *ff* *mp*

Timp. *ff* *mp*

S.D. *ff* *mp*

B.D. *ff* *mp*

Ride Cym. *ff* *mp*

Shaker Cowbell *ff* *mp*

Toms *ff* *mp*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Ride Cym. *mf*

Shaker Cowbell *mf*

Toms *mf*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), Horn (Hn.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Baritone (Bar.), Tuba, Xylophone (Xylo.), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Ride Cymbal (Ride Cym.), Shaker/Cowbell, and Toms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large watermark 'For Reference Only. Performance.' overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Timpani staff around measure 20. The score concludes with a double bar line at the end of measure 24.

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride
Cym.

Shaker
Cowbell

Toms

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

33

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

Ride Cym.

Shaker Cowbell

Toms

31

32

33

34

35

36

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st Trom.
 2nd Trom.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Ride Cym.
 Shaker
 Cowbell
 Toms

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *cresc.* *f* *mf*

2nd Trpt. *cresc.* *f* *mf*

Hn. *cresc.* *f* *mf*

1st Trom. *cresc.* *f* *mf*

2nd Trom. *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Xylo. *mf*

Timp. *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

Ride Cym. *cresc.* *f*

Shaker Cowbell *cresc.* *f*

Toms *cresc.* *f*

49

Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bass Cl. *cresc.*

Bsn. *cresc.*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

49

1st Trpt. *cresc.*

2nd Trpt. *cresc.*

Hn. *cresc.*

1st Trom. *cresc.*

2nd Trom. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Xylo. *cresc.*

Timp.

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

Ride Cym. *mf* *cresc.*

Shaker Cowbell *mf* *cresc.*

Toms *mf* *cresc.*

57

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st Alto Sax. *ff* *mf*

2nd Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st Trom. *ff* *mf*

2nd Trom. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Xylo. *ff* *mf*

Timp. *ff*

S.D. *ff* *mf*

B.D. *ff* *mf*

Ride Cym. *ff* *mf*

Shaker Cowbell *ff* *mf*

Toms *ff* *mf*

55

56

57

58

59

60

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (1st Alto Sax.), Alto Saxophone 2 (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1st Trpt.), Trumpet 2 (2nd Trpt.), Horn (Hn.), Trombone 1 (1st Trom.), Trombone 2 (2nd Trom.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Ride Cymbal (Ride Cym.), Shaker/Cowbell, and Toms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large watermark 'For reference only. Performance.' is overlaid diagonally across the score. The page number '67' is visible at the bottom left, and the page number '69' is visible at the bottom center.

73

Fl. *sfp* *f*

Ob. *sfp* *f*

1st Cl. *sfp* *f*

2nd Cl. *sfp* *f*

Bass Cl. *sfp* *f*

Bsn. *sfp* *f*

1st Alto Sax. *sfp* *f*

2nd Alto Sax. *sfp* *f*

Ten. Sax. *sfp* *f*

Bari. Sax. *sfp* *f*

73

1st Trpt. *sfp* *f*

2nd Trpt. *sfp* *f*

Hn. *sfp* *f*

1st Trom. *sfp* *f*

2nd Trom. *sfp* *f*

Bar. *sfp* *f*

Tuba *sfp* *f*

Xylo. *sfp* *f*

Timp. *sfp* *f*

S.D. *mp* *f*

B.D. *mp* *f*

Ride Cym. *mp* *f*

Shaker Cowbell *mp* *f*

Toms *mp* *f*

73 74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

(F to G)

Timp.

f

S.D.
B.D.

Ride
Cym.

Shaker
Cowbell

Toms

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 85 through 88 for the woodwind and reed instruments. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes with accents. The Clarinets (1st Cl., 2nd Cl., Bass Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns, with the Bassoon in the bass clef. The Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Bari. Sax.) also play eighth-note patterns, with the Tenor and Bari. Sax. parts in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride
Cym.

Shaker
Cowbell

Toms

This section of the score covers measures 85 through 88 for the brass, percussion, and string instruments. The Trumpets (1st Trpt., 2nd Trpt.) and Horns (Hn.) parts feature a rhythmic pattern of eighth notes with accents, with dynamic markings of *mf*. The Trombones (1st Trom., 2nd Trom.) and Baritone (Bar.) parts have similar rhythmic patterns, also marked *mf*. The Tuba part is in the bass clef. The Percussion section includes Xylophone (Xylo.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Ride Cymbal (Ride Cym.), Shaker/Cowbell, and Toms. The string parts (S.D., B.D.) are in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains parts for the following instruments:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- Hn.
- 1st Trom.
- 2nd Trom.
- Bar.
- Tuba
- Xylo.
- Timp.
- S.D. B.D.
- Ride Cym.
- Shaker Cowbell
- Toms

Measure numbers are indicated at the bottom of the page: 91, 92, 93, 94, 95, 96.

97

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

97

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Xylo.

Timp.

S.D.
B.D.

Ride Cym.

Shaker
Cowbell

Toms

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

97

98

99

100

101

102

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st Trom. *ff*

2nd Trom. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Ride Cym. *ff*

Shaker Cowbell *ff*

Toms *ff*

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st Trom.
 2nd Trom.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 B.D.
 Ride Cym.
 Shaker Cowbell
 Toms

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

115

Fl. *f* *sfp* *ff*

Ob. *f* *sfp* *ff*

1st Cl. *f* *sfp* *ff*

2nd Cl. *f* *sfp* *ff* *fff*

Bass Cl. *f* *sfp* *ff* *fff*

Bsn. *f* *sfp* *ff* *fff*

1st Alto Sax. *ff* *sfp* *ff* *fff*

2nd Alto Sax. *ff* *sfp* *ff* *fff*

Ten. Sax. *f* *sfp* *ff* *fff*

Bari. Sax. *f* *sfp* *ff* *fff*

115

1st Trpt. *f* *sfp* *ff* *fff*

2nd Trpt. *f* *sfp* *ff* *fff*

Hn. *ff* *sfp* *ff* *fff*

1st Trom. *f* *sfp* *ff* *fff*

2nd Trom. *f* *sfp* *ff* *fff*

Bar. *f* *sfp* *ff* *fff*

Tuba *f* *sfp* *ff* *fff*

Xylo. *f* *sfp* *ff* *fff*

Timp. *f* *sfp* *ff* *fff*

S.D. *f* *mp* *ff* *fff*

B.D. *f* *mp* *ff* *fff*

Ride Cym. *f* *mp* *ff* *fff*

Shaker Cowbell *f* *mp* *ff* *fff*

Toms *f* *mp* *ff* *fff*

114

115

116

117

118

119