

FULL CONDUCTOR SCORE

Catalog No: 011-4773-01

# AS ALL THE ANGELS SING

Rob Romeyn

GRADE:  
**2.5**

## BARNHOUSE COMMAND SERIES

For Concert Band



# AS ALL THE ANGELS SING

Rob Romeyn

## Instrumentation

Full Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone.....	6
Oboe .....	2	Baritone B.C. ....	2
1st B <sup>b</sup> Clarinet.....	5	Baritone T.C.....	2
2nd B <sup>b</sup> Clarinet .....	5	Tuba .....	4
B <sup>b</sup> Bass Clarinet.....	2	Bells .....	2
Bassoon .....	2	Chimes.....	1
E <sup>b</sup> Alto Saxophone.....	6	Timpani .....	1
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E <sup>b</sup> Baritone Saxophone .....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle.....	3
1st B <sup>b</sup> Trumpet.....	5	Percussion 3: Sleigh Bells.....	1
2nd B <sup>b</sup> Trumpet .....	5		

## Program Notes

Based on the traditional carol "Angels From The Realms of Glory," **As All The Angels Sing** is a festive holiday concert selection. The sparkling introductory theme is creatively enhanced by snippets of other festive, well known carols, leading to a heartfelt setting of "Still, Still, Still" that is simply beautiful. The music then ends as it began, festive and strong. Let the holiday season begin!

## Rehearsal Suggestions

The opening fanfare is bright and festive, with the appropriate marcato style. The chimes add considerably to the effect of this section. Flutes may double the oboe part throughout, if needed. Strive for a very flowing feel with four-bar phrases starting at m. 15. The section beginning at m. 36 should be very expressive. Feel free to use some rubato with the tempo. Strive for balance within the woodwind section at m. 42, with the full ensemble building to a climax at m. 47.

I hope that you enjoy rehearsing and performing **As All The Angels Sing** and that it holds a special place as part of your holiday concert. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions.

Best wishes, and happy holidays!



## About the Composer

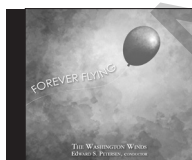


**Rob Romeyn's** (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras at all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## New Young Band CDs



WFR399

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# AS ALL THE ANGELS SING

Conductor Score

011-4773-00

Rob Romeyn  
(ASCAP)

Festive ♩ = 132

This conductor score is for the piece "As All the Angels Sing" by Rob Romeyn. It is in 4/4 time with a tempo of 132 beats per minute, marked "Festive". The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Bells
- Chimes
- Timpani (F, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)
- Percussion 3 (Sleigh Bells)

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *f* (forte) to *p* (piano). A large watermark "For Reference Only. Not Valid for Performance" is overlaid diagonally across the page.

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Musical score for various instruments including Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Basses (Bls.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (SB). The score includes dynamic markings such as *ff*, *mp*, *p*, and *mf*. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.



26

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

1st Cl. *f* *mp* *ff*

2nd Cl. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

A. Sx. *f* *mp* *ff*

T. Sx. *f* *mp* *ff*

B. Sx. *f* *mp* *ff*

26

1st Tpt. *f* *mp* *ff*

2nd Tpt. *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Bar. *f* *mp* *ff*

Tuba *f* *mp* *ff*

Bls. *f* *mp* *ff*

Chm. *f* *ff*

Timp. *f* *mp* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *ff*

SB *f* *mp* *ff*

*f* *mp* *ff*

27 28 29 30 31 32

36 Expressive, Cantable ♩ = 76

Fl. *rit.* *ff* *mp*

Ob. *ff*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

B. Cl. *ff* *p* *p*

Bsn. *ff* *p* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

36 Expressive, Cantable ♩ = 76

1st Tpt. *rit.* *ff* *p* *p*

2nd Tpt. *ff*

Hn. *ff* *mp*

Tbn. *ff* *p* *p*

Bar. *ff* *p* *p*

Tuba *ff* *p* *p*

Bls. *ff*

Chm. *ff* *mp* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2

SB *ff*

33 34 35 37 38 39



Fl. *mp* *mp* *rall.*

Ob. *p* *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *p* *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

1st Tpt. *mp* *rall.*

2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *p* *mp* Bass Clar. Cue *mp* Play

Bls.

Chm. *mp*

Timp.

Perc. 1

Perc. 2 Triangle *p* Sus. Cym. *p*

SB

40 41 42 43 44 45 46

*a tempo* *rit.* 51 Festive ♩ = 132

Fl. *f* *mp* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

*a tempo* *rit.* 51 Festive ♩ = 132

1st Tpt. *f* *p* *f*

2nd Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Bls. *f* *p* *f*

Chm. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 Triangle *f*

Crash Cym. *f* *p* *f*

SB *f*



FL. *mp* *ff* *ff* *ff* *ff* *rit.* *ff*

Ob. *mp* *ff* *ff* *ff* *ff* *ff*

1st Cl. *mp* *ff* *ff* *ff* *ff* *ff*

2nd Cl. *mp* *ff* *ff* *ff* *ff* *ff*

B. Cl. *mp* *ff* *ff* *ff* *ff* *ff* *Timp. Cues.* *Play* *ff*

Bsn. *mp* *ff* *ff* *ff* *ff* *ff*

A. Sx. *mp* *ff* *ff* *ff* *ff* *ff*

T. Sx. *mp* *ff* *ff* *ff* *ff* *ff* *Timp. Cues.* *Play* *ff*

B. Sx. *mp* *ff* *ff* *ff* *ff* *ff*

1st Tpt. *mp* *ff* *ff* *ff* *ff* *ff* *rit.* *ff*

2nd Tpt. *mp* *ff* *ff* *ff* *ff* *ff*

Hn. *mp* *ff* *ff* *ff* *ff* *ff*

Tbn. *mp* *ff* *ff* *ff* *ff* *ff*

Bar. *mp* *ff* *ff* *ff* *ff* *ff* *Timp. Cues.* *Play* *ff*

Tuba *mp* *ff* *ff* *ff* *ff* *ff*

Bls. *mp* *ff* *ff* *ff* *ff* *ff* *dampen* *ff*

Chm. *ff* *ff* *ff* *ff* *ff* *ff* *chk.* *ff*

Timp. *p* *ff* *ff* *ff* *ff* *ff* *dampen* *ff*

Perc. 1 *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *chk.* *ff*

SB *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

60 61 62 63 64 65