

FULL CONDUCTOR SCORE

Catalog No: 011-4774-01

A MERRY MARIACHI CHRISTMAS

Paul Clark

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



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A MERRY MARIACHI CHRISTMAS

Paul Clark

Instrumentation

Full Conductor Score	1	1st B \flat Trumpet.....	5
Flute	10	2nd B \flat Trumpet	5
Oboe	2	F Horn	4
1st B \flat Clarinet.....	5	Trombone.....	6
2nd B \flat Clarinet	5	Baritone B.C.....	2
B \flat Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon	2	Tuba	4
1st E \flat Alto Saxophone.....	3	Marimba.....	2
2nd E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Guiro, Claves	2
E \flat Baritone Saxophone	2	Percussion 3: Maracas.....	1

Program Notes

Mariachi is a style of music, while being difficult to accurately describe, is instantly recognizable. It has been said to be the music of Mexico. While listening, envision a group of strolling musicians wearing sombreros and short-vested suits - and having fun. It's a Fiesta in December! Wishing you a Merry Mariachi Christmas - "Olé!"

Rehearsal Suggestions

Keep the feel light for the first 67 measures, and then add more energy from m. 68 to the end. Both trumpet parts are marked "soli" and should be prominent throughout. If desired, these parts could be played by only two players as a duet. Staging ideas include having the trumpets play from in front of the band, and possibly traditional Mexican costumes (sombros, vests, etc.)

I hope you and your band enjoy preparing and performing this Mariachi-style holiday arrangement.



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

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A MERRY MARIACHI CHRISTMAS

Conductor Score
011-4774-00

Paul Clark

Festive (♩ = 132)

The score is for a festive piece in 4/4 time with a tempo of 132 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play a melodic line with a dynamic of *mf*. The brass section (Trumpets, Horns, Trombone, Baritone, Tuba) has a *Soli* section starting at measure 5, also marked *mf*. The percussion section includes Snare Drum, Bass Drum, Guiro, Claves, and Maracas, providing a rhythmic accompaniment. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.
mf

2nd Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.
mf

Trom.
mf

Bar.
mf

Tuba

Mar.

Perc. 1

Perc. 2
mf

Perc. 3

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31

32 36

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

32 36

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *div.* *mp* *mf*

Trom. *mf*

Bar. *mf*

Tuba *Cue: Bass Cl.* *mp* *mf* *Play*

Mar. -

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

32 33 34 35 36 37

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

a2

mf

44

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

44

1st Trpt.

2nd Trpt.

Hn. *div.* *a2*

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

52

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

60

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

Cue: Bass Cl.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

76

76

a2

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

a2

div.

