

FULL CONDUCTOR SCORE

Catalog No: 011-4778-01

THE SWASHBUCKLERS MARCH

Rob Romeyn

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE SWASHBUCKLERS

MARCH

Rob Romeyn

Instrumentation

Full Conductor Score	1	F Horn	4
Flute, Piccolo	10	Trombone.....	6
Oboe	2	Baritone B.C.	2
1st B ^b Clarinet.....	5	Baritone T.C.....	2
2nd B ^b Clarinet	5	Tuba	4
B ^b Bass Clarinet.....	2	Bells	4
Bassoon	2	Timpani	1
E ^b Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B ^b Tenor Saxophone	2	Percussion 2: Crash Cymbals	1
E ^b Baritone Saxophone	2		
1st B ^b Trumpet.....	5		
2nd B ^b Trumpet	5		

Program Note

The Swashbucklers is a bright and tuneful march. Following the introduction, a tuneful melody is played by the band. You may want to whistle along. Enjoy this bright, cheerful, toe tapping march.

Rehearsal Suggestions

The Swashbucklers provides a wonderful opportunity for ensembles to learn march style. Use proper space between the notes, creating this distinctive, lively effect. Eighth notes must be light and bouncy throughout, with the exception of the trio where some eight notes are slurred. Close observance of dynamics beginning at m. 5 will greatly enhance a light and playful effect. The section at m. 17 contrasts, and should be played in a bold style. The Trio is soft the first time, and then finishes forte for a big, rousing and toe-tapping ending.

I hope that you enjoy rehearsing and performing **The Swashbucklers**. Please contact me at my composer page at www.barnhouse.com with any questions.

About the Composer

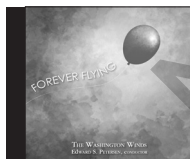


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Conductor Score
011-4778-00

THE SWASHBUCKLERS

Rob Romeyn
(ASCAP)

March

March Tempo ♩ = 120

Picc. lower notes

5

Flute Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Hard plastic mallets

chk. L.V.

1 2 3 4 5 6 7 8

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

1st Cl. *mp* *f* *mp* *f*

2nd Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sx. *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

1st Tpt. *mp* *f* *mp* *f*

2nd Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bls. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2

9

10

11

12

13

14

15

16

17 22

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

17 22

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

17 18 19 20 21 22 23 24

Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Bls.

Timp.

Perc. 1 *p* *ff*

Perc. 2

30

30

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

A. Sx. *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Bls. *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2

33

34

35

36

37

38

39

40

47 Picc. 2nd time only

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp-f*

Bsn. *mp-f*

A. Sx. *mp-f*

T. Sx. *mp-f*

B. Sx. *mp-f*

47 Play 2nd time only

1st Tpt. *f* Play 2nd time only

2nd Tpt. *f* div.

Hn. *mp-f*

Tbn. *mp-f*

Bar. *mp-f*

Tuba *mp-f*

Bls. *f* Play 2nd time only

Timp. *f* Play 2nd time only

Perc. 1 *f* Play 2nd time only

Perc. 2 *f* Play 2nd time only

Solo

mp

41 42 43 44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

div. *a2*

49 50 51 52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt. *div.* *a2*

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

63

63

57 58 59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

div.

For reference only. Not valid for performance.

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

73 74 75 76 77 78 79 80