

FULL CONDUCTOR SCORE

Catalog No: 011-4783-01

CAROLS!

Pictures Of The Holidays

David Shaffer

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



CAROLS!

Pictures Of The Holidays

David Shaffer

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B \flat Clarinet	5	Baritone B.C.	2
2nd B \flat Clarinet	5	Baritone T.C.	2
B \flat Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes	4
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Snare Drum, Claves, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Shaker, Suspended Cymbal, Crash Cymbals, Tom-Toms	3
E \flat Baritone Saxophone	2	Percussion 3: Triangle, Congas, Sleigh Bells	2
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

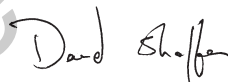
Program Notes

How can you make Christmas carols more exciting and fun? By adding lots of percussion! **Carols!** is a medley of "God Rest Ye Merry Gentleman," "The Holly and the Ivy," "He is Born the Holy Child", and "O Come All Ye Faithful." Driving percussion, exciting harmonies, and African drumming styles present these beloved carols in a powerful holiday setting.

Notes to the Director

The percussion section is very important to the musical development of this arrangement, and as such, should be given emphasis. The marked tempos are important and should be performed no slower than indicated. The African drumming accompaniment begins at m. 39 of "The Holly and the Ivy" and should be light and expressive. The final section at m. 89 should be energetic and dynamic, as in the opening. Two melodies combine at m. 124, "He is Born the Holy Child" and "O Come All Ye Faithful." The balance between these melodies is very important.

I hope you enjoy preparing and performing this exciting arrangement.



About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mp*

19 20 21 22 23 24

25

rit.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

mp *ff* *f*

25

rit.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *ff* *f* *sf*

solo F to Eb

36 Slowly ♩ = 92

Flute *f* *mp*

Oboe *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

B. Clar. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

div. *f*

36 Slowly

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts. *f*

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3

Moderately ♩ = 132

41

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Moderately

41

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

42

43

44

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51

56

Flute *f*

Oboe *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

B. Clar. *mf*

Bsn. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

56

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

To Chimes

Mlts. *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp. $E\flat$ to F

Perc. 1

Perc. 2

Perc. 3

59

60

61

62

63

64

65

67

Flute *f* *mp*

Oboe *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

B. Clar. *f*

Bsn. *f*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f*

67

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

Horn *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

66

67

68

69

70

71

72

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

pp

shaker

73 74 75 76 77 78 79

80 rall. **Slowly**

Flute

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f*

80 rall. **Slowly**

1st Trpt. *f* *mp*

2nd Trpt. *f* *mp*

Horn *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

80

81

82

83

84

85

rall.

Briskly ♩ = 146

91

Flute *mf*

Oboe

1st Clar. *mf*

2nd Clar.

B. Clar. *mp*

Bsn. *ff*

1st A. Sax.

2nd A. Sax.

T. Sax. *ff*

B. Sax. *ff*

rall.

Briskly

91

1st Trpt. *ff*

2nd Trpt. *ff*

Horn *ff*

1st Trb. *ff*

2nd Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlts. Chimes *f* To Bells

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

86

87

88

89

90

91

92

Flute *ff* *sub p*

Oboe *ff* *sub p*

1st Clar. *ff* *sub p*

2nd Clar. *ff* *sub p*

B. Clar. *ff* *sub p*

Bsn. *ff* *sub p*

1st A. Sax. *ff* *sub p*

2nd A. Sax. *ff* *sub p*

T. Sax. *ff* *sub p*

B. Sax. *ff* *sub p*

1st Trpt. *ff* *sub p*

2nd Trpt. *ff* *sub p*

Horn *ff* *sub p*

1st Trb. *ff* *sub p*

2nd Trb. *ff* *sub p*

Bar. *ff* *sub p*

Tuba *ff* *sub p*

Mlts.

Timp.

Perc. 1 *sff* *sff* *sub p*

Perc. 2 *pp*

Perc. 3 *sff* *sff* *sub p*

93 94 95 96 97 98

Flute *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Clar. *ff* *f*

Bsn. *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

Horn *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlts.

Timp. *ff* *f*

Perc. 1 *sff* *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *sff* *ff* *f*

99 100 101 102 103 104

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

F to Eb, C to Ab

105

106

107

108

109

110

112

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

112

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mf

mf

Bells

f

Shaker

f

Tri.

f

111

112

113

114

115

116

118

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

118

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

117

118

119

120

121

122

