

FULL CONDUCTOR SCORE

Catalog No: 011-4808-01

# OUTRIDER

Jonathan McBride

GRADE:  
**2.5**

## BARNHOUSE COMMAND SERIES

For Concert Band



# OUTRIDER

Jonathan McBride

## Instrumentation

Full Conductor Score .....	1	F Horn .....	4
Flute .....	10	Trombone .....	6
Oboe .....	2	Baritone B.C. ....	2
1st B <sup>b</sup> Clarinet .....	5	Baritone T.C. ....	2
2nd B <sup>b</sup> Clarinet .....	5	Tuba .....	4
B <sup>b</sup> Bass Clarinet .....	2	Mallet Percussion 1: Bells .....	2
Bassoon .....	2	Mallet Percussion 2: Xylophone .....	2
E <sup>b</sup> Alto Saxophone .....	6	Timpani .....	1
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E <sup>b</sup> Baritone Saxophone .....	2	Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals .....	2
1st B <sup>b</sup> Trumpet .....	5	Percussion 3: Hi-Hat, Tambourine .....	2
2nd B <sup>b</sup> Trumpet .....	5		

## Program Notes

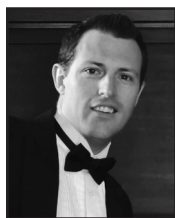
**Outrider** was commissioned by the Yakima Summer Band Camp and premiered at the end-of-camp concert. It draws inspiration from the outriders of the old west who rode ahead of the heard as scouts, as well as the breathtaking views of wide-open desert scrub that surround Yakima. **Outrider** gets its feel from the uneven meter of the piece, making some beats feel longer than others. While these rhythms drive this piece from beginning to end, there are still brief moments to pause and take in the beauty and grandeur along the way.

## Rehearsal Suggestions

Every 5/4 measure is metered 3+2. This consistency will help students understand and lock into the feel. It will be helpful for students to understand how these measures are subdivided. Consider using words that will illustrate this subdivision with the frequently used rhythm of dotted quarter – dotted quarter – quarter – quarter, such as, “tostada, tostada, taco taco.” Add an extra “taco” to m. 15; this is one measure that breaks this pattern, and might cause some confusion at first.

The ostinatos used in **Outrider** change throughout. In the first measure, the ostinato is the dominant rhythm through m. 10. The new ostinato in m. 11 changes by only one note, and continues to m. 36. A third ostinato is introduced from m. 79 to 87, and the final ostinato is a recap of m. 11. Help students identify and count these varying rhythms. Consider having melody instruments play their theme while the rest of the band plays these varying ostinatos using unique sounds such as claps, pats, pencil clicks, sizzles. This will help solidify the driving rhythms under the melody and illustrate how the melody is reinforced.

## About the Composer



After Graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, **Jonathan McBride** went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites for both students and audiences.

## New Young Band CDs



WFR398

### CATALYST

**The Washington Winds, Edward S. Petersen – Conductor**

**CONTENTS:** Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersburg Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)



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#### LICENSING THIS WORK

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# OUTRIDER

Jonathan McBride (ASCAP)

Conductor  
011-4808-00

Spirited! (♩ = c. 136)

The musical score is arranged for a large band. It features the following instruments and parts:

- Flute:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- Oboe:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- 1st B♭ Clarinet:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- 2nd B♭ Clarinet:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- Bassoon:** Part 1 (bass clef, 4/4 time), dynamics *f* and *mf*.
- E♭ Alto Saxophone:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- E♭ Baritone Saxophone:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- 1st B♭ Trumpet:** Part 1 (treble clef, 4/4 time), dynamics *f*, *mf*, and *f*.
- 2nd B♭ Trumpet:** Part 1 (treble clef, 4/4 time), dynamics *f*, *mf*, and *f*.
- F Horn:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- Trombone:** Part 1 (bass clef, 4/4 time), dynamics *f* and *mf*.
- Baritone:** Part 1 (bass clef, 4/4 time), dynamics *f* and *mf*.
- Tuba:** Part 1 (bass clef, 4/4 time), dynamics *f* and *mf*.
- Timpani:** Part 1 (bass clef, 4/4 time), dynamics *f* and *mf*.
- Mallet Percussion 1: Bells:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- Mallet Percussion 2: Xylophone:** Part 1 (treble clef, 4/4 time), dynamics *f* and *mf*.
- Percussion 1: Snare Drum, Bass Drum:** Part 1 (percussion clef, 4/4 time), dynamics *f* and *mf*.
- Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals:** Part 1 (percussion clef, 4/4 time), dynamics *f* and *mf*.
- Percussion 3: Hi-Hat, Tambourine:** Part 1 (percussion clef, 4/4 time), dynamics *f* and *mf*.

The score includes dynamic markings (*f*, *mf*) and performance instructions such as "Spirited!" and "Cr. Cym." (Crash Cymbal). The piece is in 4/4 time and features a key signature of one flat (B♭).

7

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Bs. Clar. *f*

Bsn. *f* *mf*

A. Sax. *f*

T. Sax. *f* *Tromb.*

B. Sax. *f* *mf*

7

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mp*

Bells *f*

Xylo. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *p*

Perc. 3 *f* *mf*

Tamb. *f* *mf*

6

7

8

9

10

11

Flute *f* *mf*

Oboe *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

Bs. Clar.

Bsn. *f*

A. Sax.

T. Sax. *mf* *f*

B. Sax. *f*

11

1st Trpt. *f*

2nd Trpt. *f*

Horn

Trom. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Bells *f* *f*

Xylo. *f* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

16

24

Flute

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bs. Clar.

Bsn. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

16

24

1st Trpt.

2nd Trpt.

Horn *mf*

Trom. *mp*

Bar.

Tuba *mp*

Timp.

Bells *mp*

Xylo.

Perc. 1

Perc. 2 *mp* *p* *mf*

Perc. 3 *mf*

16 17 18 19 20 21 22 23 24 25











68

rit.

Much slower (♩ = c. 72)

74

Spirited!

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Top notes, if possible

*f*

*mf*

*mp*

*p*

68

rit.

Much slower (♩ = c. 72)

74

Spirited!

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*mf*

*f*

*mf*

*mp*

*p*

*p*

*f*

Closed H.H.

*p*

66

67

68

69

70

71

72

73

74

75

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

1st Clar. *mf* *f* *mf*

2nd Clar. *mf* *f* *mf*

Bs. Clar. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

1st Trpt. *mf* *f* *f*

2nd Trpt. *mf* *f* *f*

Horn *f* *mf* *f* *f*

Trom. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Bells *mf* *f* *mf*

Xylo. *f* *mf*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *mp* *f* *f*

Perc. 3 *mf* *f*

Tamb. *mf*

Rim shot

Flute

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

*mf*

*p*

*f*

81

82

83

84

85



