

FULL CONDUCTOR SCORE

Catalog No: 011-4933-01

BESIDE STILL WATERS

Larry Neeck

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



BESIDE STILL WATERS

Larry Neeck

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone.....	3
Oboe	2	2nd Trombone.....	3
1st B \flat Clarinet	5	Baritone B.C.....	2
2nd B \flat Clarinet	5	Baritone T.C.....	2
B \flat Bass Clarinet.....	2	Tuba	4
Bassoon	2	Bells.....	4
1st E \flat Alto Saxophone.....	3	Timpani.....	1
2nd E \flat Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal, Triangle	2
E \flat Baritone Saxophone.....	2		
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Rehearsal Suggestions

Throughout **Beside Still Waters**, work with your band to play in a lyrical, legato style. Be sure that the melody is prominent, while the rest of the ensemble is quietly supportive. For the most part, phrases should be four measures long, subtly increasing in volume in the middle of the phrase, and then gently decreasing at the end of each. Careful attention to dynamics, and dynamic changes will enhance your band's performance.

Note the key change at measure 32. In m. 33-41 work with your low brass players, especially trombones, to play in a uniform, legato style. The crescendo in m. 49-50 leads to a change in character at m. 51. Here the ensemble should play in a fuller, more energetic fashion, while still maintaining the legato character of the piece. The brief coda, beginning with a ritard at m. 56, should become slower, and gradually quieter, with a delicate ending in the last two measures of the piece.

Best wishes for an enjoyable, musically satisfying performance.

About the Composer



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).



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For Tommy

BESIDE STILL WATERS

Conductor Score
011-4933-00

Larry Neeck
ASCAP

Flowing, with Expression ♩ = 76

rit.

5 *A Tempo*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing, with Expression ♩ = 76

rit.

5 *A Tempo*

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Bells

Timpani
F, B, E

S.D.
Percussion 1
Snare Drum
Bass Drum

B.D.
Percussion 2
Suspended Cymbal
Triangle

Fl. *mp* *p*

Ob. *mp* *p*

1st Cl. *mf* *p*

2nd Cl. *p*

Bs. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st A. Sx. *p* *mp* *mf*

2nd A. Sx. *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

1st Tpt. *p* *mp* *p*

2nd Tpt. *p* *mp* *p*

Hn. *p* *mp* *p*

1st & 2nd Tbn. *p* *mp* *p*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

Bls. *mp* *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle

8 *p* 9 10 11 12 *mp* 13 14

21

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *mp*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

T. Sx. *mf* *mp*

B. Sx. *mf* *p*

21

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

Hn. *mf* *p*

1st & 2nd Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *p*

Bls. *mf*

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *p* *mf*

mf 21 22 23 *p* 24 *mf* 25 26

33

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

33

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mp*

Bls. *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

33 34 35 36 37 38

f *mp*

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *mp*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *p*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *p*

T. Sx. *p*

B. Sx. *mf* *p*

1st Tpt.

2nd Tpt.

Hn. *mf* *p*

1st & 2nd Tbn. *p*

Bar. *p*

Tuba *mf* *p*

Bls. *mf*

Timp.

Perc. 1

Perc. 2 Triangle

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *p* *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Tpt. *p* *mp* *mf*

2nd Tpt. *p* *mp* *mf*

Hn. *mp* *mf*

1st & 2nd Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bls. *mf* *mf*

Timp. *mp*

Perc. 1 *mf* *mf*

Perc. 2 *Sus. Cymbal*

45 46 47 48 49 50

p

51 Broadly

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

51 Broadly

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

rit. **Slower** ♩ = 60 **Delicately** ♩ = 52

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit. **Slower** ♩ = 60 **Delicately** ♩ = 52

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mf* *p* *mp* *p*

pedal

Triangle

56 57 58 59 60 61