

FULL CONDUCTOR SCORE

Catalog No: 011-4935-01

THE BEST MOMENT OF THE DAY

Rob Romeyn

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE BEST MOMENT OF THE DAY

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Instrumentation

Full Conductor Score	1	1st B \flat Trumpet	5
1st Flute	5	2nd B \flat Trumpet	5
2nd Flute	5	1st F Horn	2
Oboe	2	2nd F Horn	2
1st B \flat Clarinet	5	1st Trombone	3
2nd B \flat Clarinet	5	2nd Trombone	3
B \flat Bass Clarinet	2	Baritone B.C.	2
Bassoon	2	Baritone T.C.	2
1st E \flat Alto Saxophone	3	Tuba	4
2nd E \flat Alto Saxophone	3	Mallet Percussion: Chimes, Bells	2
B \flat Tenor Saxophone	2	Timpani	1
E \flat Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	2

Program Note

A concert opener, **The Best Moment of the Day** opens with a powerful fanfare, leading to a warm and flowing theme introduced by the clarinets. As the music develops, a secondary theme is introduced, proud and heroic in nature. This theme is fully developed amid varied harmonic structures and driving rhythms. Finally, the music ends as it began with the fanfare presented even stronger for a powerful and stirring conclusion.

Rehearsal Suggestions

The opening measures should be proud and regal in nature. Take care to unify the accented style throughout all the parts. At measure 10, the percussion provides an important transition. Carefully balance the snare and timpani parts with one another. Strive for a warm sound with the clarinet melody in the section beginning at m. 14. The flute and oboe answer in a light, contrasting style. Carefully observing the dynamic change in m. 25 will add interest and allow this upper woodwind fragment to come through. Beginning at m. 30, take care that the quarter notes in the accompanying part on counts one and three are played full value. Beginning at m. 34, work for a balance from within the harmony parts scored in the upper woodwinds, alto and tenor saxophones, and the horns. Beginning at m. 55, bring out the countermelody as presented in the horns and alto saxophone, in four bar phrases.

I hope that you and your ensemble enjoy rehearsing and performing **The Best Moment of The Day**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. I look forward to hearing from you!

Best wishes.



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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For Chris Sprague, in appreciation for her service as President of the Missouri Music Educators Association 2020-2022
and in recognition for her 27 years as K-12 Music Instructor at Bradleyville (MO) R-1 School District

Conductor Score
011-4935-00

THE BEST MOMENT OF THE DAY

Rob Romeyn
(ASCAP)

Boldly (♩ = 120)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones, Tuba) play a rhythmic melody with accents and dynamic markings. The percussion section includes Snare, Bass, Suspended Cymbal, Triangle, and Crash Cymbals, providing a steady accompaniment. The score is divided into five measures, with a large watermark 'For Not Valid Only! Performance' overlaid diagonally across the page.

1 2 3 4 5

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1st & 2nd Fl. *ff* *div.*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *div.* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

1st & 2nd Hn. *ff* *div.* *a2*

1st & 2nd Trom. *ff* *div.* *a2*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *Sus. Cym*

6

7

8

9

10

11

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *a2 p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *p*

1st & 2nd Trom. *p*

Bar. *p*

Tuba *p*

Mlts. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 Triangle *p*

22

1st & 2nd Fl. *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *p* *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

22

1st Trpt. *mf*

2nd Trpt. *mf*

1st & 2nd Hn. *a2* *p* *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Mlts. Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2

1st & 2nd Fl. *div.* *a2*

Ob.

1st Cl. *div.* *a2*

2nd Cl. *p* *mf*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

1st & 2nd Alto Sax. *p* *mf* *div.* *a2*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

1st Trpt. *p* *mf*

2nd Trpt. *p* *mf*

1st & 2nd Hn. *p* *mf* *div.* *a2*

1st & 2nd Trom. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlts. *mf*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf*

1st & 2nd Fl. *f* *mf* *div.*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Trpt. *f* *mf* *mf*

2nd Trpt. *f* *mf* *mf*

1st & 2nd Hn. *f* *mf*

1st & 2nd Trom. *f* *mf* *div.* *a2* *div.* *a2*

Bar. *f* *mf*

Tuba *f* *mf*

Mlts. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f*

29 30 31 32 33

34

1st & 2nd Fl. *a2*

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

34

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *div.*

1st & 2nd Trom. *div.* *a2*

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

40

1st & 2nd Fl. *f* *div.* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *div. a2*

Ten. Sax. *f*

Bari. Sax. *f*

40

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f* *div. a2*

1st & 2nd Trom. *f* *div. a2* *div.* *a2* *div.*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

39 40 41 42 43

1st & 2nd Fl. *div.* *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mf* *a2*

2nd Cl. *ff* *mf*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *div.* *mp* *a2*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff*

1st Trpt. *div.* *ff* *a2*

2nd Trpt. *ff*

1st & 2nd Hn. *ff* *div.*

1st & 2nd Trom. *ff* *a2*

Bar. *ff* *mp*

Tuba *ff*

Mlts. *ff*

Timp. *ff* *p* *Ab to F*

Perc. 1 *ff* *p*

Perc. 2 *ff*

44 45 46 47 48

1st & 2nd Fl. *mf* *p* *a2*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bass Cl. *p*

Bsn. *mp* *p*

1st & 2nd Alto Sax. *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1st Trpt. *f* *a2*

2nd Trpt. *f*

1st & 2nd Hn. *mp* *p* *a2*

1st & 2nd Trom. *p*

Bar. *p*

Tuba *p*

Mlts.

Timp. *p*

Perc. 1

Perc. 2 *mp* *p*

55

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

55

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *div.* *a2* *div.*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59

61

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

61

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div. *a2*

div. a2

div. a2

div. a2

p *f* *p*

div. **67** *a2* *tr*

1st & 2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f* *tr*

2nd Cl. *ff* *f* *tr*

Bass Cl. *ff* *f* *vd*

Bsn. *ff* *f*

1st & 2nd Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

67 *a2*

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

1st & 2nd Hn. *ff* *f* *div.* *a2*

1st & 2nd Trom. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f* *vd*

Mlts. *ff* *f* *Chimes*

Timp. *ff* *fp* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff*

ff 65 66 *f* 67 - 15 - 68 69 70 71

Musical score for a full orchestra, measures 72-77. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *ff*, *div.*, and *a2*.

Instrument parts shown:

- 1st & 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- 1st & 2nd Hn.
- 1st & 2nd Trom.
- Bar.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers: 72, 73, 74, 75, 76, 77.