

FULL CONDUCTOR SCORE

Catalog No: 011-4943-01

# DANCER TAKES THE LEAD!

Amy Webb

GRADE:

**2**

## BARNHOUSE COMMAND SERIES

For Concert Band



# DANCER TAKES THE LEAD!

Amy Webb

## Instrumentation

Full Conductor Score .....	1	1st B $\flat$ Trumpet .....	5
Flute .....	10	2nd B $\flat$ Trumpet .....	5
Oboe .....	2	F Horn .....	4
1st B $\flat$ Clarinet .....	5	Trombone.....	6
2nd B $\flat$ Clarinet .....	5	Baritone B.C.....	2
B $\flat$ Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon.....	2	Tuba.....	4
E $\flat$ Alto Saxophone.....	6	Bells.....	4
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Ride Cymbal, Hi-Hat, Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Sleigh Bells.....	1

## Program Note

Dancer the reindeer is upset.

You see, until Rudolph came along with his bright, shiny nose, Dancer was one of the leaders on Santa's sleigh, with his good buddy, Donner by his side. But now, he thinks, here comes this *upstart* with a red nose, and all of a sudden kids everywhere are screaming, "Rudolph! Rudolph!"

This leaves the other reindeer relegated to the back; the chaff; the extras in a movie of one. Nobody asks for Dancer's "hoofprint" for their autograph collections, anymore. Sometimes, it makes him so *angry!*

One day, Dancer decides this needs to change. Somehow, he convinces Rudolph that due to budget cuts, Santa has to fire one reindeer. And just like in the human workplace, it's "last hired, first fired." Rudolph leaves to begin the arduous unemployment benefits process and Dancer shimmies up to the front of the pack once again.

## Rehearsal Suggestions

This swing piece features "Up on the Housetop." There are accidentals, but they are common accidentals that middle-school-level students should know. Also, the first clarinets have only one note above the break. It would be a good idea to review the major accidentals in the piece and to have students watch carefully for them.

It would be helpful to practice the finger snaps. I tried to make plenty of space for the kids to put down their horns before the snapping, and time to pick them back up before the music begins again, but it will help to choreograph it with your students so that they have as much time as possible to maneuver.

A fun programming idea would be for students to wear sunglasses during the piece, to be at the height of cool, but only if they can still read their music!

Enjoy, and thank you for choosing to play my music. 

## About the Composer



**Amy Webb** (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including commissions, and enjoys writing band music for all grade levels.



**FULL-LENGTH DIGITAL RECORDINGS  
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# DANCER TAKES THE LEAD!

Conductor Score  
011-4943-00

Amy Webb  
ASCAP

Swing!  $\text{♩} = 120$   
Finger snaps

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Swing!  $\text{♩} = 120$   
Finger snaps

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Ride Cym.  
Cross Stick

H.H.

1 2 3 4 5 6 7

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

8 9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Bells

Perc. 1

Perc. 2

15 16 17 18 19 20

21 25

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

1st Cl. *f* *mf* *mp*

2nd Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sax. *f* *mf* *f* *mp*

T. Sax. *f* *mf* *f* *mp*

Bar. Sax. *f* *f* *mp*

21 25

1st Tpt. *f* *f* *mp*

2nd Tpt. *f* *f* *mp*

Hn. *f* *f* *mp*

Tbn. *f* *mf* *f* *mp*

Bar. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Bells *f*

Perc. 1 Ride Cym. *f*

Perc. 2 *f*

21 22 23 24 25 26 27

29

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

29

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Bells *f*

Perc. 1 *f* *mf* *f*

B.D. *f* *mf* *f*

Perc. 2 *f*

On Head 3 3

Ride Cym.

28 29 30 31 32 33

36

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

36

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Bells

Perc. 1

Perc. 2

34 35 36 37 38 39



40

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

40

1st Tpt. *p*

2nd Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tba. *p*

Bells *p*

H.H. *p*

Perc. 1 *p*

Cross Stick *p*

Perc. 2 *p*

40

41

42

43

44

45

46

48

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

48

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Bells

Perc. 1

Perc. 2

47 48 49 50 51 52 53

55 Finger snaps

(Yeah!)

Fl. Finger snaps (Yeah!)

Ob. Finger snaps (Yeah!)

1st Cl. Finger snaps (Yeah!)

2nd Cl. Finger snaps (Yeah!)

B. Cl. (Yeah!)

Bsn. (Yeah!)

A. Sax. (Yeah!)

T. Sax. (Yeah!)

Bar. Sax. (Yeah!)

55

(Yeah!)

1st Tpt. (Yeah!)

2nd Tpt. (Yeah!)

Hn. (Yeah!)

Tbn. (Yeah!)

Bar. (Yeah!)

Tba. (Yeah!)

Bells (Yeah!)

Perc. 1 Ride Cym. (Yeah!)

Perc. 2 (Yeah!)

54

55

56

57

58

pp

59

60