

FULL CONDUCTOR SCORE

Catalog No: 011-4947-01

# PARTAY!

Amy Webb

GRADE:  
**2.5**

## BARNHOUSE COMMAND SERIES

For Concert Band



# PARTAY!

Amy Webb

## Instrumentation

Full Conductor Score .....	1	1st F Horn .....	2
1st Flute .....	5	2nd F Horn .....	2
2nd Flute .....	5	1st Trombone.....	3
Oboe .....	2	2nd Trombone.....	3
1st B $\flat$ Clarinet .....	5	Baritone B.C. ....	2
2nd B $\flat$ Clarinet .....	5	Baritone T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba .....	4
Bassoon.....	2	Bells .....	4
1st E $\flat$ Alto Saxophone.....	3	Percussion 1: Hi-Hat, High Tom, Medium Tom, Snare Drum, Floor Tom, Bass Drum .....	3
2nd E $\flat$ Alto Saxophone.....	3	Percussion 2: Cowbell, Tambourine .....	2
B $\flat$ Tenor Saxophone.....	2		
E $\flat$ Baritone Saxophone.....	2		
1st B $\flat$ Trumpet .....	5		
2nd B $\flat$ Trumpet .....	5		

## Rehearsal Suggestions

Articulations and syncopations are the name of the game in **Partay!** Be sure to put an emphasis on the accents and staccatos for a crisp, bright sound.

To help students learn the rhythms, it might be a good idea to find a couple measures in the piece you feel your students may have a hard time with, and have them play a scale using that rhythm on each note. Ranges extend a bit for your trumpet and trombone players, so encourage lip slurs as a possible warm up before playing this song.

Enjoy the **Partay!**



## About the Composer



**Amy Webb** (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including commissions, and enjoys writing band music for all grade levels.



**FULL-LENGTH DIGITAL RECORDINGS  
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# PARTAY!

Conductor Score

Amy Webb

011-4947-00

Festive! (♩ = 120)

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

Festive! (♩ = 120)

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Bells

Percussion 1  
Hi-Hat, High Tom  
Med. Tom, Snare Drum  
Floor Tom, Bass Drum *f*

Percussion 2  
Cowbell  
Tambourine *f*

1 2 3 4

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5

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mp*

5

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

CB

5 6 7 8

9

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

9

1st Trpt. *f*

2nd Trpt. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Trpt.  
2nd Trpt.  
1st Hn.  
2nd Hn.  
1st Trom.  
2nd Trom.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd Trpt., 1st Hn., 2nd Hn., 1st Trom., 2nd Trom., Bar., Tuba, Bells, Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. A large, semi-transparent watermark reading 'For reference only. Not for performance.' is overlaid diagonally across the center of the page. The page number '13' is located at the bottom center, and the page number '14' is located at the bottom right.

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

21

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

21

1st Trpt. *f*

2nd Trpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*  
Hi-Hat  
Pedal

Perc. 2 *f*



1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax  
1st Trpt.  
2nd Trpt.  
1st Hn.  
2nd Hn.  
1st Trom.  
2nd Trom.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2

The score is written for a symphony orchestra and woodwind ensemble. It consists of 18 staves. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, and Bass), Bassoon, Saxophones (1st and 2nd Alto, Tenor, and Baritone), and Trumpets (1st and 2nd). The brass section includes Horns (1st and 2nd), Trombones (1st and 2nd), Baritone, and Tuba. The percussion section includes Bells, Percussion 1, and Percussion 2. The score features various musical notations, including triplets, slurs, and dynamic markings. A large watermark is overlaid diagonally across the page.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2 *f*

32

1st Fl. -  
2nd Fl. -  
Ob. -  
1st Cl. *mp*  
2nd Cl. *mp*  
Bass Cl. *mp*  
Bsn. *mp*  
1st Alto Sax. *f*  
2nd Alto Sax. *mp*  
Ten. Sax. *mp*  
Bari. Sax. *mp*  
32  
1st Trpt. *f*  
2nd Trpt. *mp*  
1st Hn. *mp*  
2nd Hn. *mp*  
1st Trom. *mp*  
2nd Trom. *mp*  
Bar. *mp*  
Tuba *mp*  
Bells -  
Perc. 1 *mp*  
Perc. 2 *mp*

32

33

34

35

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom. *div.*

Bar.

Tuba

Bells *mp*

Perc. 1

Perc. 2

40

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f* *mp*

40

1st Trpt. *f* *mp*

2nd Trpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trom. *f* *tutti* *mp*

2nd Trom. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trom. *f*

2nd Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *p* *f*

Perc. 2 *f*

49

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

49

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2



56

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

56

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

63

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax *mp*

63

1st Trpt. *mp*

2nd Trpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

Bass Cl.

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt. *mp*

2nd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *mp* *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *f* *ff*

1st Trpt. *ff*

2nd Trpt. *f* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Trom. *f* *ff*

2nd Trom. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*