

FULL CONDUCTOR SCORE

Catalog No: 011-4951-01

CALLE ARRIBA!

(KAH-yay ah-REE-bah)

Gregory D.V. Holmes

GRADE:
2.5

BARNHOUSE **COMMAND SERIES**

For Concert Band



CALLE ARRIBA! (KAH-yay ah-REE-bah)

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Instrumentation

Full Conductor Score	1	1st Trombone.....	3
Flute.....	10	2nd Trombone.....	3
Oboe.....	2	Euphonium (Baritone) B.C.....	2
1st B \flat Clarinet	5	Euphonium (Baritone) T.C.....	2
2nd B \flat Clarinet	5	Tuba	4
B \flat Bass Clarinet.....	2	Xylophone, Bells	4
Bassoon.....	2	Marimba (opt.).....	1
E \flat Alto Saxophone.....	6	Congas.....	1
B \flat Tenor Saxophone.....	2	Bongos.....	1
E \flat Baritone Saxophone.....	2	Metal Guiro	1
1st B \flat Trumpet	5	Auxiliary Percussion: Cowbell, Claves, Splash Cymbal, Samba Whistle, Timbales.....	4
2nd B \flat Trumpet	5		
F Horn.....	4		

Dedication

Calle Arriba! is dedicated to Flor, my loving and supportive wife whose native Panamá blessed me with her as a life partner and inspired this composition. Thank you and much love to our wonderful adult children, Jaycee and Ernest, who give me so much energy, joy, pride, creative inspiration, and insightful feedback. Finally, and especially with respect to this piece, I am so very grateful for the ongoing guidance, encouragement, and instruction of my musical mentor and friend, Dr. Quincy Hilliard.

Rehearsal Suggestions

Calle Arriba! (pronounced KAH-yay, ah-REE-buh) is based on typical music heard in the Panamanian countryside – lots of percussion, accordion, and vocal “call and response.” Calle Arriba is a real place, a tiny road in a small town where dancers tightly pack the outdoor dance floor as music begins to play. The introduction should be high energy and set the stage. Players should bring out their respective “calls and responses” (e.g., m.18-21,42-56).

The percussion provides a constant energy, pulse, and seamless background texture that may not always be noticed but would certainly be missed. Percussion should modestly shine at m. 90-97 and then retreat to the background.

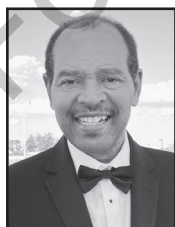
Overall, the metal guiro and metal scraper should lead the way in volume followed by the cowbell. The bongos may want to use a very thin piece of fabric to dull their brightness; the congas rumble down below. Timbales should not dominate and only occasionally poke through.

The mid and upper instruments take turns in the sun. The lower instruments must be sure to bring out their shining moments: m.26-33; m.82-85; m.90-98 (the interlaced melody); m.103 and m.105.

The energy level and feel doubles at the musical “break” (m.57) and when the samba whistle blows (m.58) – *everybody dances!* There is one more musical break (m. 129) which signals the players to “bring it all home” and drive the energy to the end!

Enjoy! *Gregory D.V. Holmes*

About the Composer



Gregory D.V. Holmes earned his Bachelor of Music degree in theory and composition from the University of Miami (Class of 1980) where he was the first African American to do so. Immediately after graduating, Mr. Holmes worked full time as a staff composer and engineer for Maryland Public Television, where he wrote the opening theme for the Peabody Award winning television series “Terra: Our World.” He attended law school at night, and diverted into being a New York City trial lawyer for 27 years before retiring and returning to composing. In-between trials he ran a very successful photography business specializing in musical theatre, and was the official photographer for the New Jersey All-State, Southern and Central regions choral and instrumental groups.



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Conductor Score
011-4951-00

CALLE ARRIBA!

Gregory D.V. Holmes

(KAH-yay ah-REE-bah)

Vivace! (♩ = 180-200)

Flute *mf* *div.* *a2* *div.* *a2* *div.* *f* **6**

Oboe *mf* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

Vivace! (♩ = 180-200) **6**

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

Euphonium (Baritone) *mf* *f*

Tuba *mf* *f*

Xylophone Bells *mf* *f*

Marimba (opt.) *mf* *f*

Congas *mf* *f*

Bongos *mf* *f*

Metal Guiro *mf* *f*

Cowbell *mf* *f*

Claves *mf* *f*

Splash Cymbal/Samba Whistle *mf* *l.v. sempre* *f*

Timbales *mf* *f*

1 2 3 4 5 6

Fl. *f* *a2*

Ob. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st Trom. *mp*

2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Xylo. *f*

Bells *f*

Mar. *f*

Congas *mp*

Bongos *mp*

Guiro *mp*

Cowbell Claves *mp*

Cym. Samba W. *f*

Timbales *f*

34

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Xylo. Bells

Mar.

Congas

Bongos

Guiro

Cowbell Claves

Cym. Samba W.

Timbales

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Fl. *div.* *a2* *div.* *a2* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo. Bells *f*

Mar. *f*

Congas

Bongos

Guiro

Cowbell Claves *f*

Cym. Samba W.

Timbales

42

Fl. *opt. solo* *mp* *end solo*

Ob. *opt. solo* *mp* *end solo*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

42

1st Trpt. *opt. solo* *mp* *end solo*

2nd Trpt. *opt. solo* *mp* *end solo*

Hn. *mp*

1st Trom. *opt. solo* *mp* *end solo* *a2*

2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Xylo. Bells

Mar.

Congas *mp*

Bongos *mp*

Guiro *mp* *f*

Cowbell

Claves *mp*

Cym. Samba W. *mp*

Timbales *mf*

42

43

44

45

46

47

50 *div.*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

50

1st Trpt. *mp* *mf* *cresc.*

2nd Trpt. *mp* *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

1st Trom. *mp* *mf* *cresc.*

2nd Trom. *mp* *mf*

Euph. (Bar.) *mf* *cresc.*

Tuba *mf* *cresc.*

Xylo. Bells *mf* *cresc.*

Mar. *mf* *cresc.*

Congas *mf* *cresc.*

Bongos *mf* *cresc.*

Guiro *mf* *cresc.*

Cowbell Claves *mf* *cresc.*

Cym. Samba W.

Timbales

62 66 *div.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *fp* *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

62 66

1st Trpt. *f* *fp* *f* *mf*

2nd Trpt. *f* *fp* *f* *mf*

Hn. *f* *fp* *f* *mf*

1st Trom. *f* *fp* *f* *mf*

2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Xylo. *mf*

Bells (no rolls) *mf*

Mar. *f*

Congas *mf*

Bongos *mf*

Guiro *mf*

Cowbell Claves *mf*

Cym. Samba W.

Timbales *mf*

This musical score is for a jazz band and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (1st Clarinet)
- 2nd Cl.** (2nd Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- 1st Trpt.** (1st Trumpet)
- 2nd Trpt.** (2nd Trumpet)
- Hn.** (Horn)
- 1st Trom.** (1st Trombone)
- 2nd Trom.** (2nd Trombone)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Xylo. Bells** (Xylophone/Bells)
- Mar.** (Maracas)
- Congas**
- Bongos**
- Guiro**
- Cowbell Claves**
- Cym. Samba W.** (Cymbal/Samba W.)
- Timbales**

The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopation and complex phrasing. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady, rhythmic accompaniment. The score is marked with a *mf* (mezzo-forte) dynamic.

Fl. *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bass Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

74

1st Trpt. *p* *mp*

2nd Trpt. *p* *mp*

Hn. *p* *mp*

1st Trom. *p* *mp*

2nd Trom. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

Xylo. Bells *p*

Mar.

Congas *p* *mp*

Bongos *p* *mp*

Guiro *p* *mp*

Cowbell Claves *p* *mp*

Cym. Samba W. *p*

Timbales *p* *mp*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. Straight mute *mf*

2nd Trpt. Straight mute *mf*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Xylo. w/ hard mallets *mf*

Bells *mf*

Mar. *mf*

Congas *mf*

Bongos *mf*

Guiro *mf*

Cowbell *mf*

Claves *mf*

Cym. *mf*

Samba W. *mf*

Timbales *mf*

90

Fl. *f* *ff* *a2*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *mf* *f*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Trpt. *f* *ff* (open)

2nd Trpt. *f* *ff* (open)

Hn. *f* *ff*

1st Trom. *f* *ff*

2nd Trom. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Xylo. Bells *f* *ff*

Mar. *f* *ff*

Congas *f* *ff*

Bongos *f* *ff*

Guiro *f* *ff*

Cowbell Claves *f* *ff*

Cym. Samba W. *f* *ff*

Timbales *f* *ff*

Fl. *f* CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

Ob. *f* CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

1st Cl.

2nd Cl.

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf* *f* *mf* *f*

1st Trom. *f*

2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylo. Bells

Mar. *f* CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

Congas

Bongos

Guiro

Cowbell Claves

Cym. Samba W. *f*

Timbales *f*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Xylo. Bells *mf*

Mar. *mf*

Congas

Bongos

Guiro

Cowbell Claves

Cym. Samba W.

Timbales

Fl. *f* *p* *p*

Ob. *f* *p* *p*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *mp*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

1st Trpt. *f* *p* *p*

2nd Trpt. *f* *p* *p*

Hn. *f* *mp*

1st Trom. *f* *p*

2nd Trom. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *p*

Xylo. Bells *f* *p* *p*

Mar. *f* *p* *p*

Congas *f* *p*

Bongos *f* *p*

Guiro *f* *p*

Cowbell Claves *f* *p*

Cym. Samba W. *f* *p*

Timbales *f* *p*

118 122

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *p* *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

118 122

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *p* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Xylo. Bells *mf*

Mar. *mf*

Congas *mf*

Bongos *mf*

Guiro *mf*

Cowbell Claves *mf*

Cym. Samba W.

Timbales *mf*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

1st Trpt. *cresc.* *ff*

2nd Trpt. *cresc.* *ff*

Hn. *cresc.* *ff*

1st Trom. *cresc.* *ff*

2nd Trom. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Xylo. Bells *cresc.* *ff*

Mar. *cresc.* *ff*

Congas *cresc.* *ff*

Bongos *cresc.* *ff*

Guiro *cresc.* *ff*

Cowbell Claves *cresc.* *ff*

Cym. Samba W. *cresc.* *ff*

Timbales *cresc.* *ff*

