

FULL CONDUCTOR SCORE

Catalog No: 011-4967-01

ADOREM

Jonathan T. Parker

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



ADOREM

Jonathan T. Parker

Instrumentation

Full Conductor Score	1	1st F Horn	2
Flute	10	2nd F Horn	2
Oboe	2	1st Trombone	3
1st B \flat Clarinet	5	2nd Trombone	3
2nd B \flat Clarinet	5	Baritone B.C.	2
B \flat Bass Clarinet	2	Baritone T.C.	2
Bassoon	2	Tuba	4
1st E \flat Alto Saxophone	3	Mallet Percussion: Bells, Chimes	4
2nd E \flat Alto Saxophone	3	Timpani	1
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	2
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Note

Adorem; to adore and remember, mother and father

Rehearsal Suggestions

Adorem is an expressive piece for band. Throughout this composition, sections should be played legato, with rubato. This piece was designed to explore additional expressive ideas, within the written framework, to maximize melodic, harmonic, and percussive interest. The conductor should strive for a seamless performance of constant, forward motion. Mallet parts have been written as to reinforce other instruments but also as solo voices within this musical journey. The percussion in the *maestoso* section should not be overplayed but should add additional excitement. Be deliberate with the final statement leading to the end. With these suggestions and the conductors' creative choices, this piece will surely be appealing for all levels of performers and audiences.

Jonathan T. Parker

About the Composer



Born in Jacksonville, North Carolina, **Jonathan Thedford Parker** attended Southwest Onslow High School. Shortly after high school, he joined the United States 113th Army Band as a saxophone player, and graduated from the United States Armed Forces School of Music. He went on to earn a bachelor's degree in Music Performance from North Carolina A&T State University where he studied under Dr. William C. Smiley. Further inspired to continue his studies, Parker then earned a master's degree in Music Education from The Ohio State University. Jonathan has taught in public schools since 1996. He studied formally under Dr. Quincy C. Hilliard and Mr. William Owens, both highly regarded composers and educators. His arrangements and compositions have been performed in the United States, Japan, Okinawa, and the Republic of South Korea. Mr. Parker has memberships that include Phi Mu Alpha Sinfonia and Alpha Phi Alpha Fraternity Inc. Outside of his teaching and musical endeavors, Parker enjoys amateur cycling and yoga.



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ADOREM

Jonathan T. Parker
(ASCAP)

Conductor Score
011-4967-00

Lyrally (♩ = 76-84)

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd F Horn
- 1st Trombone
- 2nd Trombone Baritone
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani (A♭, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sus. Cymbal, Triangle, Crash Cymbals)

Dynamic markings include *p*, *mf*, and *mp*. Performance instructions include *a2*, *legato*, and *div.*. The tempo is marked as Lyrally (♩ = 76-84). The score is in 4/4 time and B-flat major.

poco rit. 8 **A tempo**

12

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari Sax.

poco rit. 8 **A tempo**

12

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st Trom.

2nd Trom.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sus. Cym.

7

8

9

- 4 -

10

11

12

13

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

1st & 2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Tuba *mp*

Mallets *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf* *mp*

14 15 16 17 18 19

20 Più mosso

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *div.* *a2*

Ten. Sax. *mf*

Bari Sax. *mf*

20 Più mosso

1st Trpt. *mf* — *mp*

2nd Trpt. *mf* — *mp* *div.*

1st & 2nd Hn. *mf* *div.* *a2* *div.* *a2* *div.*

1st Trom. *mf*

2nd Trom. *mf*

Tuba *mf*

Mallets *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Fl. **28** *f* *mf*

Ob. *f* *mf*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *mf* *div.*

Ten. Sax. *f*

Bari Sax. *f*

28

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *a2* *div.* *a2* *div.* *a2* *div.* *f* *mf*

1st Trom. *f*

2nd Trom. *f*

Tuba *mf* *f*

Mallets *f* *mf*

Timp. *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

32

Fl. *mf* *rit.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *a2* *div.* *a2*

Ten. Sax. *mf*

Bari Sax. *mf*

32

1st Trpt. *mf* *rit.*

2nd Trpt. *mf*

1st & 2nd Hn. *mf* *a2* *div.* *a2*

1st Trom. *mf*

2nd Trom. *mf*

Tuba *mf*

Mallets *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

38 A tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari Sax. *f*

38 A tempo

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Tuba *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *mf*

46

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari Sax. *mp*

46

1st Trpt. *mp*

2nd Trpt. *mp*

1st & 2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Tuba *mp*

Mallets *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mp*

44

45

46

47

48

49

50

54 Maestoso

rit.

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st Trom. *f*

2nd Trom. *f*

Tuba *f*

Mallets *f* Chimes

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *f* Sus. Cym. Cr. Cym.

58 Boldly *rall.* 60 Andante *div.* *rit.*

Fl. *ff* *mp* *mp* *pp*

Ob. *ff* *mp* *mp* *pp*

1st Cl. *ff* *mp* *mp* *pp*

2nd Cl. *ff* *mp* *mp* *pp*

Bass Cl. *ff* *mp* *mp* *pp*

Bsn. *ff* *mp* *mp* *pp*

1st & 2nd Alto Sax. *ff* *mp* *mp* *pp*

Ten. Sax. *ff* *mp* *mp* *pp*

Bari Sax. *ff* *mp* *mp* *pp*

58 Boldly *rall.* 60 Andante *rit.*

1st Trpt. *ff* *mp* *mp* *pp*

2nd Trpt. *ff* *mp* *mp* *pp*

1st & 2nd Hn. *div.* *a2* *ff* *mp* *mp* *pp*

1st Trom. *ff* *mp* *mp* *pp*

2nd Trom. *ff* *mp* *mp* *pp*

Tuba *ff* *mp* *mp* *pp*

Mallets *ff* *mp* *mp*

Timp. *ff* *mp* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *p* *mp*

58 59 60 61 62 63 64