

FULL CONDUCTOR SCORE

Catalog No: 011-4979-01

THE SHEPHERDS' CAROL

Besançon Carol

Arranged by
Robert Longfield

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



THE SHEPHERDS' CAROL

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Instrumentation

Full Conductor Score	1	1st B ^b Trumpet	5
Flute	10	2nd B ^b Trumpet	5
Oboe	2	F Horn	4
1st B ^b Clarinet	5	Trombone.....	6
2nd B ^b Clarinet	5	Baritone B.C.....	2
B ^b Bass Clarinet.....	2	Baritone T.C.....	2
Bassoon.....	2	Tuba.....	4
1st E ^b Alto Saxophone.....	3	Mallet Percussion: Bells, Chimes	4
2nd E ^b Alto Saxophone.....	3	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E ^b Baritone Saxophone.....	2	Percussion 2: Triangle, Suspended Cymbal, Wind Chimes	2

Program Note

The Shepherds' Carol has its origin in the Besançon area of eastern France. In 1871 the music became popular under the title "Shepherds, Shake Off Your Drowsy Sleep," although the melody probably dates from the 17th century. The beauty of both its melody and its message has contributed to its increasing popularity as an Advent/Christmas hymn ever since.

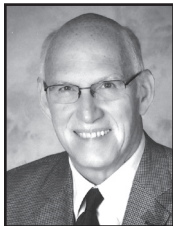
Rehearsal Suggestions

The Shepherds' Carol should be played in a legato, cantabile style except for measures 63-66 and 71-74 which are more maestoso in style. Attention to the wide range of dynamics will contribute to the expressive nature of this music as will the constantly changing colors of the scoring which allow every section of the band to be featured.

I hope you enjoy **The Shepherds' Carol**.



About the Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.



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THE SHEPHERDS' CAROL

Besançon Carol

Traditional French Carol
Arranged by Robert Longfield

Conductor Score
011-4979-00

Moderato (♩ = 108)

The conductor score is arranged in a standard orchestral format with the following parts:

- Flute: *mf legato*, *f*, *mf*
- Oboe: *mf legato*, *f*, *mf*
- 1st & 2nd B♭ Clarinet: *mf legato*, *f*, *mf*
- B♭ Bass Clarinet: *mf*, *f*, *mf*
- Bassoon: *mf*, *f*, *mf*
- 1st & 2nd E♭ Alto Saxophone: *mf legato*, *f*, *mf*
- B♭ Tenor Saxophone: *mf legato*, *f*, *mf*, *mf*
- E♭ Baritone Saxophone: *mf*, *f*, *mf*
- 1st & 2nd B♭ Trumpet: *mf legato*, *f*, *mf*, *a2*
- F Horn: *mf*, *f*, *mf*
- Trombone: *mf*, *f*, *mf*
- Baritone: *mf*, *f*, *mf*
- Tuba: *mf*, *f*, *mf*
- Mallet Percussion (Bells, Chimes): *mf*, *f*
- Timpani (F, B♭, E♭): *mf*
- Percussion 1 (Snare Drum, Bass Drum): *mf*, *f*, *mf*
- Percussion 2 (Triangle, Suspended Cymbal, Wind Chimes): *mp*, *f*, *mf*

1 2 3 4 5 6 7 8

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11

Fl. *mp* *mp* *mf*

Ob. *mp*

1st & 2nd Cl. *mp* *mp* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax *mp*

1st & 2nd Trpt. *div.* *mp* *mf*

Hn. *mp*

Trom. *mp* *mp* *mf*

Bar. *mp* *mp* *mf*

Tuba *mp*

Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Cue: Bar.

19

Fl.

mp *mf*

Ob.

mp *mf*

1st & 2nd Cl.

2nd *div.*
mp *mf*

Bass Cl.

Bsn.

mf

1st & 2nd Alto Sax.

2nd *div.*
mp *mf*

Ten. Sax.

Cue: Horn
mf

Bari. Sax

1st & 2nd Trpt.

a2
19

mf *mp*

Hn.

mf *mf* *mp*

Trom.

Cue: Hn., Bar.
mp

Bar.

mp

Tuba

Bells

Timp.

Perc. 1

Perc. 2

27

Fl. *mp* *mf* *mp*

Ob.

1st & 2nd Cl. *1st* *mf* *mp*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *1st* *mf* *mp*

Ten. Sax.

Bari. Sax.

27

1st & 2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Bar. *mp*

Tuba

Bells

Timp.

Perc. 1

Perc. 2

34

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *2nd* *mf* *div.*

Bass Cl. *f* *Soli*

Bsn. *f* *Soli*

1st & 2nd Alto Sax. *mf* *div.*

Ten. Sax. *mf*

Bari. Sax *f* *Soli*

34

1st & 2nd Trpt. *mf* *div.*

Hn. *mf*

Trom. *Soli* *mf*

Bar. *Soli* *mf*

Tuba *f* *Soli*

Chimes *f*

Timp. *mf*

Perc. 1 *mf*

Wind Chimes *f* *slow gliss.*

Perc. 2 *f*

46

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

46

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

mp *f*

mp *f*

a2 *mp* *f*

f

a2 *div.* *mp* *f*

mp *f*

f

a2 *div.* *mp* *f*

mp *f*

f

mf

slow gliss. *mp* *f*

Fl. *mp* 54

Ob. *mp* *mp* *mf*

1st & 2nd Cl. *div.* *mp* *a2* *mf* *div.*

Bass Cl. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

1st & 2nd Alto Sax. *a2* *div.* *mp* *a2* *mf* *div.*

Ten. Sax. *mp* *mf*

Bari. Sax *mp* *mp* *mf*

1st & 2nd Trpt. *a2* *mp* *mf* 54

Hn. *mp* *mf*

Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mp* *mf*

Chimes *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Triangle *mp*

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mp* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mp*

1st & 2nd Trpt. *mf* *div.*

Hn. *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Chimes *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. with yarn mallets

56

57

58

- 10 -

59

60

61

62

63

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf legato*

Bass Cl. *f* *mf legato*

Bsn. *f* *mf legato*

1st & 2nd Alto Sax. *f* *mf legato* *a2* *div.*

Ten. Sax. *f* *mf legato*

Bari. Sax *f* *mf legato*

63

1st & 2nd Trpt. *f* *mf* *a2* *div.*

Hn. *f*

Trom. *f* *mf legato*

Bar. *f* *mf legato*

Tuba *f* *mf legato*

Bells *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

71

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

71 *div.*

1st & 2nd Trpt. *f*

Hn. *f* *mf*

Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2

79 *rit.*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

79 *mf* *f* *rit.*

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells *mf* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2

87 Slower (♩ = 92)

rit.

Fl. *mf* *p*

Ob. *mf* *p*

1st & 2nd Cl. *mf* *mp* *p*

Bass Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1st & 2nd Alto Sax. *mf* *mp* *p* *a2* *div.*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

1st & 2nd Trpt. *mp* *p* *a2* *div.*

Hn. *mp* *p*

Trom. *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 Triangle *mf* *mp*

86

87

88

89

90

91

92

93