

FULL CONDUCTOR SCORE

Catalog No: 011-4980-01

COSMIC AWAKENINGS

David Shaffer

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



COSMIC AWAKENINGS

David Shaffer

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone.....	3
Oboe	2	2nd Trombone.....	3
1st B ^b Clarinet	5	Euphonium B.C. (Baritone B.C.).....	2
2nd B ^b Clarinet	5	Euphonium T.C. (Baritone T.C.).....	2
B ^b Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes	4
1st E ^b Alto Saxophone.....	3	Timpani	1
2nd E ^b Alto Saxophone.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
B ^b Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals.....	2
E ^b Baritone Saxophone.....	2	Percussion 3: Wind Chimes, Sleigh Bells, Triangle	2
1st B ^b Trumpet	5		
2nd B ^b Trumpet	5		

Program Note

The beginning of the Cosmos! Energy...searing dissonance...beauty...rhythmic diversity. This musical composition allows a depth of musical understanding, for younger musicians, to explore a musical composition depicting the energy and beauty of the astronomic creation.

Rehearsal Suggestions

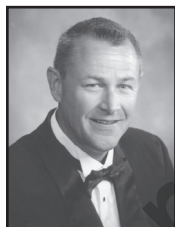
The beginning tempo needs to be exactly as marked to ensure the musical intensity as the awakening of the cosmos occurs. Attention to dynamics and accented articulation are especially important with respect to the development of the intensity of the music. Measure 64 begins the slower and relaxed movement of the composition. It is important to observe all the dynamic and tempo changes in order to further highlight the musical ferocity of this section.

M. 104 begins the recapitulation of the original material and once again it is important to observe the tempo marking to maintain the excitement of the piece.

I hope that you and your students enjoy preparing and performing **Cosmic Awakenings**.



About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the “Santa Band” in the 77th annual Macy’s Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director’s Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.



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COSMIC AWAKENINGS

Furiously ♩ = 142

The score is for a 4/4 piece in B-flat major, marked 'Furiously' with a tempo of 142 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani (G, D)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Tambourine, Crash Cymbals)
- Percussion 3 (Wind Chimes, Sleigh Bell, Triangle)

The score features a large watermark: 'For Reference Only. Not valid for performance.' The music includes various dynamics such as *mp* (mezzo-piano) and *f* (forte). The percussion parts are marked with *mp* and *f*. The score is divided into measures 1 through 6.

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trpt.
2nd Trpt.
Horn
1st Trb.
2nd Trb.
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

7 8 9 10 11 12

15

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

Tamb.

f

mp

mf

f

13

14

15

16

17

18

19

Flute
 Oboe
 1st Clar.
 2nd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax
 T. Sax.
 B. Sax.
 1st Trpt.
 2nd Trpt.
 Horn
 1st Trb.
 2nd Trb.
 Euph.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is arranged in a system of staves. Each staff represents a different instrument. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily in treble clef, while the Bassoon, Trombones, Euphonium, and Tuba are in bass clef. The percussion section includes Mlts., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings such as *ff*, *mp*, and *pp* are placed below the staves to indicate volume. Performance markings like hairpins and accents are used throughout. A large, faint watermark 'For Personal Use Only' is visible across the middle of the page.

This image displays a page of a musical score for a symphony orchestra, covering measures 26 through 31. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Flute, Oboe, 1st Clar., 2nd Clar., B. Clar., Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trpt., 2nd Trpt., Horn, 1st Trb., 2nd Trb., Euph., Tuba, Mlts., Timp., Perc. 1, Perc. 2, and Perc. 3. The dynamic markings are indicated throughout the score, including *f*, *sf*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large diagonal watermark "For reference only. Not valid for performance." is overlaid on the score. The page number "7" is centered at the bottom.

26

27

28

29

30

31

34

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

sf

pp

32

33

34

35

36

37

42

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

42

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43

46

The image shows a page of a musical score for a concert band, spanning measures 44 to 49. The score is written for multiple instruments, including woodwinds, brass, and percussion. Measure 46 is specifically highlighted with a box and contains dynamic markings: *mp* (mezzo-piano) and *f* (forte). The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets, Snare Drum (Perc. 1), and Cymbal/Tom (Perc. 2). A large watermark is overlaid diagonally across the page.

44 45 46 47 48 49

54

Flute *ff* *f*

Oboe *ff* *f*

1st Clar. *ff* *f*

2nd Clar. *ff* *f*

B. Clar. *ff* *f*

Bsn. *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

54

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

Horn *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlts. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *ff*

50 51 52 53 54 55

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Chimes

64 Broadly $\text{♩} = 98$

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

ff

f

mf

sfz

mp

ff

f

mp

ff

f

mp

ff

sfz

mp

ff

f

mp

ff

f

mp

ff

sfz

mp

ff

sf

mp

pp

w/stick

61 62 63 64 65 66

70 With Expression

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

70 With Expression

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

To Bells

f

mp

mp

pp

67

68

69

70

71

72

73

78 With Motion ♩ = 112

accel.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

78 With Motion

accel.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Bells solo To Chimes

f

Perc. 1

Perc. 2

Perc. 3

pp

rit.

86 **Maestoso** ♩ = 92

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

rit.

86 **Maestoso**

Chimes

pp

81

82

83

84

85

86

87

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Bells

88

89

90

91

92

93

94 *rit.* 99 **Rubato** ♩ = 86 *rit.*

Flute *mf* *mp*

Oboe

1st Clar. *mf* *mp*

2nd Clar. *mf*

B. Clar.

Bsn. *mf*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf*

94 *rit. solo* 99 **Rubato** *rit.*

1st Trpt. *mf*

2nd Trpt.

Horn *mf*

1st Trb.

2nd Trb.

Euph. *mf*

Tuba *mf*

Mlts. Bells *mf*

Timp.

Perc. 1

Perc. 2 *pp* let ring

Perc. 3

94 95 96 97 98 99 100

104 Furiously ♩ = 142

molto accel.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

sfz *mp*

sfz *mp*

f

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

104 Furiously

molto accel. **tutti**

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

mp *sfz*

sfz

mp *sfz* *mp*

101 102 103 *f* 104 105 106

Flute

Oboe

1st Clar.

2nd Clar. (tr)

B. Clar.

Bsn. mf

1st A. Sax. mf

2nd A. Sax. mf

T. Sax. (tr)

B. Sax. mf

1st Trpt. mf

2nd Trpt. mf

Horn

1st Trb. mf

2nd Trb. mf

Euph. mf

Tuba mf

Mlts.

Timp. sf

Perc. 1 f

Perc. 2 pp

Perc. 3

The image displays a page of a musical score for a symphony orchestra, covering measures 113 to 118. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the center of the page.

113

114

115

116

117

118

119

Flute *ff* *mp*

Oboe *ff* *mp*

1st Clar. *ff* *mp*

2nd Clar. *ff* *mp*

B. Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff* *mp*

2nd A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

119

1st Trpt. *ff* *mp*

2nd Trpt. *ff* *mp*

Horn *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff*

Mlts.

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3

119

120

121

122

f

123

124

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Trb.

2nd Trb.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

125

126

127

128

129

130

131

Flute *sub p* *ff* *tr*

Oboe *sub p* *ff* *tr*

1st Clar. *sub p* *ff* *tr*

2nd Clar. *sub p* *ff*

B. Clar. *sub p* *ff*

Bsn. *sub p* *ff*

1st A. Sax. *p* *ff*

2nd A. Sax. *p* *ff*

T. Sax. *sub p* *ff*

B. Sax. *sub p* *ff*

1st Trpt. *p* *ff*

2nd Trpt. *p* *ff*

Horn *sub p* *ff*

1st Trb. *sub p* *ff*

2nd Trb. *sub p* *ff*

Euph. *sub p* *ff*

Tuba *sub p* *ff*

Mlts. *ff*

Timp. *ff* *sfz*

Perc. 1 *mp* *ff*

Perc. 2

Perc. 3 Triangle *pp* *ff*

131

132

133

134

135

136