

Full Conductor Score

Performance Time: 6:07

# RHAPSODIC EPISODE

CHARLES CARTER

Allegro (♩ = 160)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

**1366**

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

S.O.  
B.D.

Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II  
Susp. Cym. - Crash Cym.

*mf* *p*

*mf* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *p*

Hit with stick -  
Hold with hand  
to choke *p*

C Flute  
Oboe  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
1st & 3rd Horns in F  
2nd & 4th Horns in F  
Baritones  
1st Trombone  
2nd & 3rd Trombones  
Tuba & String Bass  
Timpani  
Percussion I S.D. B.D.  
Percussion II S.D. B.D.  
Susp. Cym. - Crash Cym.

**A**  $\frac{3}{8}$   
*ff marcato*  
*ff marcato*  
*ff*  
*ff marcato*  
*ff marcato*  
*ff*  
*ff marcato*  
*ff marcato*  
*ff marcato*  
*ff*  
*ff*  
*pizz. ff*  
*ff*

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

The musical score is written for a full symphony orchestra. It features a variety of woodwinds, brass instruments, and a percussion section. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass section consists of cornets, horns, baritones, and trombones. The percussion section includes timpani, snare drum, bass drum, and cymbals. The score is arranged in a standard orchestral format with multiple staves for each instrument group.

(B)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

S.O.  
S.D.

Percussion II  
Susp. Cym. - Crash Cym.

(B)

*ff marcato*  
*ff marcato*

*ff marcato*

*ff*

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I  
S.O.  
B.O.

Percussion II  
Susp. Cym. - Crash Cym.

Choke

C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 3rd Horns in F  
 2nd & 4th Horns in F  
 Baritones  
 1st Trombone  
 2nd & 3rd Trombones  
 Tuba & String Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.



C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I  
S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

To Coda ⊕

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I  
S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

**(E)**

C Flute  
*ff marcato*

Oboe  
*ff marcato*

1st Bb Clarinet  
*ff marcato*

2nd Bb Clarinet  
*ff marcato*

3rd Bb Clarinet  
*ff marcato*

Eb Alto Clarinet  
*ff marcato*

Bb Bass Clarinet  
*ff marcato*

Bassoon  
*ff marcato*

1st Eb Alto Saxophone  
*ff marcato*

2nd Eb Alto Saxophone  
*ff marcato*

Bb Tenor Saxophone  
*ff marcato*

Eb Baritone Saxophone  
*ff marcato*

**(E)**

1st Bb Cornet  
*ff marcato*

2nd Bb Cornet  
*ff marcato*

3rd Bb Cornet  
*ff marcato*

1st & 3rd Horns in F  
*ff marcato*

2nd & 4th Horns in F  
*ff marcato*

Baritones  
*ff marcato*

1st Trombone  
*ff marcato*

2nd & 3rd Trombones  
*ff marcato*

Tuba & String Bass  
*ff marcato*

Timpani  
*ff*

Percussion I  
S.D.  
8.D.  
*ff*

Percussion II  
Susp. Cym. - Crash Cym.  
*ff*

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves of music. The top section includes woodwinds: C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The middle section includes saxophones: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom section includes brass and percussion: 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I (S.D., 8.D.), and Percussion II (Susp. Cym., Crash Cym.). The score is marked with a circled 'E' at the beginning of the first and eighth staves. Dynamic markings include 'ff' (fortissimo) and 'marcato' throughout the piece.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II  
Susp. Cym. - Crash Cym.

Change C to Bb

Choke

(III Trb.)

pizz.

arco

rit.

mf

Meno Mosso (♩ = 116)

**F** Moderato (♩ = 72)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

C Flute *poco rall.*

Oboe *poco rall.*

1st Bb Clarinet *poco rall.*

2nd Bb Clarinet *poco rall.*

3rd Bb Clarinet *poco rall.*

Eb Alto Clarinet *mp* *poco rall.*

Bb Bass Clarinet *mp* *poco rall.*

Bassoon *poco rall.*

1st Eb Alto Saxophone *mp* *poco rall.*

2nd Eb Alto Saxophone *mp* *poco rall.*

Bb Tenor Saxophone *mp* *poco rall.*

Eb Baritone Saxophone *mp* *poco rall.*

1st Bb Cornet *mp* *poco rall.*

2nd Bb Cornet *poco rall.*

3rd Bb Cornet *poco rall.*

1st & 3rd Horns in F *poco rall.*

2nd & 4th Horns in F *poco rall.*

Baritones *mp* *poco rall.*

1st Trombone *poco rall.*

2nd & 3rd Trombones *poco rall.*

Tuba & String Bass *poco rall.*

Timpani *poco rall.*

Percussion I S.O. 8.0 *poco rall.*

Percussion II Susp. Cym. - Crash Cym. *poco rall.*

C Flute *mp a tempo*  
 Oboe  
 1st Bb Clarinet *a tempo*  
 2nd Bb Clarinet *a tempo*  
 3rd Bb Clarinet *a tempo*  
 Eb Alto Clarinet *a tempo*  
 Bb Bass Clarinet *a tempo mp*  
 Bassoon *a tempo*  
 1st Eb Alto Saxophone *a tempo*  
 2nd Eb Alto Saxophone *a tempo*  
 Bb Tenor Saxophone *a tempo mp*  
 Eb Baritone Saxophone *mp*  
 1st Bb Cornet *mp a tempo*  
 2nd Bb Cornet *a tempo*  
 3rd Bb Cornet *a tempo*  
 1st & 3rd Horns in F *mp a tempo*  
 2nd & 4th Horns in F *mp a tempo*  
 Baritones *a tempo*  
 1st Trombone *a tempo mp*  
 2nd & 3rd Trombones *a tempo*  
 Tuba & String Bass *a tempo*  
 Timpani *a tempo*  
 Percussion I S.O. B.D. *a tempo*  
 Percussion II S.O. B.D. *a tempo*

C Flute *mf* *mp* poco rit.

Oboe poco rit.

1st Bb Clarinet *mf* *mp* poco rit.

2nd Bb Clarinet *mf* *mp* poco rit.

3rd Bb Clarinet *mf* *mp* poco rit.

Eb Alto Clarinet *mf* *mp* poco rit.

Bb Bass Clarinet *mf* *mp* poco rit.

Bassoon *mf* *mp* poco rit.

1st Eb Alto Saxophone *mf* *mp* poco rit.

2nd Eb Alto Saxophone *mf* *mp* poco rit.

Bb Tenor Saxophone *mf* *mp* poco rit.

Eb Baritone Saxophone *mf* *mp* poco rit.

1st Bb Cornet *mf* poco rit. *mp*

2nd Bb Cornet poco rit. *mp*

3rd Bb Cornet poco rit. *mp*

1st & 3rd Horns in F *mp* poco rit.

2nd & 4th Horns in F *mp* poco rit.

Baritones *mp* poco rit.

1st Trombone *mf* *mp* poco rit.

2nd & 3rd Trombones *mf* *mp* poco rit.

Tuba & String Bass *mf* *mp* poco rit.

Timpani *mf* *mp* poco rit.

Percussion I S.D. poco rit.  
B.D.

Percussion II Susp. Cym. - Crash Cym. poco rit.



(H) *a tempo*

C Flute *a tempo*

Oboe *a tempo*

1st Bb Clarinet *mp a tempo*

2nd Bb Clarinet *a tempo*

3rd Bb Clarinet *a tempo*

Eb Alto Clarinet *a tempo*

Bb Bass Clarinet *a tempo mp*

Bassoon *a tempo mp*

1st Eb Alto Saxophone *a tempo mp*

2nd Eb Alto Saxophone *a tempo mp*

Bb Tenor Saxophone *a tempo mp*

Eb Baritone Saxophone *a tempo mp*

(H) *a tempo*

1st Bb Cornet *a tempo*

2nd Bb Cornet *a tempo*

3rd Bb Cornet *a tempo*

1st & 3rd Horns in F *a tempo a2 mp*

2nd & 4th Horns in F *a tempo*

Baritones *a tempo mp*

1st Trombone *a tempo*

2nd & 3rd Trombones *a tempo*

Tuba & String Bass *a tempo*

Timpani *a tempo*

Percussion I S.D. *a tempo*  
B.D.

Percussion II *a tempo*  
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II  
Susp. Cym. - Crash Cym.

The musical score on page 18 is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon), saxophones (two Eb Altos, Bb Tenor, Eb Baritone), brass (three Bb Cornets, two horns in F, Baritones, three Trombones, Tuba & String Bass), and percussion (Timpani, Percussion I, Percussion II). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mp*, *mf*, and *f* are used throughout to indicate volume. The percussion parts include specific instructions for Suspended Cymbal and Crash Cymbal.

C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 3rd Horns in F  
 2nd & 4th Horns in F  
 Baritones  
 1st Trombone  
 2nd & 3rd Trombones  
 Tuba & String Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Susp. Cym. - Crash Cym.

Musical score for page 19, featuring various woodwind and brass instruments. The score includes dynamic markings like *ff* and *poco rit.*, and tempo markings like *a tempo*. A key signature change from F to Eb is noted in the Timpani part.

Tempo I

C Flute *p* poco rit.  
 Oboe *p* poco rit.  
 1st Bb Clarinet *p* poco rit.  
 2nd Bb Clarinet *p* poco rit.  
 3rd Bb Clarinet *p* poco rit.  
 Eb Alto Clarinet *p* poco rit.  
 Bb Bass Clarinet *p* poco rit.  
 Bassoon *p* poco rit.  
 1st Eb Alto Saxophone *p* poco rit.  
 2nd Eb Alto Saxophone *p* poco rit.  
 Bb Tenor Saxophone *p* poco rit.  
 Eb Baritone Saxophone *p* poco rit.  
 1st Bb Cornet *p* poco rit. *mp*  
 2nd Bb Cornet *p* poco rit. *mp*  
 3rd Bb Cornet *p* poco rit. *mp*  
 1st & 3rd Horns in F *p* poco rit.  
 2nd & 4th Horns in F *p* poco rit.  
 Baritones *p* poco rit.  
 1st Trombone *p* poco rit. *mp*  
 2nd & 3rd Trombones *p* poco rit. *mp*  
 Tuba & String Bass *p* poco rit.  
 Timpani *p* poco rit. *mp*  
 Percussion I S.O. *p* poco rit. Hit with stick. Hold in hand to choke. *mp*  
 Percussion II S.O. *p* poco rit. *mp*  
 Susp. Cym. - Crash Cym.

Musical score for page 21, featuring woodwinds, brass, and percussion parts. The score includes the following instruments and parts:

- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- Baritones
- 1st Trombone
- 2nd & 3rd Trombones
- Tuba & String Bass
- Timpani
- Percussion I (5 D, 8 D)
- Percussion II (Susp. Cym., Crash Cym.)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction for the Timpani part is "Change Eb to F".

C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 3rd Horns in F  
 2nd & 4th Horns in F  
 Baritones  
 1st Trombone  
 2nd & 3rd Trombones  
 Tuba & String Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I  
S.D.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Cornets, Horns, Trombones, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Suspended and Crash Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion parts are specifically labeled with S.D. (Snare Drum) and B.D. (Bass Drum) for Percussion I, and Susp. Cym. (Suspended Cymbal) and Crash Cym. (Crash Cymbal) for Percussion II.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I  
S.O.  
B.D.

Percussion II  
Susp. Cym. - Crash Cym.

Choke

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves of music. The woodwind section includes C Flute, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section includes 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Cornets, 1st and 3rd Horns in F, 2nd and 4th Horns in F, Baritones, 1st Trombone, and 2nd and 3rd Trombones. The percussion section includes Tuba & String Bass, Timpani, Percussion I (S.O. and B.D.), and Percussion II (Susp. Cym. and Crash Cym.). The score features various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'Choke' and 'L' (likely for 'Ligature').



C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Bsn.

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II  
Susp. Cym. - Crash Cym.





**⊕ CODA**

**Instrument List:**

- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- Baritones
- 1st Trombone
- 2nd & 3rd Trombones
- Tuba & String Bass
- Timpani
- Percussion I (S.O., B.O.)
- Percussion II (Susp. Cym., Crash Cym.)

**Dynamic Markings:** *ff*

**Performance Markings:** V, V.V.

**Sectional Markings:** ⊕ CODA, N

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

Susp. Cym. - Crash Cym.

Change C to Ab  
F to Eb

mf ff

S.O.  
B.O.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves of music. The instruments listed on the left are: C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'Change C to Ab / F to Eb' is written in the Tuba & String Bass staff. Dynamic markings 'mf' and 'ff' are present in the Percussion I staff. The page number '29' is in the top right corner.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II  
Susp. Cym. - Crash Cym.

*rit. poco a poco*

*a tempo*

*ff*

*a2*

*S.D.*

*B.D.*



Maestoso (♩ = 104)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

Sus. Cym.

Crash Cym.

Choke

+ Crash Cym.

*P*

*rit.*

*fff*

*mf*

*ff*

*rit.*

*fff*

*Choke*