

Barnhouse Concert Band

INTRODUCTION AND CAPRICE

Charles Carter

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Barnhouse
Archive Edition



C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

Introduction and Caprice

Performance Time 6:15

CHARLES CARTER

MODERATO ♩ = 76

1390

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani (F, Bb, F)

Percussion I S.O. B.O.

Percussion II Susp. Cym. - Crash Cym.

This musical score page, numbered 3, contains parts for the following instruments:

- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st & 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- Baritones
- 1st Trombone
- 2nd & 3rd Trombones
- Tuba & String Bass
- Timpani
- Percussion I (S.D., B.D.)
- Percussion II (Susp. Cym., Crash Cym.)

Key markings in the score include **RIT.** and **ALLEGRO d=160**.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.O.
B.O.

Percussion II
Susp. Cym. - Crash Cym.

mp

acc

(CRASH CYM.)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.O.
B.O.

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mf *ff* *p*

Pizz. *Arco*

CHANGE F TO D

CRASH CYM.

CHORUS

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

Rehearsal marks: (C), (D)

Dynamic markings: *p*, *mf*, *mp*

Performance instruction: *Pizz*

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

This page contains a full orchestral score for measures 1 through 8. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando), as well as performance instructions like *Pizz.* (pizzicato) and *CHOKED*. There are also specific performance notes for the timpani: "CHANGE F TO E D" and "CHANGE G TO F". The percussion parts include staves for Percussion I and Percussion II, with detailed notation for various drum techniques like *SUSP. CYM.* (suspended cymbal), *CRASH CYM.* (crash cymbal), and *CHOKED*. The woodwind section includes staves for C Flute, Oboe, 1st, 2nd, 3rd, and Eb Alto Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Cornets, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, and 2nd & 3rd Trombones. The string section includes Tuba & String Bass and Timpani.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mf, *mp*, *sf*, *Pizz.*, *CHOKED*, *SUSP. CYM.*, *CRASH CYM.*, *CHANGE F TO E D*, *CHANGE G TO F*

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

Musical score for a symphony orchestra, page 10. The score is arranged in staves for various instruments: C Flute, Oboe, 1st-3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st-3rd Bb Cornets, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I, and Percussion II. The score includes performance instructions such as "RIT.", "POCO A POCO", "MODERATO J=94", and "CHANGE F TO A". It also features dynamic markings like "p" and "sf" and articulation marks like "acc" and "div". Rehearsal marks F and G are circled at the beginning and end of sections respectively.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

Annotations: *p*, *f*, *sfz*, *Div*, *acc*, *Pizz*, *BSN*, *2*, *H*

C Flute
mp

Oboe
mp

1st Bb Clarinet
mp

2nd Bb Clarinet
mp

3rd Bb Clarinet
mp

Eb Alto Clarinet

Bb Bass Clarinet
mp

Bassoon
mp

1st & 2nd Eb Alto Saxophone
mp

Bb Tenor Saxophone
mp

Eb Baritone Saxophone
mp

1st Bb Cornet
mp

2nd Bb Cornet
mp

3rd Bb Cornet
mp

1st & 3rd Horns in F
p mp

2nd & 4th Horns in F
p mp

Baritones
p mp

1st Trombone
mp

2nd & 3rd Trombones
mp

Tuba & String Bass
Arco
mp

Timpani

Percussion I
S.O.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

The musical score is written for a large ensemble. It includes parts for C Flute, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, three Bb Cornets, four Horns in F (1st & 3rd and 2nd & 4th), Baritones, three Trombones (1st, 2nd & 3rd), Tuba & String Bass, and Percussion I and II. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation like *Arco*. A circled 'I' appears at the end of several staves, likely indicating a first ending or a specific rehearsal mark. A large watermark 'For more PDFs go to www.pdfdrive.com' is visible across the page.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

mp

mf

CRESC.

acc.

bsn

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mp *p* **DIM.** **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

C RESC. **DIM.** **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

C RESC. **DIM.** **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

DIM. **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

DIM. **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

CHANGE F TO Eb Eb TO C Eb TO F

DIM. **RIT.** **J** **ALLEGRO** $\text{♩} = 160$

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

mp

mf

sf

K

CRASH CYM.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

(p) *(mf)* *(f)* *(M)* *(1st)* *(Pizz)* *(Arco)*

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mp

mf

p

Pizz

BN

SHX

BSN

1st

2nd

N

S.D.

B.O.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

ARCO

CRASH CYM

CRASH CYM

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

CRASH CYM.

CHANGING

CHANGING

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mp

mf

f

ARCO

(HN I)

(HN II)

(HN III)

(TRB I)

(TRB II)

(TRB III)

(R)

(CRES.)

S.D.

B.D.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Handwritten annotations: Cresc., mp, D.S. AL CODA, S, DIV., CHN, SUSP. CYM.

CODA

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

ARCO

S.O.
B.O.

CRASH CYM.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

S.O.
B.O.

(CRASH CYM.)

(CRASH CYM.)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

CHORUS

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.