

Barnhouse Concert Band

CACCIA AND CHORALE

Clifton Williams

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CACCIA and CHORALE

Clifton Williams

"While it remains open to question whether music can convey any message other than a purely musical one, composers often tend to attempt philosophical, pictorial, or other aspects within a musical framework. Such is the case with **Caccia and Chorale**, two title words borrowed from Italian because of their allegorical significance. The first, Caccia, means hunt or chase, and is intended to reflect the preoccupation of most people in the world with a constant pursuit of materialism. The Chorale is, by contrast, an urgent and insistent plea for greater humanity, a return to religious or ethical concepts. . ."

- Clifton Williams

Caccia and Chorale is very much in the signature of Clifton Williams; however, the futility of the Caccia and its ultimate exhaustion into the Chorale bring us yet another dimension of this Composer. As the Caccia continues its relentless pursuit of greater heights of frenzy, it is finally interrupted by a morse code-like figure (actually based on the symbols for D - E - G, drawn from the initials of Donald E. Greene—see below), which persist over the sustained block chords of what signals the futility of the 'chase' as Dr. Williams describes it. The material found in the Chorale represents some of the most powerfully emotional music to come from William's pen; not only in volume, but in the tension-maintaining harmonic structure which is as dramatic as any **ff** climax found in any of his music. The music leaves one with a somewhat unresolved, restless feeling, although the final **pp** chord makes every attempt to negate this through its musical consonance.

- James D. Wayne

Caccia and Chorale was commissioned by the State University of Wisconsin (Stevens Point) Wind Ensemble, Donald E. Greene, Conductor.

Clifton Williams (1923 - 1976)



The passing of Clifton Williams truly leaves a void in the hearts of those who knew and loved the man personally, as well as those who know and love his music . . . that which brings him to life each time it is played and heard. The years 1969-1976 were veiled by failing health and depression. Yet, somehow, new music was created, in all probability with the man's suspicion of that music being his last.

A remarkably sensitive man, Clifton Williams' love for living things was incredibly kind and real. Clifton Williams, the composer, still gives us Clifton Williams, the person, as his music lives . . . the composer, so special in this way.

- James D. Wayne

CACCIA and CHORALE

Conductor Score

Clifton Williams

Allegro Bravura $\text{♩} = c. 126$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass
- STR. BASS

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells
Triangle
Chimes

pp cresc.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

For Reference Only - Not Valid for Performance

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

+ C. B.

+ STR. BASS

cb to Bb

L. U.

Quasi Caccia (♩ = c. 126)

(A)

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

trb.

f

1-2

3RD

TRIANGLE

TO BELLS

sf

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass


Timpani

Snare Drum, Percussion

Cymbals

Bass Drum

Bells, Triangle, Chimes



C Piccolo
1st, 2nd, 3rd C Flutes
1st & 2nd Oboes
English Horn
1st & 2nd Bassoons
E♭ Clarinet
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
E♭ Alto Clarinet & Contrabass Clarinet
B♭ Bass Clarinet & Contrabass Clarinet
1st & 2nd E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st, 2nd, 3rd, 4th F Horns
1st, 2nd, 3rd Trombones
Baritones
Tuba and String Bass
Timpani
Snare Drum
Percussion
Cymbals
Bass Drum
Bells
Triangle
Chimes

Handwritten annotations include circled 'B' marks above the Piccolo, Eb Clarinet, Eb Baritone Saxophone, and Tuba parts, and 'trb' markings above the Piccolo and Eb Clarinet parts.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells
Triangle
Chimes

The image displays a page of a musical score for page 10. It features multiple staves for various instruments. The woodwind section includes C Piccolo, C Flutes (1st, 2nd, 3rd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Eb Clarinet, Bb Clarinets (1st, 2nd & 3rd), Eb Alto Clarinet & Contrabass Clarinet, and Bb Bass Clarinet & Contrabass Clarinet. The saxophone section includes Eb Alto Saxophones (1st & 2nd), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1st, 2nd & 3rd), F Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score contains musical notation such as notes, rests, and dynamics. A large watermark 'For Sale for Private Use' is visible across the page.

© Con Bravura

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Share Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes). The music is in 3/4 time and includes various dynamics and articulations. A large watermark '© Performance' is visible across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

For reference only. Not valid for performance.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritone

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

p *cresc.* *sfz*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

TO TRIANGLE

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet & Contrabass Clarinet, and B♭ Bass Clarinet & Contrabass Clarinet. The saxophone section includes 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. A specific instruction 'TO TRIANGLE' is written in the percussion staff. The score features complex rhythmic patterns with many beamed notes and rests.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

This page contains a detailed musical score for a large ensemble. The woodwind section includes Piccolo, C Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets, F Horns, Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex rhythmic patterns, dynamic markings such as 'Solo WOODEN MALLETS', and various articulations. A large watermark 'For NotVista.com' is visible across the page.

Quasi Caccia

(E)

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

The musical score is written for a full orchestra. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets. The brass section includes Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, and Baritones. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *tr*), and articulation marks. A large watermark 'For Reference Only' is visible across the page.

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet & Contrabass Clarinet, and Bb Bass Clarinet & Contrabass Clarinet. The saxophone section includes 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd and 3rd Bb Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Bells, Triangle, and Chimes. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. Several circled 'F' symbols are placed above the staves for C Piccolo, Bassoons, Eb Clarinet, 1st Bb Clarinet, 1st Bb Trumpet, and Timpani. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' and '3RD'.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

TO TRIANGLE

(H) $\text{♩} = c. 108$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

(H) $\text{♩} = c. 108$

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(H) $\text{♩} = c. 108$

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(H) $\text{♩} = c. 108$

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = c. 108$ and a rehearsal mark (H). The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Bells/Triangle/Chimes. The score features various musical notations such as rests, notes, and dynamic markings like sf and f . A large watermark is visible across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells
Triangle
Chimes

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Bells/Triangle/Chimes. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'For Sale Not Valid for PDF' is visible across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

The musical score is written for a full orchestra. It features a variety of woodwind instruments including flutes, oboes, English horn, bassoons, and multiple clarinets and saxophones. The brass section includes trumpets, trombones, baritones, and tubas. The percussion section is detailed with snare, cymbals, bass, and timpani drums, as well as bells, triangle, and chimes. The score is arranged in a standard orchestral format with multiple staves for each instrument family. A large watermark is visible across the page.

C Piccolo
 1st, 2nd, 3rd C Flutes
 1st & 2nd Oboes
 English Horn
 1st & 2nd Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd & 3rd Bb Clarinets
 Eb Alto Clarinet & Contrabass Clarinet
 Bb Bass Clarinet & Contrabass Clarinet
 1st & 2nd Eb Alto Saxophones
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet
 2nd & 3rd Bb Trumpet
 1st, 2nd, 3rd, 4th F Horns
 1st, 2nd, 3rd Trombones
 Baritones
 Tuba and String Bass
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum
 Bells
 Triangle
 Chimes

Musical score for page 24, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet and Contrabass Clarinet, Bb Bass Clarinet and Contrabass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd and 3rd Bb Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, Tuba and String Bass, Timpani, Snare Drum, Percussion Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score is marked with a circled 'I' at the beginning of several staves and includes performance instructions like 'SMARR' and 'CVA'.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Perussion Cymbals

Bass Drum

Bells Triangle Chimes

SMEAR

SMEAR

SMEAR

SMEAR

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

SMEAR

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *f*. A specific performance instruction, *SMEAR*, is noted above the first trombone staff. The page number 26 is located at the top left.

C Piccolo
 1st, 2nd, 3rd C Flutes
 1st & 2nd Oboes
 English Horn
 1st & 2nd Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd & 3rd Bb Clarinets
 Eb Alto Clarinet & Contrabass Clarinet
 Bb Bass Clarinet & Contrabass Clarinet
 1st & 2nd Eb Alto Saxophones
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet
 2nd & 3rd Bb Trumpet
 1st, 2nd, 3rd, 4th F Horns
 1st, 2nd, 3rd Trombones
 Baritones
 Tuba and String Bass
 Timpani
 Percussion: Snare Drum, Cymbals, Bass Drum
 Bells, Triangle, Chimes

Musical score for a symphony orchestra, page 27. The score includes parts for woodwinds, brass, and percussion. Key annotations include circled 'J' marks above the Piccolo and 1st Bb Trumpet staves, and a bracketed 'FL. 1 TO PICC. LINE' annotation above the Flute 1 staff. Dynamics like 'ff' and 'p' are indicated throughout the score.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score is written in a key signature of one flat and a 4/4 time signature. A large watermark 'MOLVIAPILOT.COM' is visible across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

sf

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

CONDUCTOR: BEAT IN 3. THE RHYTHMIC FIGURE IS INTERNATIONAL MORSE CODE FOR 'D E G', AND SHOULD BE THOUGHT OF AS DOTS AND DASHES.

Maestoso

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo
1st Flute

2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet
(5th OPTIONAL)

1st Bb Clarinet

2nd & 3rd
Bb Clarinets

Eb Alto Clarinet
& Contrabass Clarinet

Bb Bass Clarinet
& Contrabass Clarinet

1st & 2nd Eb Alto
Saxophones

Bb Tenor Saxophone

Eb Baritone
Saxophone

1st Bb Trumpet

2nd & 3rd
Bb Trumpet

1st, 2nd, 3rd, 4th
F Horns

1st, 2nd, 3rd
Trombones

Baritones

Tuba and
String Bass

Timpani

Snare Drum,
Percussion

Cymbals

Bass Drum

Bells
Triangle
Chimes

The image shows a page of a musical score for a large ensemble, page 33. It contains 21 staves of music. The instruments listed on the left are: C Piccolo / 1st Flute, 2nd, 3rd C Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, Eb Clarinet (with a 5th optional), 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet & Contrabass Clarinet, Bb Bass Clarinet & Contrabass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st, 2nd, 3rd, 4th F Horns, 1st, 2nd, 3rd Trombones, Baritones, Tuba and String Bass, Timpani, Snare Drum, Percussion (Cymbals, Bass Drum), and Bells, Triangle, Chimes. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Reference Only' is overlaid diagonally across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells
Triangle
Chimes

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section (middle) includes Trumpets, Trombones, Baritone, and Tuba. The percussion section (bottom) includes Timpani, Snare Drum, Cymbals, Bass Drum, and auxiliary instruments like Bells, Triangle, and Chimes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

(M) poco rall.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells, Triangle, Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells, Triangle, Chimes

Not Valid for Reference

This page of a musical score, numbered 37, contains the following instruments and parts:

- C Piccolo
- 1st, 2nd, 3rd C Flutes
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- Eb Clarinet
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinets
- Eb Alto Clarinet & Contrabass Clarinet
- Bb Bass Clarinet & Contrabass Clarinet
- 1st & 2nd Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpet
- 1st, 2nd, 3rd, 4th F Horns
- 1st, 2nd, 3rd Trombones
- Baritones
- Tuba and String Bass
- Timpani
- Percussion: Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The word *Attacca* is written at the end of several staves. A watermark "For Reference Only - Performance" is visible across the page. At the bottom, there are markings for "TO CHIMES" and "L.V." (Larghetto).

Adagio maestoso ♩ = c. 60

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

N cantabile

C Piccolo - PICOLO

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

CONDUCTOR: EQUAL NUMBER OF PLAYERS ON EACH PART

1st & 2nd Bassoons

N cantabile
Eb Clarinet FL. III

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet *N cantabile*

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st SOLO

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion: Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes

The image shows a page of a musical score for a symphony orchestra, page 39. It contains staves for various instruments: C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Eb Clarinet (Flute III), 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet and Contrabass Clarinet, Bb Bass Clarinet and Contrabass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd and 3rd Bb Trumpets, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, Tuba and String Bass, Timpani, and Percussion (Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes). The score includes performance markings such as *N cantabile*, *p*, *f*, and *1st SOLO*. A conductor's instruction reads "CONDUCTOR: EQUAL NUMBER OF PLAYERS ON EACH PART". There is a large watermark "For reference only - Valid for performer" across the page.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes
ENG. HM.

English Horn
SOLO (P)

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone
BAR. SAX

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion
Snare Drum, Cymbals, Bass Drum

Bells, Triangle, Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

For Sale Only on MusicManiac.com

This page of a musical score, numbered 42, contains parts for various instruments. The woodwind section includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet and Contrabass Clarinet, Bb Bass Clarinet and Contrabass Clarinet, 1st and 2nd Eb Alto Saxophones, and Bb Tenor Saxophone. The brass section includes 1st Bb Trumpet, 2nd and 3rd Bb Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba and String Bass. The percussion section includes Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex rhythmic patterns, including sixteenth-note runs and trills, with dynamic markings such as *sf*, *p*, and *sfz*. Performance instructions like "MUFFLED" and "L.V." are present. A large watermark "For Sale on Music Valley" is overlaid on the page.

This page of a musical score, numbered 43, contains parts for various instruments. The woodwind section includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet and Contrabass Clarinet, Bb Bass Clarinet and Contrabass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd and 3rd Bb Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *PICC.*, *ENG. HN.*, *1ST*, *LEGATO*, and *C.B. BASS*. A large watermark reading "FOR PRACTICE ONLY" is overlaid diagonally across the page.