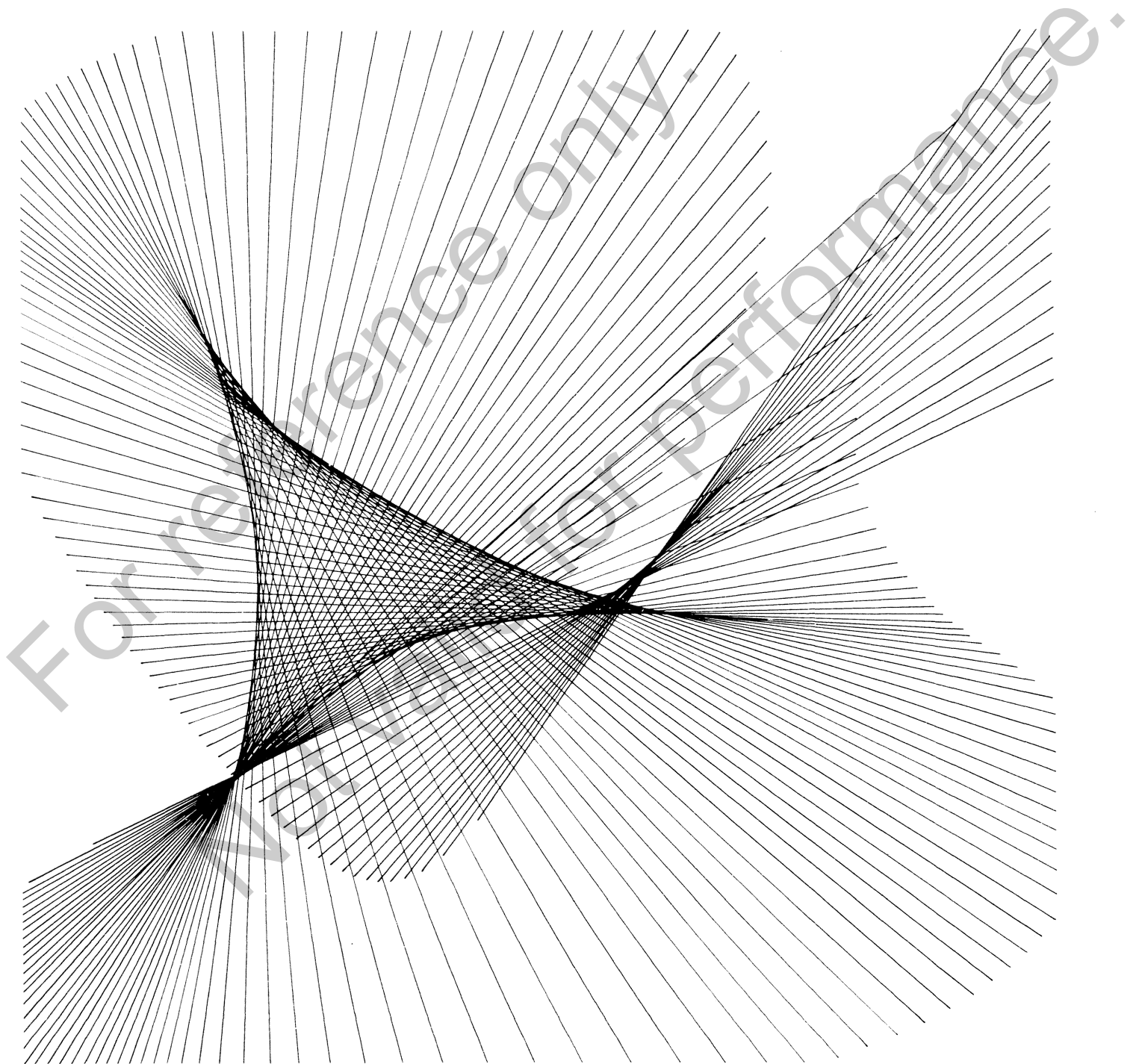


Full Conductor Score

PRELUDE AND RONDO

DAVID HOLSINGER



C.L. BARNHOUSE COMPANY Music Publishers, Oskaloosa, Iowa 52577

PRELUDE AND RONDO

2

Largo ma non troppo ♩ = CA. 44

7

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

CYMBALS

BASS DRUM

SUSPENDED CYMBAL

LET RING

BASS DRUM

mf

f

cresc.

tr

p

7

7

7

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

STR. MUTE ONE

ONE

STR. MUTE ONE

53 *cresc.*

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

53 *cresc.*

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

53

Timpani

Percussion

60 Presto agitato con fuoco ♩=208+

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Not valid for performance

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

B.D.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

62

63 STR. MUTE

Solo

sub p

63

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Not valid for performance.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

99

OPEN

B.D.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is written for a large ensemble. It features 24 staves, each representing a different instrument or section. The notation includes various rhythmic values, dynamic markings (such as *f*, *sfz*, *ff*, *pp*), and articulation marks. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The percussion part includes a timpani line and a general percussion line with various rhythmic patterns and dynamic markings.

(110)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

For Reference Only. Not Valid for Performance.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Not Valid for Performance

(127)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

musical notation details: The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *cresc.*, *div.*, and *ff*. The percussion part includes a snare drum pattern and cymbal accents.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

(137)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

(137)

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

(137)

Timpani

Percussion

WOOD BLOCK

(151)

(151)

(151)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

NOT valid for performance.

This page of a musical score, page 28, features a variety of instruments. The woodwind section includes C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet (3rd), Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoons, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, Tuba, and String Bass. The percussion part includes Timpani and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'Not valid for performance' is overlaid diagonally across the page. Performance markings include 'SUS. CYM.' and 'LET RING' above the timpani staff, and 'B.D.' below it. The percussion part features a rhythmic pattern of eighth notes with accents.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

NOT VALID FOR PERFORMANCE

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

189 Maestoso

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

SUS. CYM.

Detailed description: This page of a musical score, numbered 32, contains 23 staves for various instruments. The instruments listed are: C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet 3rd, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoons, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, Tuba, String Bass, Timpani, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Bb Bass Clarinet, Bassoons, Eb Baritone Saxophone, Tuba, and Timpani parts. The Percussion part includes a 'SUS. CYM.' (suspended cymbal) marking. The score is presented in a standard musical notation format with a large watermark 'MUSICNOTESPROF.COM' overlaid diagonally across the page.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is written for a full orchestra. It features a variety of woodwind instruments including flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, trombones, and a tuba. The percussion section includes timpani and other percussion instruments. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines and dynamic markings such as *f* and *mf*. There are also some triplets and slurs indicated throughout the score.

200 Presto

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

cresc.

sub p

200

200

200

