

EXALTATION

Overture for Band

James Swearingen

Full Conductor Score

Performance time: 5:04

1526

Maestoso $\text{♩} = 76$

Flutes 1 2
Piccolo
Oboes
Bb Clarinets 1 2
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
Eb Alto Saxophones 1 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritones
Basses
Mallets (Chimes)
Timpani (Hard felt sticks)
Snare Drum (S.D.)
Cymbals (Sus. Cym.)
Bass Drum (Med. felt sticks)

7 Allegro con brio ♩=160

Musical score for Flutes 1 and 2, Piccolo, Oboes, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto 1, Saxophone 2, Tenor, Baritone). The score is in 4/4 time with a tempo of 160. It features a variety of dynamic markings including *f*, *mf*, and *mfz*, along with accents and articulation marks.

7 Allegro con brio ♩=160

Musical score for Corsos, Horns (1-4), Trumpets (1-3), Baritone, Basses, Mallets (Xylophone, Hard mallets), Timpani, and Cymbals (S.D., B.D., Cym.). The score continues with dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like "(Xylo.) (Hard mallets)".

13

Fls. 1, 2

Picc.

Obs.

1, 2

Clas. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

13

Cors. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bars.

Basess.

Mall. (Chimes)

(Xylo.)

(Chimes)

(Xylo.)

Timp.

S.D.

B.D.

Cym.

20

Fls. 1, 2 *mf* *cresc.*

Picc.

Obs. *a2* *mf* *cresc.*

1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Bsns. *mf* *cresc.*

A. 1 *p* *cresc.*

Saxs. 2

T.Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

20

1 *p* *cresc.*

2

3 *mp* *cresc.*

1. *p* *cresc.*

2

3.

4 *p* *cresc.*

1 *a2* *mf* *cresc.*

2

3 *mf* *cresc.*

Bars. *mf* *cresc.*

Basses *mf* *cresc.*

Mall.

Timp. *p* *cresc.*

S.D. R.D.

Cym.

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with various notes and rests.
- Picc.:** Piccolo part.
- Obs.:** Oboe part.
- Cl. 1, 2, 3:** Clarinet parts.
- A.Cl.:** Alto Clarinet part.
- B.Cl.:** Bass Clarinet part.
- Bsns.:** Bassoon part.
- A. 1, 2:** Alto Saxophone parts.
- T.Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Cors. 1, 2, 3:** Cor Anglais parts.
- Hns. 1, 2, 3, 4:** Horn parts.
- Trbs. 1, 2, 3:** Trumpet parts.
- Bar.:** Baritone part.
- Basses:** Bass part.
- Mall.:** Mallet part, with a note "(Xylo.)" above it.
- Timp.:** Timpani part, with "Solo" markings above it.
- S.D., B.D., Cym.:** Snare Drum, Bass Drum, and Cymbal parts.

Dynamic markings include *mf cresc.*, *ff*, and *Solo*. The score is written in a key signature of two flats and a 4/4 time signature.

31

Fls. 2

Picc.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

31

Cors.

1

2

3

Hus.

1

2

3

4

Trbs.

1

2

3

Bara.

Basses

(Chimes)

(Chimes)

(Xylo.)

Mall.

Timp.

S.D.

B.D.

Cym.

choke

38

Fls. 1 *ff* *fff* molto rit.

Picc. *ff* *fff* molto rit.

Obs. *ff* *fff* molto rit.

1 *ff* *fff* molto rit.

Cls. 2 *ff* *fff* molto rit.

3 *ff* *fff* molto rit.

A.Cl. *ff* *fff* molto rit.

B.Cl. *ff* molto rit. *fff* (1. only) *p*

Bans. *ff* a2 molto rit. *fff* (1. only) *p*

A. 1 *ff* *fff* molto rit.

Saxs. 2 *ff* *fff* molto rit.

T.Sax. *ff* molto rit. *fff*

Bar. *ff* molto rit. *fff*

Sax. *ff* molto rit. *fff*

38

Cors. 1 *ff* *fff* molto rit.

2 *ff* *fff* molto rit.

3 *ff* *fff* molto rit.

1 *ff* *fff* molto rit. *pp*

2 *ff* *fff* molto rit. *pp*

Hns. 3 *ff* *fff* molto rit. *pp*

4 *ff* *fff* molto rit. *pp*

1 *ff* *fff* molto rit. *pp*

2 *ff* *fff* molto rit. *pp*

Trbs. 3 *ff* *fff* molto rit. *pp*

1 *ff* *fff* molto rit. *pp*

2 *ff* *fff* molto rit. *pp*

3 *ff* *fff* molto rit. *pp*

Bar. *ff* *fff* molto rit. *pp*

Bases *ff* *fff* molto rit. *pp* 1 only *p*

4 *ff* *fff* molto rit. *pp*

Mall. (Chimes) *ff* molto rit.

Timp. *ff* *fff* molto rit. *pp*

S.D. *ff* *fff* molto rit. *pp*

B.D. *ff* *fff* molto rit. *pp*

Cym. *ff* *fff* molto rit. *pp*

48

Fls. 1
Fls. 2
Picc.
Obs.
1
Cls. 2
A.Cl.
B.Cl.
Bsn.
A. 1
Saxs. 2
T.Sax.
Bar. Sax.
1
Cors.
2
3
1
2
Hrs.
3
4
1
2
Trbs.
3
Bass.
Basses
Mall.
Timp.
Trgl.
Cym.

f I. Solo
f A.Sax. cue
p (Trgl.)

This page contains the musical score for measures 56 through 60. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 56 with a *p* dynamic.
- Picc.** Piccolo part, mostly rests.
- Oboes:** Oboe part, mostly rests.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and Cl. 2 have melodic lines starting in measure 56 with a *f* dynamic.
- Bassoons:** B.C. 1 and B.C. 2. B.C. 1 has a melodic line starting in measure 56 with a *p* dynamic.
- Saxophones:** A. 1 and Sax. 2. Sax. 2 has a melodic line starting in measure 56 with a *p* dynamic. T.Sax. and Bar. Sax. are mostly rests.
- Cor Anglais:** Cors. 1 and Cors. 2. Cors. 1 has a melodic line starting in measure 56 with a *p* dynamic.
- Horns:** Hns. 1, 2, 3, and 4. Horns 1 and 2 have melodic lines starting in measure 56 with a *p* dynamic.
- Trumpets:** Tr. 1 and Tr. 2. Trumpets 1 and 2 have melodic lines starting in measure 56 with a *p* dynamic.
- Trombones:** Tr. 3. Trombone 3 has a melodic line starting in measure 56 with a *p* dynamic.
- Basses:** Basses 1, 2, 3, and 4. Basses 1 and 2 have melodic lines starting in measure 56 with a *p* dynamic.
- Mallets:** Mallet part, mostly rests.
- Timpani:** Timp. part, mostly rests.
- Triangle:** Trgl. part, mostly rests.
- Cymbals:** Cym. part, mostly rests.

Measure 56 is marked with a *p* dynamic. Measure 57 is marked with a *f* dynamic. Measure 58 is marked with a *p* dynamic. Measure 59 is marked with a *p* dynamic. Measure 60 is marked with a *p* dynamic. The tempo is marked as *Slightly faster* with a quarter note equal to 76 beats per minute.

This page of a musical score features the following instruments and parts:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Picc.:** Piccolo part, currently silent.
- Obs.:** Oboe part, currently silent.
- Cl. 1, 2, 3:** Clarinet parts with melodic lines and slurs.
- A. Cl.:** Alto Clarinet part, currently silent.
- B. Cl.:** Bass Clarinet part, currently silent.
- Bass.:** Bassoon part with a steady bass line.
- A. 1 Sax. 2:** Alto Saxophone part with a melodic line and an *a2* marking.
- T. Sax.:** Tenor Saxophone part, currently silent.
- Bar. Sax.:** Baritone Saxophone part, currently silent.
- Cors. 1, 2, 3:** Horn parts, currently silent.
- Hrn. 1, 2, 3, 4:** Horn parts with melodic lines and slurs.
- Trbs. 1, 2, 3:** Trumpet parts with rhythmic patterns and slurs.
- Bar.:** Baritone part with rhythmic patterns and slurs.
- Basses:** Bass part with a steady bass line.
- Mall.:** Mallet part, currently silent.
- Timp.:** Timpani part, currently silent.
- Trgl.:** Triangle part, currently silent.
- Cym.:** Cymbal part, currently silent.

64 Con moto

Fls. 1
2

Picc.

Obs.

1
2
3
A.Cl.
B.Cl.
Bsn.
A. 1
Saxs. 2
T.Sax.
Bar. Sax.

1
2
3
Cor.

1
2
3
4
Hns.

1
2
3
Trbs.

1
2
3
Bar.

Basses

Mall.
(Bells)

Timp.
S.D.
Trgl.

72 Piu mosso con moto ♩ = 84

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Piccolo, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1, Tenor, Baritone), and Cor Anglais. The brass section includes Horns 1, 2, & 3, Trumpets 1, 2, & 3, Baritone Saxophone, Basses, Mallets, and Timpani. The score is marked with various dynamics and articulation instructions, such as *sfz*, *rall.*, *fp*, *f*, and *ff*. The tempo is indicated as *Piu mosso con moto* with a quarter note equal to 84 beats per minute. The score is divided into measures 72, 73, 74, and 75.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Picc., Obs., Cla. 1, 2, & 3, A. Cl., B. Cl., Bass., A. 1 Saxs. 2, T. Sax., Bar. Sax., Cors. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bars., Basses, Malt., Timp., S.D., B.D., and Cym. The score is divided into measures, with dynamic markings such as *decresc.* and *mp* appearing throughout. The notation includes various note values, rests, and articulation marks.

This musical score page includes the following instruments and parts:

- Fls. 1 & 2: Flutes, with a first ending marked "(1. only)" and a second ending marked "(#2)".
- Picc.: Piccolo.
- Oba.: Oboe.
- Cl. 1 & 2: Clarinets.
- A. Cl.: Alto Clarinet.
- B. Cl.: Bass Clarinet.
- Bsns.: Bassoons.
- A. 1 Saxs. 2: Alto Saxophones and Tenor Saxophones.
- T. Sax.: Tenor Saxophone.
- Bar. Sax.: Baritone Saxophone.
- Cors. 1, 2, 3: Corsi (Trumpets).
- Hns. 1, 2, 3, 4: Horns.
- Trbs. 1, 2, 3: Trombones.
- Bars.: Baritone Saxophone (also listed).
- Basoon: Bassoon.
- Ma. L.: Mellophone.
- Timp.: Timpani.
- S.D.: Snare Drum.
- B.D.: Bass Drum.
- Cym.: Cymbal.

Performance markings include *rit.* (ritardando) and *pp* (pianissimo) throughout the score. The second ending for the Flutes is marked with a circled "2". The Corsi parts include a "cup mute" instruction.

87 Allegro con brio ♩=160

92

Fls. 1, 2
Picc.
Obs.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsns.
A. 1
Saxs. 2
T.Sax.
Bar. Sax.

87 Allegro con brio ♩=160

92

1
Cors.
2
3
1
2
Hns.
3
4
1
2
Trbs.
3
Hars.
Basses
Mall.
Timp.
S.D.
B.D.
Cym.

96

Fls. 1
2

Picc.

Obs.

1
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

96

1
2
3

Cora.

1
2
3
4

Hns.

1
2
3

Trbs.

Bars.

Basses

MaIl.

Timp.

S.D.
B.D.

Cym.

Musical score for orchestra and woodwinds, measures 100-104. The score is divided into two systems. The first system includes Flutes (Fls. 1, 2), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Alto Saxophone (A. Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trumpets (Trbs. 1, 2, 3), Baritone (Bars.), Basses (Basses), Mallets (Mall.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and slurs. Measure numbers 100 and 104 are indicated in boxes at the top of each system.

108

Fls. 1
2

Picc.

Obs.

1
2
3

A.Cl.

B.Cl.

Bans.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

108
(open)

1
2
3

Corn.

1
2
3
4

Hrn.

1
2
3

Trbs.

Bars.

Basses

Mall.

Timp.

S.D.
B.D.

Cym.

112

1
Fls. 2

Picc.

Obs.

1
Cls. 2

3

A.Cl.

B.Cl.

Bens.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

112

1
Cors.

2
3

1
2
Hns.

3
4

1
2
Trbs.

3

Bars.

Basses

MalL.

Timp.

S.D.
B.D.

Cym.

118

Fls. 2

Picc.

Obs.

1

Clas. 2

3

A.Cl.

B.Cl.

Bsns.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

118

1

Cors.

2

3

1

2

Hns.

3

4

1

2

Trbs.

3

Bars.

Basses

Mall. (Xylo.) (Chimes) (Xylo.)

Timp. (Solo) (Solo) (Solo)

S.D. B.D. (Solo) (Solo) (Solo)

Cym. (Solo) (Solo) (Solo)

choke

124

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 & 2, Piccolo, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score is in 3/4 time with a key signature of three flats. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), along with accents and breath marks. A rehearsal mark '124' is present at the beginning of the section.

124

Musical score for percussion instruments. The instruments listed are Corianders (Corns), Horns (Horns 1-4), Trumpets (Trb. 1-3), Baritone Saxophone, Basses, Mallets (Xylophone and Chimes), and Timpani (Timp.). The score continues in 3/4 time with a key signature of three flats. It includes dynamics such as *ff*, *f*, and *mf*. There are also specific performance instructions for mallets: '(Xylo.)' and '(Chimes)'. A rehearsal mark '124' is present at the beginning of the section.

Fls. 1
2

Picc.

Obs. (a2)

1
Cls. 2
3

A.Cl.
B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.
Bar. Sax.

1
2
3
Cors.

1
2
Hns. (a2)

1
2
3
Trbs.

Bara.

Basses

Mall. (Chimes) (Xylo.)

Timp.

S.D.
B.D.

Cym. choke