

# CHORALE AND VARIATIONS

by Charles Carter

Conductor Score  
1554

Broadly (♩ = 72)

Piccolo

Flute

Oboe

1  
B♭ Clarinets 2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1  
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly (♩ = 72)

1  
B♭ Trumpets 2  
3

1  
F Horns 2  
3  
4

Baritone

1  
Trombones 2  
3

String Bass  
Tuba

Xylophone

Timpani  
Tune to: F C E

Change F to A

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 1  
 Tpts. 2  
 3  
 1  
 Hns. 2  
 4  
 mf  
 Bar.  
 1  
 Trbs. 2  
 3  
 St. B.  
 Tuba  
 Timp.  
 S.D.  
 B.D.  
 C.Cym.  
 Sus.Cym.  
 2882

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p*  
*p*  
*p*  
 Change A to G

A

Picc.  
 Fl. *mp*  
 Ob. *mp*  
 1 *mp*  
 Cls. 2 *mp*  
 3 *mp*  
 A.Cl. *mp*  
 B.Cl. *mp*  
 Bsn. *mp*  
 A. 1 *mp* (Ob.)  
 Saxs. 2 *mp*  
 T.Sax. *mp* (B.Cl.)  
 Bar. Sax. *mp* (Bsn.)

A

1  
 Tpts. 2  
 3  
 1 <sup>1°</sup> *mp*  
 Hns. 3°  
 2  
 4  
 Bar.  
 1  
 Trbs.  
 2  
 3  
 St. B. *pizz.* *mp*  
 Tuba  
 Timp. Change G to F, C to C#  
 S.D.  
 B.D.  
 C.Cym.  
 Sus.Cym.

**B** Allegro moderato (♩=116)

Picc. *mp* *mf* *rit.* *f* *ff*

Fl. *mf* *rit.* *f* *ff*

Ob. *mf* *rit.* *f* *ff*

1 *mf* *rit.* *f* *ff*

Cls. 2 *mf* *rit.* *f* *ff*

3 *mf* *rit.* *f* *ff*

A. Cl. *mf* *rit.* *f* *ff*

B. Cl. *mf* *rit.* *f* *ff*

Bsn. *mf* *rit.* *f* *ff*

A. 1 *mp* *mf* *rit.* *f* *ff*

Saxs. 2 *mp* *mf* *rit.* *f* *ff*

T. Sax. *mf* *rit.* *f* *ff*

Bar. Sax. *mf* *rit.* *f* *ff*

**B** Allegro moderato (♩=116)

1 *rit.* *f* *ff*

Tpts. 2 *rit.* *f* *ff*

3 *rit.* *f* *ff*

1 *a2* *mf* *rit.* *f* *ff*

3 *a2* *mf* *rit.* *f* *ff*

4 *mf* *rit.* *f* *ff*

Bar. *rit.* *ff*

1 *rit.* *ff*

Trbs. 2 *rit.* *ff*

3 *rit.* *ff*

St. B. *arco* *mf* *rit.* *f* *ff*

Tuba *mf* *rit.* *f* *ff*

Timp. *mf* *rit.* *f* *ff*

S.D. *mf* *rit.* *f* *ff*

B.D. *mf* *rit.* *f* *ff*

C. Cym. *mf* *rit.* *f* *ff*

Sus. Cym. *mf* *rit.* *f* *ff*

2882

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns.

2

4

Bar.

1

Trbs.

2

3

St. B.

Tuba

Timp.

S.D.

B.D.

C.Cym.

Sus.Cym.

2882

C

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A. 1  
 Saxes. 2  
 T.Saxs.  
 Bar. Sax.  
 1  
 Tpts. 2  
 3  
 Hns. 1  
 2  
 4  
 Bar.  
 1  
 Trbs. 2  
 3  
 St. B.  
 Tuba  
 Timp.  
 S.D.  
 B.D.  
 C.Cym.  
 Sus.Cym.  
 2882

Dynamics: *mp*, *cresc.*, *f*  
 Performance instructions: *pizz.*, *choke*

D

Picc. *ff* *dim.*  
 Fl. *ff* *dim.*  
 Ob. *ff* *dim.*  
 1 *ff* *dim.*  
 Cls. 2 *ff* *dim.*  
 3 *ff* *dim.*  
 A.Cl. *ff* *mp*  
 B.Cl. *ff* *mp*  
 Bas. *ff* *mp*  
 A. 1 *ff* *mp*  
 Saxs. 2 *ff* *mp*  
 T.Sax. *ff* *mp*  
 Bar. Sax. *ff* *mp*  
 1 *ff*  
 Tpts. 2 *ff*  
 3 *ff*  
 1 *ff* *a2* *dim.* *mp*  
 2 *ff* *a2* *dim.* *mp*  
 4 *ff* *dim.* *mp*  
 Bar. *ff*  
 1 *ff* *dim.* *mp*  
 2 *ff* *dim.* *mp*  
 3 *ff* *dim.* *mp*  
 St. B. *arco* *ff*  
 Tuba *ff* *dim.* *mp*  
 Timp. *ff* *Change C# to Bb, E to Eb* *mp*  
 S.D. *ff*  
 B.D. *ff*  
 C.Cym. *ff*  
 Sus.Cym. *ff*

Picc. *mp dim.* *p*

Fl. *mp dim.* *p*

Ob. *mp dim.* *p*

1 *mp dim.* *p*

Cl. 2 *mp dim.* *p*

3 *mp dim.* *p*

A.Cl. *dim.* *p*

B.Cl. *dim.* *p*

Bsn. *dim.* *p*

A. 1 *dim.* *p*

Sax. 2 *dim.* *p*

T.Sax. *dim.* *p*

Bar. Sax. *dim.* *p* St. B.

1

Tpts. 2

3

1

3

Hns. 2

4

Bar.

1 *p*

Trbs. 2 *p*

3 *p* *pizz.*

St. B. *p*

Tuba *p*

Timp.

S.D.

B.D.

C.Cym.

Sus.Cym.



E

Picc.  
Fl.  
Ob.

1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.

A. 1  
Saxs. 2  
T.Sax.  
Bar. Sax.

E

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

Bar.  
1  
Trbs. 2  
3  
St.B.

Tuba  
Timp.  
S.D.  
B.D.

F

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A. 1  
Saxs. 2  
T.Sax.  
Bar. Sax.

F

1  
Tpts. 2  
3  
Hns. 1 3  
2 4  
Bar.  
1  
Trbs. 2 3  
St. B.  
Tuba  
Timp.  
S.D.  
B.D.  
C.Cym.  
Sus.Cym.

Picc.

Fl.

Ob.

1

Cl. 2

8

A.Cl.

B.Cl.

Bsn.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2 4

Bar.

1

Trbs. 2 3

St. B.

Tuba

Timp.

S.D.

B.D.

C.Cym.

Sus. Cym.

2882

**G**

Picc.

Ob.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A. 1  
Saxs. 2

T.Sax.

Bar. Sax.

**G**

1

Tpts. 2

3

1  
Hns.

2  
4

Bar. (Bsn.)

1

Trbs. 2

3

St.B.

Tuba

Timp.

S.D.

B.D.

C.Cym.

Sus.Cym.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. 1

Sax. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns.

2

4

Bar.

1

Trbs.

2

3

St. B.

Tuba

Timp.

S.D.

B.D.

C. Cym.

Sus. Cym.

2882



Picc. *ff*

Fl. *ff*

Ob.

1 *ff*

Cls. 2 *ff*

3

A.Cl.

B.Cl.

Bsn.

A. 1 *ff* a2

Saxs. 2

T.Sax.

Bar. Sax.

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

4

Bar. *ff*

1 *ff*

Trbs. *ff* a2

2

3

St. B. *ff* Tuba

Tuba

Xylo. *ff* *gliss.*

Timp. *ff* *p* *ff* *mf* *ff*

S.D. *ff*

B.D. *ff*

C.Cym. *ff*

Sus.Cym. *ff*

2882

Change B $\flat$  to B $\natural$ , E $\flat$  to E $\natural$

choke

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A. 1  
 Saxes. 2  
 T.Sax.  
 Sax.  
 Bar.  
 1  
 Tpts. 2  
 3  
 1  
 Hns.  
 2  
 4  
 Bar.  
 1  
 Trbs.  
 2  
 3  
 Tuba  
 Xylo.  
 Timp.  
 S.D.  
 B.D.  
 C.Cym.  
 Sus.Cym.

*p*  
*p*  
*p*  
*p*  
*p*  
 1° (A.Cl.)  
 (B.Cl.)  
*p*  
*p*  
 1°  
*p*  
 (Bsn.)  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*p*  
 choke  
 Change F to Ab, B to Db  
 Change Ab to Bb, Db to D $\flat$





This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Baritone (Bar.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombones 3 (Trbs. 3), St. B. Tuba (St. B. Tuba).
- Percussion:** Xylophone (Xylo.), Tom-tom (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C. Cym., Sus. Cym.).

The score includes dynamic markings such as *mf cresc.* and *f*, and performance instructions like *a2* and *f*. A rehearsal mark **K** is present at the beginning of the Piccolo and Clarinet 1 staves. The page number 2882 is located at the bottom left.

This page of a musical score is for a full orchestra. It contains the following parts and markings:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- 1** Clarinet 1
- 2** Clarinet 2
- 3** Clarinet 3
- A.Cl.** Alto Clarinet
- B.Cl.** Bass Clarinet
- Bsn.** Bassoon
- A. 1** Alto Saxophone 1
- Saxs. 2** Saxophone 2
- T.Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- 1** Trumpet 1
- 2** Trumpet 2
- 3** Trumpet 3
- 1** Horn 1
- 2** Horn 2
- 3** Horn 3
- 4** Horn 4
- Bar.** Baritone
- 1** Trombone 1
- 2** Trombone 2
- 3** Trombone 3
- St. B.** Stripped Bass
- Tuba** Tuba
- Timp.** Timpani
- S.D.** Snare Drum
- B.D.** Bass Drum
- C.Cym.** Crash Cymbal
- Sus.Cym.** Suspended Cymbal

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). A rehearsal mark **L** is present in the Piccolo part. The score is numbered 2882 at the bottom left.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

3

Hns.

2

4

Bar.

1

Trbs.

2

3

St. B.

Tuba

Timp.

S.D.

B.D.

C.Cym.

Sus.Cym.

2882

**M**

Picc. *mp* *dim.* *p* *cresc.* *f* *cresc.*

Fl. *mp* *dim.* *p* *cresc.* *f* *cresc.*

Ob. *mp* *dim.* *p* *cresc.* *f* *cresc.*

1. Cls. 2. *mp* *dim.* *p* *cresc.* *f* *cresc.*

3. *mp* *p* *cresc.* *f* *cresc.*

A. Cl. *mp* *dim.* *p* *cresc.* *f* *cresc.*

B. Cl. *mp* *dim.* *p* *cresc.* *f* *cresc.*

Bsn. *mp* *dim.* *p* *cresc.* *f* *cresc.*

A. 1. Saxs. 2. *mp* *f* *cresc.*

T. Sax. *mp* *dim.* *p* *cresc.* *f* *cresc.*

Bar. Sax. *mp*

**M**

1. Tpts. 2. *f* *cresc.*

3. *f* *cresc.*

1. Hns. *a2* *mp* *dim.* *p* *cresc.* *f* *cresc.* *a2*

2. *dim.* *p* *cresc.* *f* *cresc.*

3. *dim.* *p* *cresc.* *f* *cresc.*

1. Trbs. *mp*

2. *mp*

3. *mp*

St. B. Tuba *mp* *dim.* *p* *cresc.* *f* *cresc.*

Xylo. *f* *cresc.* *Change A to G* *ff*

Timp. *cresc.* *p* *f* *cresc.*

S.D. *cresc.*

B.D.

C. Cym. *cresc.*

Sus. Cym.



Picc. *ff* *dim.* *mf*

Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

1 *ff* *dim.* *mf*

Cls. 2 *ff* *dim.* *mf*

3 *ff* *dim.* *mf*

A. Cl. *ff* *dim.* *mf*

B. Cl. *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

A. 1 *ff* *dim.* *mf*

Saxs. 2 *ff* *dim.* *mf*

T. Sax. *ff* *dim.* *mf*

Bar. Sax. *ff* *dim.* *mf*

1 *ff* *dim.* *mf* *st. mute*

Tpts. 2 *ff* *dim.* *mf* *st. mute*

3 *ff*

1 *ff*

2 *ff*

4 *ff*

Bar. *ff* *dim.* *mf*

1 *ff* *dim.* *mf*

2 *ff* *dim.* *mf*

3 *ff* *dim.* *mf*

St. B. *ff* *dim.* *mf*

Tuba *ff* *dim.* *mf*

Timp. *ff* *dim.* *mf* *Change G to A*

S.D. *ff*

B.D. *ff*

C. Cym. *ff*

Sus. Cym. *ff* *let ring*

2882

Picc.  
 Fl. *mp* *p* *pp*  
 Ob. *mp* *p*  
 1 *mp* *p* *pp* *p*  
 Cls. 2 *mp* *p*  
 3 *mp* *p*  
 A.Cl. *mp* *p*  
 B.Cl. *mp* *p*  
 Bsn. *mp* *p*  
 A. 1 *mp* *p*  
 Saxes. 2 *mp* *p*  
 T.Sax. *mp* *p*  
 Bar. Sax. *mp* *p*

1 *p* *pp* **open**  
 Tpts. 2 *p* *pp* **open**  
 3 *p* *pp* **open**

Hns. 1 3  
 2 4

Bar. *mp* *p* (A.Cl.) *p*  
 Trbs. 1  
 2  
 3  
 St. B. *mp* *p*  
 Tuba *mp* *p*  
 Timp. *p*  
 S.D.  
 B.D.  
 C.Cym.  
 Sus.Cym.





This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. 1 Saxs. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Baritone (Bar.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombones 3 (Trbs. 3), and Subcontrabass/Tuba (St. B. Tuba).
- Percussion:** Xylophone (Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.Cym. and Sus.Cym.).
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Clarinet 2, Bassoon, Trumpets 1-3, Horns 1-4, Baritone, and Snare/Bass Drums.
- Other Notations:** Accents (>) are placed over many notes. Slurs are used for phrasing in the woodwinds and brass. The bottom left corner contains the number 2882.

Picc.

Fl.

Ob.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. a2

2

4

Bar.

1

Trbs. 2

3

St. B. arco

Tuba

Timp. Change C# to D Change D to C, E to F

S.D.

B.D.

C.Cym.

Sus.Cym.

2882

Picc. **R**

Fl. *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. 1 *ff*

Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 **R**

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

4 *ff*

Bar. *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

St. B. Tuba *ff*

Xylo. *ff*

Timp. *ff* Change A to Ab

S.D. *ff*

B.D. *ff*

C. Cym. *ff*

Sus. Cym. *ff*

Picc. *poco rit.*

Fl. *poco rit.*

Ob. *poco rit.*

1 *poco rit.*

Cl. *poco rit.*

3 *poco rit.*

A.Cl. *poco rit.*

B.Cl. *poco rit.*

Bsn. *poco rit.*

A. 1 *poco rit.*

Sax. 2 *poco rit.*

T.Sax. *poco rit.*

Bar. Sax. *poco rit.*

1 *poco rit.*

Tpts. 2 *poco rit.* **ff**

3 *poco rit.* **ff**

Hns. 1 *poco rit.* **ff** *a2*

2 *poco rit.* **ff** *a2*

4 *poco rit.* **ff**

Bar. *poco rit.*

1 *poco rit.*

Trbs. 2 *poco rit.*

3 *poco rit.*

St.B. *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.* **ff** *a2*

S.D. *poco rit.* **ff**

B.D. *poco rit.* **ff**

C.Cym. *poco rit.* **ff**

Sus.Cym. *poco rit.* **ff**

2882

Change Ab To G

**S** Moderato (♩=104)

Picc. *sost.*

Fl. *sost.*

Ob. *sost.*

1 *sost.*

Cl. 2 *ff sost.*

3 *ff sost.*

A.Cl. *sost.*

B.Cl. *sost.*

Bsn. *sost.*

A. 1 *sost.*

Sax. 2 *sost.*

T.Sax. *sost.*

Bar. Sax. *sost.*

**S** Moderato (♩=104)

1 *sost.*

Tpts. 2 *sost.*

3 *sost.*

1 *sost.*

3 *sost.*

Hns. 2 *sost.*

4 *sost.*

Bar. *sost.*

1 *sost.*

2 *sost.*

3 *sost.*

St. B. *sost.*

Tuba *sost.*

Timp. *sost.* Change G to Ab, C to Db

S.D. *sost.*

B.D. *sost.*

C.Cym. *sost.*

Sus.Cym. *sost.*

2882 *let ring*

Picc. rit. poco a poco cresc.  
 Fl. rit. poco a poco cresc.  
 Ob. rit. poco a poco cresc.  
 1 rit. poco a poco cresc.  
 Cls. 2 rit. poco a poco cresc.  
 3 rit. poco a poco cresc.  
 A.Cl. rit. poco a poco cresc.  
 B.Cl. rit. poco a poco cresc.  
 Bsn. rit. poco a poco cresc.  
 A. 1 rit. poco a poco cresc.  
 Saxs. 2 rit. poco a poco cresc.  
 T.Sax. rit. poco a poco cresc.  
 Bar. Sax. rit. poco a poco cresc.  
 1 rit. poco a poco cresc.  
 Tpts. 2 rit. poco a poco cresc.  
 3 rit. poco a poco cresc.  
 1 rit. poco a poco cresc.  
 Hns. 2 rit. poco a poco cresc.  
 4 rit. poco a poco cresc.  
 Bar. rit. poco a poco cresc.  
 1 rit. poco a poco cresc.  
 Trbs. 2 a2 rit. poco a poco cresc.  
 3 rit. poco a poco cresc.  
 St. B. rit. poco a poco cresc.  
 Tuba rit. poco a poco cresc.  
 Xylo. rit. poco a poco cresc.  
 Timp. rit. poco a poco Change Ab to A major cresc.  
 S.D. rit. poco a poco cresc.  
 B.D. rit. poco a poco cresc.  
 C.Cym. rit. poco a poco cresc.  
 Sus.Cym. rit. poco a poco cresc.  
 2882  
 hold in hand hit w stick soft mallets

Meno mosso (Broadly) (♩ = 76)

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A. 1  
Saxs. 2  
T.Sax.  
Bar. Sax.

*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit.*  
*rit.*  
*rit. e cresc.*

Meno mosso (Broadly) (♩ = 76)

1  
Tpts. 2  
3  
1  
Hns. 2  
4  
Bar.  
1  
Trbs. 2  
3  
St.B.  
Tuba  
Timp.  
S.D.  
B.D.  
C.Cym.  
Sus.Cym.

*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*ff*  
*rit.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*

Change D $\flat$  to C  
Change A to G

let ring

Grandioso (♩ = 66)

Picc. *fff* *allargando* *ffff*

Fl. *fff* *allargando* *ffff*

Ob. *fff* *allargando* *ffff*

1 *fff* *allargando* *ffff*

Cls. 2 *fff* *allargando* *ffff*

3 *fff allargando* *ffff*

A.Cl. *fff* *allargando* *ffff*

B.Cl. *fff* *allargando* *ffff*

Bsn. *fff* *allargando* *ffff*

A. 1 *fff* *allargando* *ffff*

Saxs. 2 *fff* *allargando* *ffff*

T.Sax. *fff* *allargando* *ffff*

Bar. Sax. *fff* *allargando* *ffff*

Grandioso (♩ = 66)

1 *fff* *allargando* *ffff*

Tpts. 2 *fff* *allargando* *ffff*

3 *fff* *allargando* *ffff*

Hns. 1 *fff* *allargando* *ffff*

2 *fff* *allargando* *ffff*

4 *fff* *allargando* *ffff*

Bar. 1 *fff* *allargando* *ffff*

Trbs. 1 *fff* *allargando* *ffff*

2 *fff* *allargando* *ffff*

3 *fff* *allargando* *ffff*

St. B. *fff* *allargando* *ffff*

Tuba *fff* *allargando* *ffff*

Timp. *fff* *allargando* *ffff* Change G to F

S.D. *fff* *allargando* *ffff*

B.D. *fff* *allargando* *ffff* choke

C.Cym. *fff* let ring

Sus.Cym. *fff* *allargando* *ffff*

2882