

Full Conductor Score

NOVENA

Rhapsody for Band

James Swearingen



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James Swearingen

Full Conductor Score

Performance time: 6:00

1575

Adagio ♩ = 60 - 66

3 *espress.*

C Piccolo

C Flutes

Oboes

1 *(one player only) espress.*

2 *p*

B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet *stagger breathing*

1 *pp*

2 *(one player only) espress.*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone *stagger breathing*

pp

Bassoons

Adagio ♩ = 60 - 66

3

1

2

3

B♭ Cornets

1

2

3

4

F Horns

1

2

3

Trombones

Baritone

Basses

Mallets *Chimes*

Timpani *p (hard felt sticks) Eb - Ab - G*

Snare Drum

Bass Drum

Cymbal

Con moto

Picc. *p* *ff* *p sub.*

Fls. *p* *ff* *p sub.*

Obs. *p* *ff* *p sub.*

1 *p* *ff* *p sub.*

Cls. 2 *p* *ff* *p sub.*

3 *p* *ff* *p sub.*

A.Cl. *p* *ff* *p sub.*

B.Cl. *fp* *ff* *p sub.*

A. Saxs. 1 *p* *ff* *p sub.*

2 *p* *ff* *p sub.*

T. Saxs. *p* *ff* *p sub.*

Bar. Sax. *fp* *ff* *p sub.*

Bsns. *fp* *ff* *p sub.*

1 *p* *ff* *p sub.*

Cors. 2 *p* *ff* *p sub.*

3 *p* *ff* *p sub.*

Hns. 1 *p* *ff* *p sub.*

2 *p* *ff* *a2 p sub.*

3 *p* *ff* *a2 p sub.*

4 *p* *ff* *p sub.*

1 *p* *ff* *p sub.*

Trbs. 2 *p* *ff* *p sub.*

3 *p* *ff* *p sub.*

Bar. *fp* *ff* *p sub.*

Basses *fp* *ff* *p sub.*

Mallets

Timp. *fp* *ff* *p sub.*

S.D. *mf* *f* *mf* *f* *p sub.*

B.D.

Cym. *f* *mf* *f* *mf* *f* *p sub.*

a tempo

33

espress.

Picc. *ff* *pp* *p*

Fls. *ff* *pp*

Obs. *ff* *pp* (one only) *espress.*

1 *ff* *pp* *p*

Cls. 2 *ff* *pp*

3 *ff* *pp*

A.Cl. *ff* *pp* stagger breathing

B.Cl. *ff* *pp* *pp* (one only) *espress.*

1 *ff* *pp* *p*

A. Saxs. *ff* *pp*

2 *ff* *pp*

T.Sax. *ff* *pp* stagger breathing

Bar. Sax. *ff* *pp* *pp*

Bsns. *ff* *pp*

a tempo

33

1 *ff* *pp*

Cors. 2 *ff* *pp*

3 *ff* *pp*

1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

1 *ff* *pp*

Trbs. 2 *ff* *pp*

3 *ff* *pp*

Bar. *ff* *pp*

Basses *ff* *pp*

Mallets *ff* *pp* Chimes *p* (Change to F-Bb-A)

Timp. *ff* *pp*

S.D. *ff*

B.D.

Cym.

poco rit.

41 Allegro marcato ♩ = 152 - 160

Picc.

Fls.

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

poco rit.

41 Allegro marcato ♩ = 152 - 160

1

Cors. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

All percussion cresc. from 41-45

pp

pp

45

Picc.

Fls.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns.

45

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Chimes

Timp.

S.D.

B.D.

(rim shot)

Crash Cym.

Picc.

Fls.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1

Cors. 2

3

1

2

Hns.

3

4

1

2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

56

Picc. *legato*

Fls. *mf*

Obs. *legato*
mf

1 *legato*
mf

Cls. 2 *legato*
mf

3 *legato*
mf

A.Cl.

B.Cl. *mf*

1 *mf*

A. Saxs. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. *mf*

56

1

Cors. 2

3

1 *mf*

Hns. *mf*

3 *mf*

4

1

Trbs. 2

3

Bar.

Basses *mf*

Bells *legato*
mf

Mallets *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

Cym.

64

Picc. *f marc.*
 Fls. *f marc.*
 Obs. *f marc.*
 1 *f marc.*
 Cls. 2 *f marc.*
 3 *f marc.*
 A. Cl. *f marc.*
 B. Cl. *f marc.*
 1 *f marc.*
 A. Saxs. *f marc.*
 2 *f marc.*
 T. Sax. *f marc.*
 Bar. Sax. *f marc.*
 Bsns. *f marc.*
 1 *f marc.*
 Cors. 2 *f marc.*
 3 *f marc.*
 1 *f marc.*
 Hns. *f marc.*
 2 *f marc.*
 3 *f marc.*
 4 *f marc.*
 1 *f marc.*
 Trbs. 2 *f marc.*
 3 *f marc.*
 Bar. *f marc.*
 Basses *f marc.*
 Mallets (Chimes) *f marc.*
 Timp. *f marc.*
 S.D. *f marc.*
 B.D. *f marc.*
 Cym. *f marc.*

64

Picc.

Fls.

Obs.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1

2

Cors. 2

3

1

2

3

4

Hns.

1

2

3

Trbs. 2

3

Bar.

Basses

Mallets

Xylo.

Timp.

S.D.

B.D.

Cym.

(Sus.Cym.)

mf *ff* *fp*

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76 *stacc.* 80

Picc. *f stacc.* *mf*

Fls. *f stacc.* *mf*

Obs. *f stacc.* *mf*

1 *f stacc.* *mf*

Cls. 2 *f stacc.* *mf*

3 *f stacc.* *mf*

A.Cl. *f stacc.* *mf*

B.Cl. *f stacc.* *mf*

1 *f stacc.* *mf*

A. Saxs. 2 *f stacc.* *mf*

T. Sax. *f stacc.* *mf*

Bar. Sax. *f stacc.* *mf*

Bsns. *f stacc.* *mf*

76 80

Cors. 2

3

1 *Soli legato*

2 *Soli legato*

3 *Soli legato*

4 *Soli legato*

1 *Soli legato*

2 *Soli legato*

3 *Soli legato*

Bar. *Soli legato*

Basses *f* *mf*

Mallets *Xylo.* *f* *mf*

Timp. *Solo* *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f* *mf*

(Tamb.) *f* *mf*

Picc.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

1

Cors. 2

3

1

2

Hns.

3

4

1

2

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S. D.

B. D.

Cym.

88 *marc.*

Picc. *f marc.*

Fls. *f marc.*

Obs. *f marc.*

1 *f marc.*

Cls. 2 *f marc.*

3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

1 *f marc.*

A. Saxs. *f marc.*

2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Bsns. *f marc.*

88

1 *f marc.*

Cors. 2 *f marc.*

3 *f marc.*

1 *f marc.*

Hns. *f marc.*

4 *f marc.*

1 *f marc.*

Trbs. 2 *f marc.*

3 *f marc.*

Bar. *f marc.*

Basses *f marc.*

Mallets (Chimes) *f marc.*

Timp. *f marc.*

S.D. *f marc.*

B.D. *f marc.*

Cym. *f marc.*

Crash *f marc.*

96 Slowly espressivo ♩ = 66

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsns.). The bottom section includes Horns (Hns.), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Trumpet 3 (Trbs. 3), Baritone (Bar.), Basses (Basses), Mallets (Mallets), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features various dynamics such as *mf* and *p*, and includes performance markings like *v* and *com*. A large watermark reading "Not for reference only. Not valid for performance." is overlaid diagonally across the page.

ritard.

Picc.

Fls.

Obs.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

Bsns.

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

ritard.

The musical score for page 17 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons, Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, Mallets, Timpani, Snare Drum, Bass Drum, and Cymbals. The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and supportive. A 'ritard.' (ritardando) marking is present at the top right and bottom right of the page, indicating a gradual deceleration of the tempo. The score is written in a key signature of one flat and a 4/4 time signature.

105 Allegro con moto ♩ = 152-160

Picc.
Fls.
Obs.
1
Cl. 2
3
A.Cl.
B.Cl.
1
A. Saxs.
2
T.Sax.
Bar. Sax.
Bsns.

105 Allegro con moto ♩ = 152-160

1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Chimes Bells
Mallets
Timp.
S.D.
B.D.
Cym.

113

Pic.

Fls.

Obs.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

Bsns.

113

1

Cors. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Basses

Mallets

Timp.

S.D.

B.D.

Cym.

121

broad & flowing

Picc. *broad & flowing*
 Fls. *f broad & flowing*
 Obs. *f broad & flowing*
 1 *f broad & flowing*
 Cls. 2 *f broad & flowing*
 3 *f broad & flowing*
 A.Cl. *broad & flowing*
 B.Cl. *marc. f*
 1 *legato*
 A. Saxs. *legato*
 2 *f*
 T.Sax. *broad & flowing*
 Bar. Sax. *marc. f*
 Bsns. *marc. f*

121

stacc.

1 *f stacc.*
 Cors. 2 *f stacc.*
 3 *f stacc.*
 1 *legato*
 2 *legato*
 3 4
 1 *broad & flowing*
 Trbs. 2 *broad & flowing*
 3 *broad & flowing*
 Bar. *broad & flowing*
 Basses *marc. f*
 Mallets (Bells) *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 Cym. (Tamb.) *f*

129

marc.

Picc. *marc.*

Fls. *marc.*

Obs. *marc.*

1 *marc.*

Cls. 2 *marc.*

3 *marc.*

A.Cl. *marc.*

B.Cl. *marc.*

1 *marc.*

A. Saxs. *marc.*

2 *marc.*

T.Sax. *marc.*

Bar. Sax. *marc.*

Bsns. *marc.*

1 *marc.*

Cors. 2 *marc.*

3 *marc.*

1 *marc.*

Hns. *marc.*

3 *marc.*

4 *marc.*

1 *marc.*

Trbs. 2 *marc.*

3 *marc.*

Bar. *marc.*

Basses *marc.*

Mallets (Chimes)

Timp.

S.D. B.D.

Cym.

Allargando

135 Maestoso ♩ = 76

molto rit.

Picc.
 Fls.
 Obs.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 1
 A. Sax.
 2
 T.Sax.
 Bar. Sax.
 Bsns.
 Allargando
 135 Maestoso ♩ = 76
 molto rit.
 1
 Cors. 2
 3
 Hns. 1
 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.