

KYRIE AND GLORIA

Full Conductor Score
(no Condensed Score published)

From "A Sacred Service"

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1579

1. Kyrie

Slowly ♩ = c. 80

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flutes 1 & 2
- Oboes 1 & 2
- B♭ Clarinets 1, 2, & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭♭ Contrabass Clarinet
- Bassoons 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1, 2, 3, 4, 5, & 6
- F Horns 1, 2, 3, & 4
- Trombones (Bass) 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallets (Vibes)
- Timpani
- Tunings
- Percussion

Key performance markings include *p* very expressive, *p* cresc., *p*, *play p*, *p*, and *cresc.* throughout the score.

This musical score is divided into two systems, each with a section labeled 'A' and 'B'. The first system includes the following instruments and parts:

- Picc.**: Piccolo
- Fls. 1 2**: Flutes 1 and 2
- Obs. 1 2**: Oboes 1 and 2
- Cla. 1 2 3**: Clarinets 1, 2, and 3
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsns. 1 2**: Bassoons 1 and 2
- A.Saxs. 1 2**: Alto Saxophones 1 and 2
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone

The second system includes the following instruments and parts:

- Tpts. 1 2 3 4 5 6**: Trumpets 1 through 6
- Hns. 1 2 3 4**: Horns 1 through 4
- Trbs. 1 2 3**: Trombones 1, 2, and 3
- Bar.**: Baritone
- Tuba**: Tuba
- Str. Bass**: String Bass
- Mallets (Vibes)**: Mallets (Vibraphone)
- Timp.**: Timpani
- Perc.**: Percussion

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Specific instructions such as "Tutti" and "Bsn. 1 cue play" are present. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3
4
5
6

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mallets (Vibes)

Timp.

Perc. 2/4 3/4 2/4 4/4

2915

D

Picc.
Fls. 1
2
Obs. 1
2
Cl. 1
2
3
A.Cl.
B.Cl.
Cb.Cl.
Bsns. 1
2
A.Saxs. 1
2
T.Sax.
Bar.Sax.
D
Tpts. 1
2
3
4
5
6
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
Str. Bass
Mallets (Vibes)
Timp.
Perc.

The image displays a page of a musical score, page 4, featuring woodwind and brass instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cl. 1, 2, and 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A.Saxs. 1 and 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes Trumpets (Tpts. 1, 2, 3, 4, 5, and 6), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, and String Bass (Str. Bass.). The third system includes Mallets/Vibraphone (Mallets (Vibes)), Timpani (Timp.), and Percussion (Perc.). The score begins with a dynamic marking of *f* (forte) and includes a section marked **D** with a dynamic marking of *p* (piano). The percussion part shows a sequence of 3/4 and 4/4 time signatures.

E Suddenly faster ♩ = c.112

Musical score for orchestral instruments. The score is divided into two systems, each starting with the instruction **E** Suddenly faster ♩ = c.112. The instruments listed are Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2, 3), A.Cl., B.Cl., Cb. Cl., Bsns. (1, 2), A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3, 4, 5, 6), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Str. Bass, Mallets (Vibes), Timp., and Perc. The score includes various musical notations such as dynamics (p, f, a2), articulation (accents, slurs), and performance instructions like "Bsn. 1 cue" and "to Xylo.".

F

Picc.

Fis. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

F

Tpts. 1
2
3
4
5
6

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mallets (Xylo.)

Timp.

Perc.

S.D.

Cym.

B.D.

ff (hard mallets)

molto rit. Tempo I ♩ = c. 80

Picc. Fls. 1 2 Obs. 1 2 Cls. 1 2 3 A.Cl. B.Cl. Cb.Cl. Bsns. 1 2 A.Saxs. 1 2 T.Sax. Bar.Sax.

molto rit. Tempo I ♩ = c. 80

Tpts. 1 2 3 4 5 6 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Str. Bass Mallets (Xylo.) Timp. Perc.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Picc., Fls. 1, 2, Obs. 1, 2, Cls. 1, 2, 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1, 2, A. Saxs. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, 4, 5, 6, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Str. Bass, Mallets (Vibes), Timp., and Perc.

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *ff* (fortissimo) with accents. Specific performance instructions include "Tutti Fls. 1, 2", "Bsn. 1 cue *p*", and "Bsn. 1 *ff* (play)".

The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Mallets (Vibes), Timp., and Perc.

2. Gloria

Moderate ♩ = c. 100

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, and EEb Contrabass Clarinet. The brass section includes Bb Trumpets (1, 2, 3, 4, 5, and 6), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass, Baritone, and Tuba. The percussion section includes String Bass, Mallets Xylophone, Timpani Tunings, and Percussion with two staves showing rhythmic patterns in 3/4 and 4/4 time signatures. The score is marked 'Moderate' with a tempo of approximately 100 beats per minute. The woodwinds play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive.

A Slightly faster

Musical score for the first section, labeled 'A Slightly faster'. It includes staves for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A.Saxs. 1 and 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The score features complex rhythmic patterns with many slurs and accents, and dynamic markings such as *f* and *fz*.

A Slightly faster

Musical score for the second section, also labeled 'A Slightly faster'. It includes staves for Trumpets (Tpts. 1, 2, 3, 4, 5, 6), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Xylo.), and Percussion (Perc.). The percussion part shows changes in time signature from 3/4 to 2/4 to 5/4. Dynamic markings include *f*, *fz*, and *sfz*.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Saxs.

Bar. Sax.

Tpts. 1
2
3
4
5
6

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mallets (Xylo.)

Timp.

Perc.

2915

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

Bar. Sax.

Tpts. 1
2
3
4
5
6

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mallets (Xylo.)

Timp.

Perc.

B

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

B

Tpts. 1
2
3
4
5
6

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Mallets (Xylo.)

Change (D to Eb) (A to Bb) (G to F)

Timp.

Perc.

poco rit.

Slower ♩ = c. 80-84

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1 2

A.Sax. 1 2

T.Sax.

Bar.Sax.

poco rit.

Slower ♩ = c. 80-84

1 2 3 4 5 6

Tpts.

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mallets (Xylo.)

Timp.

Perc. S.D. f

Cym. *mf*

B.D. *mf*

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 Bsns. 1
 2
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 4
 5
 6
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Mallets (Xylo.)
 Timp.
 Perc.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2, 8), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns. 1, 2), Alto Saxophone (A.Saxs. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3, 4, 5, 6), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba.
- Percussion:** String Bass (Str. Bass), Mallets (Xylo.), Tom-toms (Timp.), and Percussion (Perc.).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Performance Indicators:** *v* (vibrato), *fz* (forzando), *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Accents:** *a2*, *a3*.
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6.

Picc.

Fls. 1
2

Obs. 1
2

1
2
3
Cls.

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2
3
Tpts.

4
5
6
a3
cresc.
5,6.
cresc.
ff

1
2
3
4
Hns.

cresc.
cresc.
cresc.
a2
ff
ff

1
2
3
Trbs.

cresc.
mf cresc.
cresc.
ff
b2

Bar.

cresc.
mf cresc.
cresc.
ff
mf

Tuba

cresc.
mf cresc.
cresc.
ff

Str. Bass

Mallets (Xylo.)

Timp.

Perc.

D **Faster** $\text{♩} = c.112$

This musical score is for a section titled "Faster" with a tempo marking of $\text{♩} = c.112$. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Obs.** 1 and 2 (Oboes)
- Cl.** 1, 2, and 3 (Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Cb.Cl.** (Cello Clarinet)
- Bsns.** 1 and 2 (Bassoons)
- A.Saxs.** 1 and 2 (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 3, 4, 5, and 6 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Trbs.** 1, 2, and 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mallets (Xylo.)** (Mallets/Xylophone)
- Timp.** (Timpani)
- Perc.** (Percussion), including Cym. (Cymbal)

The score features a variety of dynamics such as *mf rit.*, *ff*, and *f*. The percussion part includes a cymbal (Cym.) with a dynamic marking of *f*. The score is written in 2/4 time and includes a key signature change from one flat to two flats.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Cls. 1/2/3, A. Cl., B. Cl., Cb. Cl., Bsns. 1/2, A. Saxs. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3/4/5/6, Hns. 1/2/3/4, Trbs. 1/2/3, Bar., Tuba, Str. Bass, Mallets (Xylo.), Timp., and Perc. The music is written in a key signature of one flat and a common time signature. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. A *Solo* marking is present for the Mallets (Xylo.) in the final measure. The page number 19 is located in the top right corner.

molto rit. **E** **Faster** ♩ = c.120

Musical score for the first system, featuring:

- Picc.**: Piccolo
- Fls. 1/2**: Flutes
- Obs. 1/2**: Oboes
- Cl. 1/2**: Clarinets
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- Cb.Cl.**: Contrabass Clarinet
- Bsns. 1/2**: Bassoons
- A.Saxs. 1/2**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone

The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

molto rit. **E** **Faster** ♩ = c.120

Musical score for the second system, featuring:

- Tpts. 1-6**: Trumpets
- Hns. 1-4**: Horns
- Trbs. 1-3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Str. Bass**: String Bass
- Mallets (Xylo.)**: Mallets (Xylophone)
- Timp.**: Timpani
- Perc.**: Percussion (S.D., Cym., B.D.)

The score includes dynamics like *ff* and *f*, and articulation marks like accents and slurs.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A key signature change to F major is indicated by a box containing the letter 'F' at the top of the page and at the beginning of the Trumpet part. The Piccolo part features a complex rhythmic pattern of sixteenth notes. The Flute, Oboe, Clarinet, Bassoon, and Saxophone parts have melodic lines with slurs and accents. The Trombone and Baritone parts have harmonic support with slurs and accents. The Horns and Tuba parts have rhythmic patterns. The String Bass part has a melodic line with slurs and accents. The Mallets and Timpani parts have rhythmic patterns. The Percussion part has a rhythmic pattern.

This page of a musical score, numbered 22, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A.Saxs. 1 and 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts. 1, 2, 3, 4, 5, 6), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Xylo.) (Mallets (Xylo.)), Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- Cls. 1, 2, and 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Cello Clarinet)
- Bsns. 1 and 2 (Bassoons)
- A.Saxs. 1 and 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3, 4, 5, and 6 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Trbs. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mallets (Xylo.) (Mallets/Xylophone)
- Timp. (Tympani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The percussion part includes specific instructions for S.D., Cym., and B.D. (Cymbals and Bells).

G Slow

rit.

Picc. *pp* *ff*

Fis. 1 2 *pp* *ff*

Obs. 1 2 *pp* *ff*

Cls. 1 2 3 *pp* *ff*

A.Cl. *pp* *ff*

B.Cl. *pp* *ff*

Cb.Cl. *pp* *ff*

Bsns. 1 2 *pp* *ff*

A.Saxs. 1 2 *pp* *ff*

T.Sax. *pp* *ff*

Bar.Sax. *pp* *ff*

G Slow

rit.

Tpts. 1 2 3 4 5 6 *f*

Hns. 1 2 4 *pp* *ff*

Trbs. 1 2 3 *f*

Bar. *pp* *ff*

Tuba *pp* *ff*

Str.Bass *f*

Mallets (Xylo.) *f*

Timp. *p* *ff* Change Eb to D

Perc. *f*