

Full Conductor Score

Performance time: 5:30

INVICTA

Overture for Band

James Swearingen

Maestoso ♩ = 96

The score is arranged in systems for various instruments. The first system includes C Piccolo, C Flutes (1 and 2), Oboes, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and Bassoons. The second system includes Bb Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Mallets (Bells), and Timpani. The third system includes Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, and Tambourine. The score includes dynamic markings such as *f*, *mf*, and *div.*, and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

9 Allegro con moto

Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Obs. *rall.*

1 *rall.*

2 *rall.*

3 *rall.*

A.Cl. *rall.*

B.Cl. *rall.* *sub. p*

A.Saxs. 1 *rall.*

2 *rall.*

T.Sax. *rall.* *sub. p*

Bar.Sax. *rall.* *sub. p*

Bsns. *rall.* *sub. p*

9 Allegro con moto

1 *rall.*

2 *rall.*

3 *rall.*

Hrn. 1 *rall.* *sub. p*

2 *rall.* *sub. p*

3 *rall.* *sub. p*

4 *rall.* *sub. p*

Trbs. 1 *rall.* *sub. p*

2 *rall.* *sub. p*

3 *rall.* *sub. p*

Bar. *rall.* *sub. p*

Basses *rall.* *sub. p*

Mallets *rall.*

Timp. *rall.*

S.D. *rall.* *sub. p*

B.D. *rall.* *sub. p*

Sua. Cym. *rall.* (choke)

13

Picc.

Fis. 1
2

Obs.

1
2
3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

13

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbe.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trba. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

25

Picc.

Fls. 1/2

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

A.Saxs. 1/2

T.Sax.

Bar.Sax.

Bsns.

25

1

2

3

Cor.

1

2

3

4

Hns.

1

2

3

Trba.

Bar.

Basses

Mallets

Bells (octaves) + Chimes (upper note)

Timp.

S.D.
B.D.

Cyms.

31

Picc.

Fls. 1 2

Oba.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns.

31

Cors. 1 2 3

Hns. 1 2 3 4

Trba. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

f

35

Picc. *f*

Fls. 1 *f*

2

Obs. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsns. *f*

35

1 *f*

Coras. 2

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *f*

Trbs. 2

3 *f*

Bar. *f*

Basses *f*

Mallets *f*

Bells

Timp. *f*

S.D. *f*

B.D. *f*

Tamb. *f*

This page of a musical score, numbered 8, contains the following parts and markings:

- Flutes:** Fls. 1 and 2
- Oboes:** Obs.
- Clarinets:** Cls. 1, 2, and 3
- Alto Clarinet:** A.Cl.
- Bass Clarinet:** B.Cl.
- Saxophones:** A.Saxs. 1 and 2, T.Sax., and Bar.Sax.
- Bassoons:** Bsns.
- Cornets:** Cors. 1, 2, and 3. Includes markings *div.* and *a2*.
- Horns:** Hns. 1, 2, 3, and 4. Includes a *p* marking.
- Trumpets:** Trbs. 1, 2, and 3
- Trombones:** Bar.
- Basses:** Basses
- Mallets:** Mallets
- Timpani:** Timp.
- Strings:** S.D. B.D. and Tamb.

47

Picc.

Fla. 1
2

Obs.

Clas. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Tamb.

Tamb.

div.

> Bells (octaves) - Chimes (upper note)

53 Andante sostenuto ♩ = 104

This page contains the musical score for measures 53-55 of a piece in 3/4 time, marked 'Andante sostenuto' with a tempo of 104. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1 and 2), Cor Anglais, Horns (1, 2, 3, and 4), Trumpets (1 and 3), Baritone, Basses, Mallets, Timpani, Snare Drum/Bass Drum, and Cymbals. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *rit.*, *mp*, *f*, and *div.*. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final chord in measure 55.

Picc. *molto rit.*

Fls. 1 *div.* *a2* *molto rit.*

Fls. 2 *molto rit.*

Oba. *molto rit.*

1 *molto rit.*

Cl. 2 *molto rit.*

Cl. 3 *molto rit.*

A.Cl. *molto rit.*

B.Cl. *molto rit.*

A.Saxs. 1 *molto rit.*

A.Saxs. 2 *molto rit.*

T.Sax. *molto rit.*

Bar.Sax. *molto rit.*

Bsns. *molto rit.*

1 *div.* *a2* *molto rit.*

Cors. 2 *molto rit.*

Cors. 3 *molto rit.*

1 *a2* *molto rit.*

Hns. 2 *a2* *molto rit.*

Hns. 3 *molto rit.*

Hns. 4 *molto rit.*

1 *molto rit.*

Trba. 2 *molto rit.*

Trba. 3 *molto rit.*

Bar. *molto rit.*

Basses *molto rit.*

Mallets (Bells) *p* *molto rit.*

Timp. *molto rit.*
(Change Gb to F)

S.D. *molto rit.*

B.D. *molto rit.*

Cym. *molto rit.*

Sus.Cym. *molto rit.*

Tamb. *molto rit.*

2962

62 Moderato espressivo ♩ = 80

Picc.

Fla. 1
2

Obs.

1
2
3

Clc.

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bens.

Detailed description: This system contains the first nine staves of the score. The Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, and Basses are all shown with their respective parts. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with dynamic markings such as *mf* and *p*.

62 Moderato espressivo ♩ = 80

1
2

Cors.

1
2

Hns.

1
2

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

Detailed description: This system contains the remaining staves of the score. It includes Corsairs (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Baritone, Basses, Mallets, Timpani, and Percussion (S.D., B.D., Cym., Sus. Cym., Tamb.). The Horns and Trumpets parts feature melodic lines with dynamic markings such as *mf* and *p*. The Percussion parts are shown with their respective parts.

70

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 2

A.Cl.

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Bsns.

70

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Sus.Cym.

Bells

78 **Molto espressivo**

Picc.
Fls. 1 2
Obs.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Bsns.

78 **Molto espressivo**

Cors.
Hns. 1 2 3 4
Trbe.
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Sus.Cym.

86

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bsns.

86

Cors.

1
2
3

Hns. 1
2
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Sus. Cym.

94

(In - 4)

Picc. *molto allarg.*

Fis. 1 *molto allarg.*

2 *molto allarg.*

Obs. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

A.Cl. *molto allarg.*

B.Cl. *molto allarg.*

A.Sax. 1 *molto allarg.*

2 *molto allarg.*

T.Sax. *molto allarg.*

Bar.Sax. *molto allarg.*

Bsns. *molto allarg.*

94

(In - 4)

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Cors. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

4 *molto allarg.*

Hns. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Trbs. *molto allarg.*

Bar. *molto allarg.*

Basses *molto allarg.*

(Chimes only) *molto allarg.*

Mallets *molto allarg.*

Timp. *molto allarg.*

S.D. *molto allarg.*

B.D. *molto allarg.*

Sus.Cym. *molto allarg.*

102 a tempo

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

102 a tempo

Cors. 1 2 3

Hna. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus.Cym.

Bells

(Crash)

110

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

110

Cors. 1
2
3

Hns. 1
2
3
4

1
2

Trbs. 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

118 **124** Allegro con moto

Picc. *grad. rit.*

Fls. *grad. rit.*

Obs. *grad. rit.*

Cls. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

A.Cl. *grad. rit.*

B.Cl. *grad. rit.*

A.Saxs. 1 *grad. rit.*

2 *grad. rit.*

T.Sax. *grad. rit.*

Bar.Sax. *grad. rit.*

Bsns. *grad. rit.*

118 **124** Allegro con moto

Corn. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

Hns. 1 *div. >* *a2* *div.*

2 *grad. rit.* *a2* *div.*

3 *grad. rit.*

4 *grad. rit.*

Trbs. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

Bar. *grad. rit.*

Basses *grad. rit.*

Mallets *grad. rit.*

Timp. *grad. rit.*

S.D. *grad. rit.*

B.D. *grad. rit.*

Cyms. *grad. rit.*

fp

132

Picc.

Fls. 1
2

Obs.

1
Cls. 2
3

A.Cl.
B.Cl.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

Bsns.

1
2
Cor. 3

1
2
Hns. 3
4

1
2
Trbs. 3

Bar.
Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Oboe *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *f*

B.Cl. *f*

A.Saxs. 1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

Bsns. *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *div.*

2 *div.*

3 *div.*

4 *div.*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Basses *f*

Mallets Chimes *f* Bells *p*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms. *mf*

144

148

Picc.

Fis. 1
2

Obs.

1
2
3

Cl. 2

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

f

mf

sub. p

mf

mf

mf

sub. p

sub. p

sub. p

sub. p

144

148

1
2
3

Cors.

1
2
3
4

Hns.

1
2

Trbs.

3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

f

sub. p

sub. p

sub. p

sub. p

sub. p

mf

sub. p

sub. p

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Cym. Sus. Cym. Tamb.

2962

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

160

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

160

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets
Bells (octaves) + Chimes (upper note)

Timp.

S.D.
B.D.

Cyms.

166

170

Picc.

Fls. 1 2

Obs.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

166

170

Cors.

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

Bells

Picc.

Fls. 1
2

Obs.

Cls. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns. 1
2
3

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *div.*, *a2*), and articulation marks. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), and Cor Anglais. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Basses. The percussion section includes Mallets, Timpani, and various Percussion instruments (S.D., B.D., Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C).

182

Picc.

Fls. 1
2

Obs.

1
2
3

Clas.

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bsns.

182

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Basses

Bells (octaves) Chimes (upper note)

Mallets

Timp.

S.D.
B.D.

Cyms.
Tamb.

190

Picc.

Fls. 1
2

Obs.

Cls. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

(Change Gb to F)

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, staff 1.
- Fls.**: Flutes, staves 2 and 3.
- Obs.**: Oboe, staff 4.
- Cls.**: Clarinets, staves 5, 6, and 7.
- A.Cl.**: Alto Clarinet, staff 8.
- B.Cl.**: Bass Clarinet, staff 9.
- A.Sax.**: Alto Saxophone, staves 10 and 11.
- T.Sax.**: Tenor Saxophone, staff 12.
- Bar.Sax.**: Baritone Saxophone, staff 13.
- Bsns.**: Bassoon, staff 14.
- Cors.**: Cor Anglais, staves 15, 16, and 17.
- Hns.**: Horns, staves 18, 19, 20, and 21.
- Trbs.**: Trumpets, staves 22 and 23.
- Bar.**: Baritone, staff 24.
- Basses**: Basses, staff 25.
- Mallets**: Mallet instruments, staff 26.
- Timp.**: Timpani, staff 27.
- S.D. B.D.**: Snare Drum and Bass Drum, staff 28.
- Cyms.**: Cymbals, staff 29.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *div.*), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

198 Maestoso ♩ - 72 Allegro con brio

Picc. *ff*
 Fla. 1 2 *ff*
 Obs. *ff*
 Cls. 1 2 3 *ff*
 A.Cl. *ff*
 B.Cl. *ff*
 A.Saxs. 1 2 *ff*
 T.Sax. *ff*
 Bar.Sax. *ff*
 Bsns. *ff*
 Cors. 1 2 3 *ff*
 Hns. 1 2 3 4 *ff*
 Trbs. 1 2 3 4 *ff*
 Bar. *ff*
 Basses *ff*
 Mallets *ff* Bells (octaves) Chimes (upper note) *ff*
 Timp. *ff*
 S.D. *ff*
 B.D. *ff*
 Cyms. *ff* choke *ff*