

Barnhouse Concert Band

INTRADA FOR WINDS

By Robert Sheldon

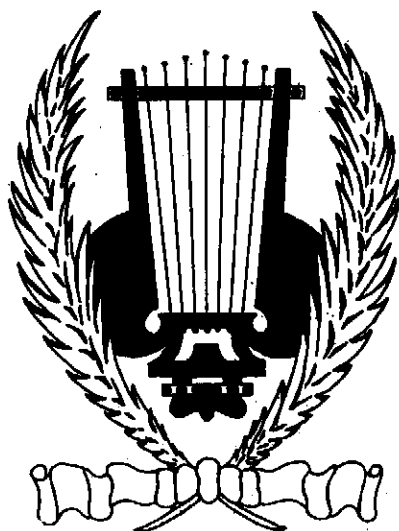
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Grade Level: 3

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
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Intrada For Winds

II Conductor Score

playing time 5:00

by Robert Sheldon

1694

Allegro $\text{♩} = 132$

(+Picc.)

Flute Piccolo

Oboe

1 Clarinets

2 Clarinets

3 Alto Clarinet

4 Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2 Eb Tenor Saxophone

3 Bb Baritone Saxophone

Allegro $\text{♩} = 132$

1 Trumpets

2 Trumpets

3 Trumpets

F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

Timpani

Mallets

Cymbals

Snare Drum

Bass Drum

Bells

Cr.Cym.

S.D.

B.D.

Fl. Picc.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

B

Fl. Picc. *mf*

Ob.

1 *mf*

2 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *f*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Mallets

Cyms. *mf* S.Cym.

S.D. *f*

B.D. *f*

This page of musical notation is for a jazz ensemble. It features the following parts and staves:

- Trumpets (1, 2, 3):** Three staves at the top, with first and second endings marked.
- Saxophones (Sax.):** A single staff below the trumpets.
- Trombones (1, 2, 3):** Three staves in the middle section, with first and second endings marked.
- Drums (Dr.):** A single staff at the bottom, with a section labeled "S.Cym." (Small Cymbal) indicated.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The key signature has one flat, and the time signature is 4/4.

Fl. Picc. *mp* (Picc.)

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

A.Cl.

B.Cl.

Ban.

A.Sax. 1 *mf*

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *f*

Hns. *mf*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Timp. *mf*

Mallets

Cyms. *mf*

S.D.

B.D.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for different instruments, each with its own part. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Saxophone 3 (Sax. 3)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trumpet 4 (Tr. 4)
- Trumpet 5 (Tr. 5)
- Trumpet 6 (Tr. 6)
- Trumpet 7 (Tr. 7)
- Trumpet 8 (Tr. 8)
- Trumpet 9 (Tr. 9)
- Trumpet 10 (Tr. 10)
- Trumpet 11 (Tr. 11)
- Trumpet 12 (Tr. 12)
- Trumpet 13 (Tr. 13)
- Trumpet 14 (Tr. 14)
- Trumpet 15 (Tr. 15)
- Trumpet 16 (Tr. 16)
- Trumpet 17 (Tr. 17)
- Trumpet 18 (Tr. 18)
- Trumpet 19 (Tr. 19)
- Trumpet 20 (Tr. 20)
- Trumpet 21 (Tr. 21)
- Trumpet 22 (Tr. 22)
- Trumpet 23 (Tr. 23)
- Trumpet 24 (Tr. 24)
- Trumpet 25 (Tr. 25)
- Trumpet 26 (Tr. 26)
- Trumpet 27 (Tr. 27)
- Trumpet 28 (Tr. 28)
- Trumpet 29 (Tr. 29)
- Trumpet 30 (Tr. 30)
- Trumpet 31 (Tr. 31)
- Trumpet 32 (Tr. 32)
- Trumpet 33 (Tr. 33)
- Trumpet 34 (Tr. 34)
- Trumpet 35 (Tr. 35)
- Trumpet 36 (Tr. 36)
- Trumpet 37 (Tr. 37)
- Trumpet 38 (Tr. 38)
- Trumpet 39 (Tr. 39)
- Trumpet 40 (Tr. 40)
- Trumpet 41 (Tr. 41)
- Trumpet 42 (Tr. 42)
- Trumpet 43 (Tr. 43)
- Trumpet 44 (Tr. 44)
- Trumpet 45 (Tr. 45)
- Trumpet 46 (Tr. 46)
- Trumpet 47 (Tr. 47)
- Trumpet 48 (Tr. 48)
- Trumpet 49 (Tr. 49)
- Trumpet 50 (Tr. 50)
- Trumpet 51 (Tr. 51)
- Trumpet 52 (Tr. 52)
- Trumpet 53 (Tr. 53)
- Trumpet 54 (Tr. 54)
- Trumpet 55 (Tr. 55)
- Trumpet 56 (Tr. 56)
- Trumpet 57 (Tr. 57)
- Trumpet 58 (Tr. 58)
- Trumpet 59 (Tr. 59)
- Trumpet 60 (Tr. 60)
- Trumpet 61 (Tr. 61)
- Trumpet 62 (Tr. 62)
- Trumpet 63 (Tr. 63)
- Trumpet 64 (Tr. 64)
- Trumpet 65 (Tr. 65)
- Trumpet 66 (Tr. 66)
- Trumpet 67 (Tr. 67)
- Trumpet 68 (Tr. 68)
- Trumpet 69 (Tr. 69)
- Trumpet 70 (Tr. 70)
- Trumpet 71 (Tr. 71)
- Trumpet 72 (Tr. 72)
- Trumpet 73 (Tr. 73)
- Trumpet 74 (Tr. 74)
- Trumpet 75 (Tr. 75)
- Trumpet 76 (Tr. 76)
- Trumpet 77 (Tr. 77)
- Trumpet 78 (Tr. 78)
- Trumpet 79 (Tr. 79)
- Trumpet 80 (Tr. 80)
- Trumpet 81 (Tr. 81)
- Trumpet 82 (Tr. 82)
- Trumpet 83 (Tr. 83)
- Trumpet 84 (Tr. 84)
- Trumpet 85 (Tr. 85)
- Trumpet 86 (Tr. 86)
- Trumpet 87 (Tr. 87)
- Trumpet 88 (Tr. 88)
- Trumpet 89 (Tr. 89)
- Trumpet 90 (Tr. 90)
- Trumpet 91 (Tr. 91)
- Trumpet 92 (Tr. 92)
- Trumpet 93 (Tr. 93)
- Trumpet 94 (Tr. 94)
- Trumpet 95 (Tr. 95)
- Trumpet 96 (Tr. 96)
- Trumpet 97 (Tr. 97)
- Trumpet 98 (Tr. 98)
- Trumpet 99 (Tr. 99)
- Trumpet 100 (Tr. 100)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including notes, rests, and articulation marks. The page number '9' is located in the top right corner.

D

Fl. Picc. (+Picc.) *ff*

Ob. *fp* *ff*

1. Cls. *fp* *ff*

2. Cls. *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Saxs. 1. *f* *ff*

2. *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

D

1. Tpts. *f* *ff*

2. *f* *ff*

3. *f* *ff*

Hns. *f* *ff*

1. Trbs. *fp* *ff*

2. *fp* *ff*

3. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *mf* *ff*

Timp.

Mallets

Cyms. S.Cym. Cr.Cyms. Cr.Cyms.

S.D. B.D.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flutes:** Flute 1 and Flute 2/3, with dynamic markings *fp* and *f*.
- Clarinets:** Clarinet 1 and Clarinet 2, with dynamic markings *fp* and *f*.
- Saxophones:** Saxophone 1 and Saxophone 2, with dynamic markings *fp* and *f*.
- Trumpets:** Trumpet 1, 2, and 3, with dynamic markings *fp* and *f*.
- Trombones:** Trombone 1, 2, and 3, with dynamic markings *fp* and *f*.
- Baritone/Euphonium:** Part with dynamic markings *fp* and *f*.
- Double Basses:** Bass 1, 2, and 3, with dynamic markings *fp* and *f*.
- Musician's Piano:** Part with dynamic markings *mf* and *f*.
- Alto Saxophone:** Part with dynamic markings *fp* and *f*.
- Drum Set:** Part with dynamic markings *mf* and *f*.
- Other Percussion:** Part with dynamic markings *mf* and *f*.

The score features a rehearsal mark 'E' in a box at the top and bottom. Dynamic markings include *fp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The page number '11' is located in the top right corner, and '12' is in the bottom left corner.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the music is written in a single system across five systems of staves. The instruments included are:

- Fl. Picc.
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns.
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- Timp.
- Mallets
- Cyms.
- S.D. B.D.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *f*. The page number 12 is located at the top left corner.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Piccolo (Picc.).
- Brass:** Trumpets (1, 2, 3), Trombones (1, 2, 3), Saxophones (Sax.), and Euphonium (Eup.).
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2).
- Percussion:** Snare Drum (S.Cym.), Cymbals (Cym.), and Triangle (l. v.).

Dynamic markings include *ff*, *dim.*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

F Andante

Fl. Picc. *rit.*

Ob.

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

F Andante

1 *rit.*

Tpts. 2 *rit.*

Tpts. 3

Hns. *rit.*

1 *rit.*

Trbs. 2 *rit.*

Trbs. 3

Bar. *rit.*

Tuba *rit.*

Timp.

Mallets *Chimes mp*

Cyms.

S.D.

B.D.

This page of a musical score, numbered 15, contains two main sections. The first section begins with a 'Solo' marking and includes dynamic markings of *mf* and *f*. It features a complex arrangement of staves, including a grand staff with piano and violin parts, and a bass line. A first ending bracket is present in the piano part. The second section is marked with a 'G' in a box and contains several empty staves for woodwinds (Kb., C., Sax.), strings (1., 2., 3.), and other instruments (trp., lets, ms.). The score concludes with a few notes in the piano and bass lines.

Fl. Picc. Solo *mf*

Ob. Solo *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

A.Cl.

B.Cl.

Bsn. *p*

A.Sax.

T.Sax.

Bar.Sax.

Hns.

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Trbs. 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp.

Mallets *mp*

Cyms.

S.D.

B.D.

H

Musical score for the first system, measures 1-6. The score includes a vocal line (top) and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part. The key signature has one flat, and the time signature is 4/4.

Musical score for the second system, measures 7-12. This system includes parts for Oboe (ob.), Clarinet (cl.), and Saxophone (Sax.). The Oboe part has a melodic line with a *mf* dynamic marking. The Clarinet and Saxophone parts are mostly rests. The piano accompaniment continues from the previous system.

H

Musical score for the third system, measures 13-18. This system includes parts for Flute (fl.), Clarinet (cl.), and Saxophone (Sax.). All parts in this system are rests.

Musical score for the fourth system, measures 19-24. This system includes parts for Bassoon (ba.), Clarinet (cl.), and Saxophone (Sax.). All parts in this system are rests.

Musical score for the fifth system, measures 25-30. This system includes parts for Trombone (tr.), Trumpet (tr.), and Percussion (ms.). All parts in this system are rests.

This page of musical score, numbered 19, contains the following sections and instruments:

- Violins:** Violin I (1) and Violin II (2, 3) staves.
- Violas:** Viola (1) and Viola II (2, 3) staves.
- Celli:** Cello I (1) and Cello II (2, 3) staves.
- Double Basses:** Double Bass I (1) and Double Bass II (2, 3) staves.
- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Saxophones (Sax. 1, 2).
- Brass:** Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba/Euphonium (Tuba/Euph.).
- Percussion:** Snare Drum (P.), Cymbals (Cym.), and other percussion instruments (Perc.).
- Other:** A staff labeled "lets" and another labeled "ns." are also present.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and first/second endings (1. and 2.). The notation includes various note values, rests, and articulation marks.

Moderato

Fl. Picc.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Moderato

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

Solo

K

(+plcc.)

Musical staff for the first instrument, showing a melodic line with a fermata and a dynamic marking of *f*.

Musical staves for the second and third instruments, showing melodic lines with dynamic markings of *f*.

Musical staves for the saxophone section, labeled "Sax.", showing melodic lines with dynamic markings of *f*.

tutti

K

Musical staves for the first and second strings, showing melodic lines with dynamic markings of *f*.

Musical staff for the third string, showing a melodic line with a dynamic marking of *f*.

Musical staves for the double bass section, labeled "ba", showing melodic lines with dynamic markings of *f*.

Musical staves for the piano section, labeled "np.", showing melodic lines with dynamic markings of *f*.

Musical staves for the percussion section, labeled "Perc.", showing dynamic markings of *f* for S.Cym. and Cr.Cyms.

Fl.
Picc.

Ob.

1
Cl.
2
3

A.Cl.
B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

1
Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.
B.D.

Allegro

(Picc.)

Musical score for the first system, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones. The Piccolo part has a dynamic marking of *mf*. The Flute parts have a dynamic marking of *f*. The Oboe parts have a dynamic marking of *mf*. The Clarinet parts have a dynamic marking of *mf*. The Bassoon parts have a dynamic marking of *mf*. The Saxophone parts have a dynamic marking of *mf*. The score includes a box with a 'P' and the text '(Picc.)' above the Piccolo part.

Allegro

L

Musical score for the second system, featuring Flutes, Oboes, Clarinets, Bassoons, Percussion, and Trombones. The Flute parts have a dynamic marking of *f*. The Oboe parts have a dynamic marking of *mf*. The Clarinet parts have a dynamic marking of *mf*. The Bassoon parts have a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The Trombone parts have a dynamic marking of *mf*. The score includes a box with a 'P' and the text 'S.Cym.' above the Percussion part.

Fl. Picc. (+Picc.)

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Bar.

Tuba

Timp.

Mallets

Cyms.

S.D.

B.D.

3112

Fl. Picc.

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Ban.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns.

Trbs. 1
2
3

Bar.

Tuba

Timp.

Mallets

Cyms. Cr.Cyms. S.Cym.

S.D.
B.D.

